

Temple of the Sun. The masonry is all gone,
but scraps remain behind. Much of it
had a moulding of fine marbly limestone with inlayed patterns of black granite.

Three fragments of a list of offerings have come; this was a quartzite tablet, \& there is $[\vec{R}], \&$ on sandstone $[\vec{R}]$

Two jar sealings found here have, strange to say, the name of Amen not erased. The stamp reads "wine of Amenhotep IV" [

Several flints are found of a new type, deeply notched all around the edges [ $\bar{R}$ ]
There is no wear to be seen on the edges, \& one is inclined to think of fish spears.

Poor Chester has come down here in his boat, sadly ill. He has had a bad cold, bronchitis, asthma, \&c, all reinforced by the influenza; \& he hardly hoped to live through

it. At Assiud $/<t>$ he got an excellent new American doctor who is fixed there, who helped him round, \& now he is going down the river too ill to walk 100 yards ashore, \& unable to see anything, with a severe cough. I have diversified him $/<\mathrm{s}>$ time here by going on his boat, $\&$ have drawn his fresh name-scarabs, among which are some fine ones. The most interesting one he gladly handed over to me, in exchange for an archaic Greek gem which I had got in Cairo. This is a small square plaque with [ $\widetilde{\mathbb{R}}$ ] Khufu on one side, \& on the other is Khufu seated before a table of offerings [ $\overline{\mathbb{R}}$ ], just like any early tomb panel, <but> with the disc \& wings above [ $\widetilde{\mathbb{R}}]$
There is no other such object of any king so far as I know, it was a trial in amulets which did not take with the public I suppose And this is far the oldest disc \& wings; we have not known any before Unas ( $\mathrm{V}^{\text {th }}$ dyn) before now. This is of steatite with traces of blue glaze, $\&$ undoubtedly contemporary I should say.

He has also a lot more of the archaic black cylinders, destined for Miss Edwards, \&c green steatite cylinder of Sahura. Also two scarabs with a new title [ $\overline{\mathbb{R}}$ ], [ $\overline{\mathbb{R}}$ ], "keepers of the house of the desert" Sersa \& Apa, [ $\widetilde{\mathbb{R}}]$, [ $\widetilde{\mathbb{R}}]$.


A scarab seal for a temple of $\operatorname{Ptah}$ [ $\widetilde{R}$ ], owned by Mamenau <or Mamenai> [ $\widetilde{R}$ ]

An alabaster oval weight found here was about 620 grains originally; a light 5 shekels.

More pieces of Greek pottery \& of variegated glass are continually found: \& among the various samples of paint is a big jar of yellow ochre, \& so many pounds weight of haematite, in block, that I refused any more.

An interesting block was found in a region which I had worked for long without getting anything. It is half a lintel, with the usual cartouches in the middle, \& a figure kneeling at the side with a long inscription. But most of it is left in painted outline merely, \& though this is very interesting it is unlucky for the continuity of it. Here is all I can get read.
[ $\widehat{R}$ ]
But I may get more signs when I wet it with tapioca. I am using tapioca on the pavement to fix the colours; \& so long as it is thin enough to soak in \& leave a dry face there is no danger of its peeling afterwards.

"takings" of my day were, $<(1)>$ a long road on the desert top, of ancient date, with a curious little avenue of blocks turning off from it up a rise [辰]
$\&$ ending in a heap
or cairn $\because$ (2) an alabaster quarry (known
before) with tablets all weathered away,
one had five figures, by but only [ $\widetilde{R}$ ] was legible.
(3) two unopened tombs; for these, \&
another unopened one that I know of,
I shall try to get permission before I leave.
(4) a quarry tunnelled in the rock (unknown

I believe) with only the cartouche of Queen
Thii in it, without any king. This suggests
that she was regent in the earlier years of Khuenaten, in accord with his having no daughter child before his $6^{\text {th }}$ year of reign. This, with a plan of some square miles of desert, is a tolerable return for a day's walk.

In the work here I am puzzled by curious recesses. They are always in the main

halls of the houses, a shallow access
[ $\overline{\mathbb{R}}$ ] with wide border,
plastered \& painted red, without any design, marks, or figures. I have noticed six of these, in varying positions E, S, \& W. These seem as if they must be ceremonial; but why vary in direction? \& why have no trace of figure or emblem?

Another matter that is puzzling is a large circular brick enclosure without any doorway, 100 ft across, \& a smaller circle in it.

Another matter we cannot make out are the deep pits near the houses. They are not filled with rubbish, but with mostly sand $\&$ charcoal chips. They are 12, 15 feet, \& more, in depth. One was cut nearly square with a ledge around it [ $\widetilde{\mathbb{R}}$ ] They are usually north of the houses withing/ $<n>$ the gard yard wall around. They cannot have been for water, for tanks, nor for rubbish pits.

$$
\begin{aligned}
& \text { wr hame form a fair lifn sisa bas-xshiel } \\
& \text { of Khuenatem hear, rather bruises; as }
\end{aligned}
$$

a beantefint fippure oftur queen, Nefertiti,
ofering, conenfits toeturues, on a
peice of chumm os freith as when first
col. A remaleath mir berel, offerentht

$$
\begin{aligned}
& \text { orppuises ssintance". } \\
& \text { tuithir nemarkable berce han } \\
& \text { "saakakherre Golones of Khuenat }
\end{aligned}
$$

sugerestin that they were coregents.

$$
\ldots t t^{\frac{1}{0} y}
$$

$$
\begin{aligned}
& \text { thon the great zuscrptions tm } \\
& \text { bepmen then mont of Titanhh\{ aten } \\
& \text { amein }
\end{aligned}
$$

$$
\begin{aligned}
& \text { toum, abous } 100 \text { feet ge } \\
& \text { the store room of the others. }
\end{aligned}
$$

Alarp- pace is conernos witt brimen forsheris,

$$
\text { swe fimoss may chifs ffrale potley } 7
$$

glan among them that Lshale provably

$$
\begin{aligned}
& \text { glam all over. Lem gonip oft for ithecos } \\
& \text { orm four sapp tome, before it hams wort }
\end{aligned}
$$

$$
\begin{aligned}
& \text { of four Saps tour, before t thers writ } \\
& \text { Leteent piper vecinin see ph Pubop. Tha }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Letent p fur reccini seeph Pubop. Sham } \\
& \text { written of } 11 \text { fubl wiay, mosly long litters. }
\end{aligned}
$$



## XVII <br> 21-27 Feb $/ 92$

I went off with Carter to
look over the southern hills. I sketched in valleys, \& copied all I could be certain about the new tablet furthest south. This I hope to send to F.L.G. by next mail.

As we returned we saw a steamer coming down which stopped at our place, \& I found a letter from Milner the Finance Secretary asking us to dine. We had a pleasant talk: he does not read up antiquities much, but has a good general interest, \& idea of the history, \&c. He agreed with me that the Germans were most likely to get good places to work. which would serve my interest: he had not heard about the new terms, but at once said they were preposterous when I named them. Next day I had to post pone my trip, to shew him the pavement. He was much interested \& examined it all over, \& enquired what could possibly be done for its best security \& preservation.

Next day I started on my trip to the

other side, my work being in abeyance for the week, \& Carter taking more men on his. I went over without any particular event to Nezlet Abu Sanfeh (7 miles S W of Derut) where I pitched. I had Ali \& Hussein, the best lad \& boy, with me \& hired a donkey of one of my workmen for the baggage. Next day I went dow to Mair \& further, examining all the hills. The Mair tombs are disappointing, as there are few chambers \& no inscriptions. No doubt something is to be done there, but I am not attracted. The hillsides toward them have been much dug about, but from the style of digging I suspect it is for quarrying alabaster or salt rather than for tombs. Then next day I left Abu Samfeh \& sent up the donkey north while I walked round the hills.
The map names are very corrupt here. Dilgu should be Gildeh, Zerah is Zerbah, \& Dinyeh is Dirwah. On my way I searched the hills, the cuttings on those at Bawit look to me rather to be quarryings

of Roman date than sanded up tombs.
In the <ancient> town at Bawit I saw nothing but Roman; two rooms are frescoed, of one but little is left, only legs of figures: the other is almost perfect \& should be removed entire. I shall write about it to Moncrieff.

Then going round the hills I saw a little outcrop of rock, \& going up found it seemed to have been dressed. I began scraping out the sand, \& found a sign or two, \& after half an hours scraping out the sand with my hands I disclosed 6 complete lines \& parts of 4 more of a stele of Khuenaten, hitherto quite unknown.

I went on \& slept at $\mathrm{De} /<\mathrm{i}>$ rwah that night, much disturbed by the folks insisting on worrying me about having guards, so that I lost more than half my sleep.

Next day I spent over one hour hunting over a large Roman town, the oldest thing was a block of Ptolemy II; there was much talk of images \& fine things, but they proved to be only a wretched late


Roman sphinx \& hideously poor glazed figures.
At last I went off to the desert, \& the $<r>e$ saw the two great steles of Khuenaten, which are very fine, \& occupy the two best faces of rock there. It is a mistake to say they are on Gebel Tuneh. Tuneh is far north, \& the Arabs do not call the stele region after it at all. The map is in error as to the desert at that part also. The steles are about $21 / 2$ miles apart $\&$ the mid between them is 11 miles W of Mellawi. I will properly plot \& draw off this by next mail.

I suspect that Dirwe $/<\mathrm{a}>\mathrm{h}$ is Deir of the Wah or oasis: the road to the Wah runs off from there, $\&$ doubtless a Deir was there as there is a large Roman site. Deir is written both [ $\mathbb{K}] \&[\widetilde{\mathbb{R}}$ ] in this region. I walked on north up to 4 miles beyond the north stela $/<\mathrm{e}>\&$ saw two miles further, but there is nothing more.

So my "takings" are a fine painted Roman chamber, a new stele of Khuenaten, rectification of the map, \& two new tomb districts, indicated by roads on the desert. I cannot write more as on my return I was caught by $\mathrm{M}^{\mathrm{r}}$ Clayton to come \& dine tonight. Letters \& papers all come. $<$ Grebaut is out!!!! \& $>$ a mining engineer put
in who is absolutely unknown. M. de Morgan. French of course.


No XVIII
$\underline{28 \text { Feb - } 5 \text { March } 92}$
A ring of the princess
Ankhnespaaten has turned up; no small [ $\overline{\mathbb{R}}$ ] things of her are known before. Why the name [ $\overline{\mathbb{R}}$ ] is so often reversed in writing it I cannot imagim/<n>e. A second of hers has followed it.

At last we have got a prize historically, though it is not much to look at, merely [ © a fragment of cartouche. But this is of Horemheb. The two views hitherto held have been thus

Khuenaten reigned with his son's in law as coregents here, the place was destroyed immediately after his death, \& Horemheb had been lof $/<\mathrm{n}>\mathrm{g}$ reigning at Thebes as the political \& religious rival.

Khuenaten was succeeded by his Son's in Law, \& after their deaths (or defent <of the last - $\mathrm{Ai}->$ then Horemheb began to reign \& transferred cleared away all the buildings here.

We now see that if Horemheb not only reigned but actually built here, within the temple of the Aten, he cannot have been a religious \& political rival, but must have patronised this place \& worship early in this reign. This proves that Ai who preceded him <whose rings are found here> \& <who> is buried at Thebes must
have been a similar dual ruler. Tutankhamen

who preceded him again we know to have＂sat on the fence＂，as I found a ring mould of his reading Tutankha ${ }^{m} / \mathrm{e}$ en either for Amen or Aten．So there cannot have been any political rivalry between Thebes \＆Amarna，whatever their religious opposition；and it was not until sometime in the reign of Horemheb that Aten was finally rejected，\＆this place cleared out．$<$ I got a scarab this year in Cairo recording Horemheb as＂establishing the temple of Amen＂．＞

I now perceive $\mathrm{h} ⿴ 囗 十$ th $>$ at in each great hall there was a stele of $\mathrm{Khu}^{\mathrm{n}} \&$ the queen adoring the Aten，as on the rock tablets here；\＆it is the fragments of these stelae which we find in the ruins． I have pieces of them in limestone，alabaster， red granite，\＆black granite．One fine piece of alabaster came in $15 \times 18$ from a stele with $\mathrm{Khu}^{\underline{\mathrm{n}}}$ adoring \＆the usual inscriptions \＆cartouches．

I have had a lot of company．An American
$\mathrm{M}^{\mathrm{r}} \& \mathrm{M}^{\mathrm{rs}}$ Clayton，dau ${ }^{\mathrm{r}}$ ，her bro． $\mathrm{M}^{\mathrm{r}}$ Ogle， $\mathrm{M}^{\mathrm{r}} \&$
$\mathrm{M}^{\text {TS }}$ Charlton in one boat．They went over

the pavement \& tombs here, \& we dined with them two nights they were here. Then came an American $\mathrm{M}^{\mathrm{r}}$ Dorr, wife \& son, Bostonians; they were so captivated with the pavement that they spent hours over it; \& to them follows their companion boat with Lord \& Lady Waterford, $\mathrm{M}^{\mathrm{t}} \& \mathrm{M}^{\text {Is }}$ Gaskell \& Canon MacColl (of Athenaeum) who were also greatly taken with the pavement. Every one agrees with me that it is unlike any other work in Egypt, \& of a higher naturalistic style than anything known until a century or two ago.

I see plainly that it is of the same school as the Mykenaean art, in the bull fresco of Tiryns \& the Vaphio cups. I do not see that it can have come from Babylonia as the art there is so bound with geometrical forms, rosettes, stars, interlacing circles \&c; whereas there is not a single trace of geometric ornament in the whole pavement. I am inclined to think that this school arose in Egypt itself, because the lotus groups, for which there was a conventional treatment, [ $\mathbb{R}$ ]

are done in the old stiff Egyptian style whereas the other plants are correct studies from nature: this shews the artist had the Egyptian tradition strongly in him. I am thinking of doing an article for one of the American magazines on "The
Radical Style[?] Philoc/<s>ophic Radical 1400 BC" with portrait of Khuenaten \& examples of his drawings.

I was surprised at the general delight \& interest taken in the pavement, and the gratitude for attentions \& explanations that I could give
$\mathrm{D}^{\mathrm{r}}$ Anderson the zoologist has been staying with me for a couple of days to overhaul the collections of reptiles that I have been making for him. He is working up the subject for the Brit. Mus: a very pleasant \& clever Scotchman with wide knowledge, having travelled much in the East, \& head of Calcutta Museum for years. He, \& all the dahabiyeh parties, with whom we dined different nights, have left me a shoal of invitations to look them up in London: if I have time, well \& good.

I have now collected nearly 2 lbs of pieces

of variegated ("Phoenician") glass vases,
no two of which are jus[?]/<qui>te alike: many are
of patterns which I have never seen before:
light blue with large blue \& white circles

$$
\text { this size }[\widehat{\mathbb{R}}]
$$

white with $b 1$ light \& dark blue
stripes [
double this size

## white lines

\& spots
besides all the usual
variegations in every variety.
I think $\mathrm{M}^{\mathrm{r}}$ Franks will be well pleased to get such a great variety all dated to $1400-1350<$ B.C. $>$
I have also bags full of glass rod \&
pieces of all colours, from the factories \& waste heaps. Of Greek pottery 4 or 5 lbs of fragments are collected, all of the early geometrical, nearly all of the globular [ $\overline{\mathbb{K}}$ ] form, made on vertical axis, painted on a horizontal . The most advanced decoration is on $\mathfrak{a} /<\mathrm{t}>$ he band down the side between the circles,
we have spirals [
and also what might be
[ $\widehat{R}$ ]
a cuttlefish pattern.

All this is very valuable for dating, \&
I shall probably divide this lot into sample sets for collections.


Some one here having stolen my two hammers (which are important here for trimming stones to manageable sizes) I proclaimed "no work", \& went off for a day in the desert with Carter. I did a good bit of survey of the desert vallies. On return found the Rosses were down, \& went to dine with them. I have a bit of a cold, which has gone to the Influenza type as usual. I caught it by the unwholesome practice of sitting on deck after dinner at $L^{\mathrm{d}}$ Waterford's boat. $\mathrm{D}^{\mathrm{r}}$ Anderson got cold also thus. Col. Ross has had a long bout of fever on for 10 days or so, hardly able to go out of his steamer.

Letters \& papers duly received.

## Flinders Petrie Esq ${ }^{\text {re. }}$ 8. Crescent Rd Bromley Kent

$$
\begin{aligned}
& \text { 6-12 man 92 Theses list to ter ibibi XIX } \\
& \text { this west, forvere hame base "work out ". } \\
& \text { drum om side un tern homers which were } \\
& \text { Ewing of phat,' the ts imphersive the fad } \\
& \text { * perhaper goetthen bach-, } 2 \text { sesplas ale the } \\
& \text { work. firiventy mon of wry worthem } \\
& \text { were intricate!, in kept thement or } \\
& \text { world for Are der (beside a sumba betorem) } \\
& \text { without tier Givip able } t \text { mini tin' hammers. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { rear. lem mons, in then same } \text { sigh } \\
& \text { as the Dorjsous. } \\
& \text { reserve wall, worlaip of one talent } \\
& \text { Tom andtas. Here valley are cut } \\
& \text { A out che wink eçth of } 300 \text { fecordo } \\
& \text { of the conouths, trasinall, shallow ur } \\
& \text { in the } 6 \text { or } 8 \text { miles lough, with a few falls, }
\end{aligned}
$$

PETRIE MSS 1.11 -PETRIE JOURNAL 1891 TO 1892

There is little to describe
this week, for we have had a "lock out".
Someone stole my two hammers which were lying by my hut, \& so to emphasise the fact \& perhaps get them back, I stopped all the work. Evidently none of my workmen were implicated, as I kept them out of work for three days (beside a Sunday between) without their being able to find the hammers. However the loss of work will make them all careful about things disappearing.

The ordinary supply of small things has come in, but nothing out of the way.
$M^{\mathrm{r}} \& \mathrm{M}^{\mathrm{rs}}$ Gibson ( $\mathrm{M}^{\mathrm{rs}}$ Grant's parents) are staying here now, in the same style as the Dodgsons.

I went with Carter for another long desert walk, working up one valley \& down another. These valleys are cut eff out the whole depth of 300 ft or so at the mouths, \& gradually shallow up in the 6 or 8 miles length, with a few falls,

toward the upper part, until one comes out in a slight hollow in the top plateau of the desert. Once on the height one sees around for many miles, over a nearly level ground cut up by valleys, \& with distant hills \& points sticking up 5 to 10 miles distant. Probably no European has worked in \& out of these valleys before, but I am planning them all, \& shall have a fair outline of this region.

The valleys are very hard walxxx[?]/<king>, in the lower parts deep $x x[?] /<$ sa $>$ nd or rough stones, in the upper frequently masses of boulders.
To pace over such ground seems at first hopeless for getting any distances. But I am surprised to find how close the results work out by different lines, checking one another. There does not seem to be more than $1 \%$ error in the positions, after long distances of many miles pacing $\&$ compass bearings, though one way is up a valley, \& the other down.

Letters \& papers so far received.


My friends will all know \& understand the cause of my silence last week: what I have lost, \& how much that loss is to me. As I have written to many individually I will not say more in this place, which is a record of work in Egypt.

The excavations are now mainly closed for Ramadan, though several of the men prefer to eat \& work in spite of the customary fast.

The main interest of the last few weeks has been in the wide-spread patch of pottery and rubbish on the desert. This has provided a large quantity of fine Greek fragments, \& I have over 100 distinctive pieces of form or pattern, beside many times more of plain lined fragments. This

$$
\begin{aligned}
& \text { ruction int be invaluable for futons } \\
& \text { reference, } t \text { share copied erose of } \\
& \begin{array}{l}
\text { the goo prion in stour, itguand } \\
\text { apainie hus an retention at ghizeh. }
\end{array} \\
& \text { Heaven deanil most of a warp bale of } \\
& \text { pills in the endolire. of the great } \\
& \text { temple, lat hunting has bim nouns } \\
& \text { thur. Lawn also darin whatseams tb a Care } \\
& \text { public framary; Ishatioinift were }
\end{aligned}
$$

$$
\begin{aligned}
& \text { subbich st the Tromarn ils Letaction } \\
& \begin{array}{l}
\text { moves, leg, arm, nerebbren trips, all willy } \\
\text { part, affaranth turin an bait moves. }
\end{array} \\
& \begin{array}{l}
\text { port, } \alpha \text { affarenth trio an hare move } \\
\text { Shelving that then wast helps contain }
\end{array} \\
& \text { the pulaen rutbich. There is so muchof } \\
& \begin{array}{l}
\text { fine foch pothin, goes faces, a mann? } \\
\text { pries with kinds james, that it sims }
\end{array} \\
& \text { arid the place er swept out there. } \\
& \text { future is ass a grot bul of plain waste }
\end{aligned}
$$

collection will be invaluable for future reference, \& I have copied most of the good pieces in colour, to guard against loss or detention at Ghizeh.

I have cleared most of a large hall of pillars in the enclosure of the great temple, but nothing has been found there.

I am also clearing what seems to be a large public granary. But adjoining it were some detached human bones. A very strange thing is that amid the pottery rubbish of the town are also detached bones, leg, arm, vertebra \& ribs, all widely apart, \& apparently buried as bare bones.

I believe that these waste heaps $\mathrm{ar} /<\mathrm{co}>\mathrm{ntain}$ the palace rubbish. There is so much of fine fresh pottery, glass vases \& many pieces with kings names, that it seems as if the palace was swept out there. But there is also a good deal of glass waste

\& furnace pots. Another great pottery waste is a puzzle. The amount of pottery is so large, it is all so rough, \& mixed with ashes, \& yet it is not near any populous part of the town.

Several good pieces of sculpture have come in from time to time.

My days are occupied largely with putting in the wooden gangways for visitors in the pavement house. The work cannot possibly be trusted to Arab carpenters, so I have to do it all myself. I have been five days, \& expect to be as more[?]/<many> more, at it.

I shall then have some weeks' work to do in copying before I can leave; \& there is all the packing to do as well.

I have enly/<one> jar inscription in the $14^{\text {th }}$ year of Khuenaten (?) the latest date yet found.


This sheet is to be returned finally.
To W Petrie Esq ${ }^{\text {re }}$, at the above address.


XXI
28 March - 3rd Ap. 92
The highest year that I have yet noticed of Khuenaten has come <again> on a wine $\operatorname{jar}[\mathbb{\mathbb { R }}]$ the $14^{\text {th }}$ : no monuments are dated later than the beginning of the work here in $6^{\text {th }} \& 8^{\text {th }}$ years. I am collecting all the jar inscriptions that are found, many from outsiders, as they promise the most likely material for the lengths of reigns \& the history.

Two good sickle saw-flints turned up, with cement on the sides of them; these prove that the flint sickles continued to be made for at least three centuries after bronze was introduced. This makes it the more likely that the composite sickle I found at Kahun was of the XVIII ${ }^{\text {th }}$ dyn. as I supposed.

The waste heaps, which I am clearing, almost certainly were the rubbish ground of the palace. They contain so much brilliant stuff, Aegean pottery, \& things with royal names. I have now about a hundred pieces of Aegean ware with distinctive patterns, beside mere circles, \& many pounds weight of other pieces.


As these are so very important for dating Greek pottery in various other places in Greece, Palestine, \& Italy, I have made sketches of all the patterned pieces so as to insure them against entire loss. Then drawings can go to the Athens School, when the originals are safe in Brit. Mus.

I have also worked out the details of the glass factories; the materials, furnaces, mode of working, \&c. And I send a preliminary note on that to Griffith.

The Wilbours have been here. He was greatly struck with the Khuenaten cast, \& with the extraordinary chances of its making, its preservation, \& its finding.

I dined with them, \& talked over affairs. He considers that I stand the best chance for future work through Berlin; \& he knows all the affairs better than most people.

I have been going on putting the pavement

house in order. It was a long day's work getting in a piece of a stele, weighing about 12 cwt . Only one lad beside myself could work at it, as the place is too tender to let a gang of men drag things about; \& I had to lift it over obstacles \& roll it along on rollers to get it into a spare place in the room.

I have nearly finished the wooden gang ways round the rooms, \& have next to plaster over the breaks \& then to do my drawings.

Carter has been unwell the last few days with a bilious attack \& persistent giddiness, which keeps him in bed. But he is better now, barring a bad cold. I am almost inclined to credit it all to this fearful Influenza.

I have been clearing a large building which must I think have been a public granary. It consists of two great circular walls, and a row of at cells out on one side of them, which were

 waht, tur Pat. Op-cast, weck.
probably the support of a
long slope or stair $\rightarrow$
for men to walk
up to the top \& pour the
grain in. At the sides are
some small radial chambers
probably made for buttressing the granaries \& holding some more. They open into the granaries. Beneath the gangway the
space is divided into chambers. Each circle
would probably have held corn for 1000 men
for one year.
Letter ( 2 sheets) of $25^{\text {th }}$ received; but no papers this week, \& no Pub. Op. last week.


There has been some work going on just to finish the palace waste heaps, \& to try a few houses at the south end of the town. More Aegean pottery is found, \& chips of beautiful things. It is important to notice that there is nothing whatever of Tutankhamen in the palace rubbish, though plenty of Khuenaten, his parents, wife, \& daughters.
This pretty well proves that Tutankhamen was not co regent with Khuenaten but entirely succeeded him. As Tutankh's moulds are as common as Khuenaten's in the town he was fully recognised here; but clearly he did not live here, nor was he co-regent.

In one house was the store of a sickle maker; no sickles unluckily, but a stock of flint flakes, saws, \& 2 saws with the cement on them. In another house a large store of flint flakes was found, but very few are well struck.

A very curious find are some $<$ pieces of $>$ imitation horns made of leather stitched up,

covered with cloth \& stucco \& gilt all over. I guess that they were for putting over the horns of prize oxen, for decorating them.

I have had Sayce here for four days, with the Spicers. He has read through the cuneiform fragments I found. The important matter is that there are pieces of large dictionaries \& syllabaries here, which must be parts of very large works. The rest I guess to have been taken away by the scribes when they removed to Thebes. Sayce \& I had constant arguments over the matter. He has the idea of the sudden overthrow of this place very soon after Khuenaten's death; \& he requires therefore that Tutankhamen should be coregent with K. which we see the palace heaps contradict. The name of Horemheb on the temple ruins is a stumbler to him; \& his only theory about it is that the stone

was brought here in ballast in later times \& carried up to the temple. Of course my view is that it was inscribed at the beginning of Horemheb's reign, before he decided to sweep away this place. I imagine that the court moved to Thebes soon after K's death, \& then this place continued a manufacturing town, without any positive ban against it, but $\mathrm{a} /<$ in $>$ growing disfavour, during Tutankhamen and Ai.

I took three excellent plates of Khuenaten's head, 6 inches high, with Sayce's camera. These are for publishing illustrations. He is deeply interested in the head, \& struck with the great amount of character in it, \& the manner in which we seem to know the man personally now. Sayce agrees that the s[?] variegated glass here is richer \& bolder than any we have yet

seen.
We have had a trying week of south wind, over $90^{\circ}$ each day \& hot at night, which one feels for the first bout of the season. But it has now changed, \& we had a west storm. Up to this the weather has been excellent, \& I have hardly ever had a pith hat on till now.

I have finished the wooden gangways of the pavement house at last. There is 270 feet run of the staging [ $\widetilde{\mathbb{R}}$ ] thus supported 9 inches from the floor, \& with hand rail \& posts on each side. It had to be all planned in to fit the room, \& to avoid resting on the painting as far as possible. Of course it could never have been trusted to a native carpenter, so I was obliged to do it all myself. Now my lad has begun the stopping \& plastering of the broken parts under supervision, \& I shall do the copying meanwhile.

Pub. op. 2 Natures, \& Academy received.


\& with some supervision he does it very fairly, so that I need not give any time to that affair.

I went to examine the roads about the northern tombs. I had noticed a mound in the plain there, \& on surveying about I found a curious system. There is a square enclosure of about 750 ft ; \& in it are two blocks of brickwork with sloping ascents at each side

| outside 15 ft [ $\bar{R}$ ] | [ $\widetilde{R}$ |  |
| :---: | :---: | :---: |
|  |  | $<$ This square we cleared; it is |
|  |  | 10 ft [ $\widetilde{\mathbb{R}}$ ] inside, brick wall on the desert surface |
| 30 ft [ | [ |  |

100 ft [気] [


It seems that these are the basements of some <small> buildings, perhaps of stone, with sloping ascents on all sides. I do not know of anything like these. They were connected with the funeral ceremonies I think, as a road from the enclosure leads to all the tomb roads near.

Another point, which is very satisfactory to me, is that I found the traces of a stele by the north tombs. The inscription agrees, in the dozen signs which are all that remain, with that of the other steles: and as the [ $\overline{\mathbb{R}}$ ] "white tablet" is mentioned there is no possible question of the nature of this inscription. It is very curious that no one noticed these traces as the there are two roads across the desert converging on it, \& a very stony road up the hill to it, flanked with rows of boulders. It is elose to cle among the row of north tombs.


The fragments of numbers in it seem to indicate the same distances between the steles as in the southern series; \& this would just bring one on to the prominent corner of Shekh Said. Of course I must have a look further on the $\mathrm{r} /<\mathrm{c}>$ liffs to see if I can find the rest of a series

I have got dozens of bits of inscribed wine jars; but none go over the $17^{\text {th }}$ year. The lowest is the $2^{\text {nd }}$ year, $\&$ as $K h u^{\text {n }}$ did not come here till the $6^{\text {th }}$ it shews that wine was kept 4 years sometimes before use Hence the $17^{\text {th }}$ may indicate about 21 years of reign $<\&$ as he came to the throne at about 19 , he would be 31 at death $>$. But nothing fills up to the 37 years of Manetho. If that were the total duration of the heresy, or of $<$ his reign $\&>$ this place before Horemheb's destruction of it, we might space the history thus: - Khuenaten 19 years $<(+10=29$ at death $)]$, Ra saa ka khepru contemporary regent (as his name is often joined with Khu's on rings) Tutankhamen 6 years, Ai 12 years, total 37 years. This is as good a guess as those that have gone before; and the cast of Khuenaten can hardly exceed $29, \&$ is certainly not 46 years of age.


XXIV

I went on another
exploring walk. I searched all along the high cliffs of Shekh Said for more steles; but I failed to find any trace; and as they cannot have weathered away (some <as> other cutting remains sharp) \& there is no quarrying in the likely parts, I conclude that no steles existed there-<.> This is surprising as it is the best site of all for them. However I found on the East of the plain the "grandfather of steles". In a bay of the cliffs is cut a tablet of 24 lines, 13 feet wide \& 25 feet high, about the frontage of a small house. I have not yet read or copied it, as it is so high as to need a teleg[?]/<s>cope for parts. But I see most of it is occupied with accounts of the white tablet of the South, of the north, of the East \& of the west mountain.

A long road runs on the crest of the hills; \& as it ends abruptly at the valleys it must have been for patrols or guards, \& not for communication.

About the cliffs east of the palace are

long gallery-shaped caves, formed by the face of the rock slipping forward.
These have been adapted for dwellings, terraces of stones built in front of them, walls put across the entrances to hide them from below, \&. All around are quantities of broken late Roman pottery; so these shelters were occupied then, \& they may be older also.

Then I found two roads running up the East cliffs, \& joining on the top into a road going due east into the desert. This looks much as if it led to Khuenaten's alabaster quarry, \& I must examine it. Also a straight road which runs to the north cliff leads up a path there, across the top, \& down another road to a limestone quarry.

Two days later Carter \& I went off to track the roads. I soon saw that they <it> could never have been used for moving
slimes an it if tom rums over step slant
from ils koala
ontrclin it
slights until
divines there
bevin fur apart as marks. At cud t
apter corning many salep it failed

$$
\forall \text { Bledaden Dement ionanine. beechen }
$$

arm ot e at ale Whet, bin ins an isle
seams prosith. Caber fomid a
west yt he great vulture (rich sprees
stones, as they/<it>often runs over steep slants from side to side [ 危] We went on tracking it, getting fainter \& slighter until in place of regular lines of stones there were only two or three blocks far apart as marks. At last after crossing many valleys it failed altogether, \& we returned having done 27 miles in all. As there are several patrol roads here I think this must be one, to enable guards to go along the eastern desert \& look into the various valleys without any fear of losing themselves. Within a mile of our furthest point I found marks of two persons in European boots returning, apparently a month or two old. Whether this was Alexandre \& another, or Fraser \& Blacken I cannot imagine. Neither are at 4 at all likely, but no one else seems possible. Carter found a nest of the great vulture (which spreads


9 feet across) in a little thorn bush out
10 miles in the desert. The bird flew
up \& C. secured an egg of monstrous
size.

## W. M. F. Petrie Esq ${ }^{\text {re }}$ 8 Crescent Road Bromley <br> Kent.

| $24 \mathrm{Ap}-30$ | foot bad, packing. |
| :---: | :---: |
| 1 May-20 | packing 125 cases off |
| 21-26/<7> | drawing \& survey |
| 29 | up to Cairo offer of D C L |
| 31 Jun | 1 De Morgan |
| 4 | to Alex lecture |
| Left Ju 5 | Home Ju 11. |
| Stomach bad |  |
| Ju 18 | Oxford Butler |
| 22 | D C L |
| 23 | to Bristol over A B E things, packing |
| 27 | home |
| 29 Ju-18 Jy | plotting plans |
| 19 | boxes in, unpacking |
| <2 Aug bad $>$ |  |
| 5 Aug | Pye Smith, xxx [?] |
| 17-28 rest at | t Mitford |

