

Arabah.  
Nov 28<sup>th</sup> 1933

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Dear Father

When you are in town one day will you go to Bryce Smiths in Hampstead Road & get me some Fitch brushes for watercolours. I find these work better for putting on tempera than sables as they are stiffer, of course they are not fine enough for the detail work

I would like four of the smallest size & two of the next size, I do not know if they are numbered 1 & 2 or 0 & 1. Will you post them to me letter post, I enclose two labels with sample post in Arabic so they wont bother about customs this end. if you put them head to tail & bind them tightly with string & then roll card board round they will come splendidly, sample post must be light & not bulky,

The coloured letter cards have been most popular, Sardic got quite excited over the soldiers & Sheikh Sarbit was very

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 I told him people in Cairo could hear Big Ben  
 striking, I wasn't able to describe wireless  
 in Arabic. Just as I was finishing the  
 above sentence Mahommed Kheir came  
 to ask if he might borrow the stick that  
 I have bound in leather under his instructions  
 to show the Ombashi. I showed him the  
 pictures, & the soldiers roused him to the  
 wildest enthusiasm, he examined each  
 picture in detail & commented on the  
 uniforms, picked out the officers, & asked  
 all sorts of questions. If you see any  
 more pictures like these, do send them  
 along. They will be most popular. The  
 colours delight them.

Lots of love to you & Mother  
 your affectionate daughter  
 Myrtle.

There is no special hurry for the brushes -

PS, I have opened my letter to tell you that  
 Mahommed Kheir cannot be parted from the pictures

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 Mahommed Kheir cannot be parted from the pictures of the ...  
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 ... and Sardic? I think they were called London Military<sup>sic</sup> Life