

Petrie – Italian journal Feby – May 1893. Egt journals Nov 1893 – March 97

[Kate Bradbury's handwritten copy.]

28th Feby 1893

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Left London 11. a.m with John Borrowman, a young architect who is also keen on antiquities, breakfasted Basle – next morning, & slept at Milan next night. As the trains were better at night from Milan to Rome, than Rome to Naples, we stayed next day at Milan, & saw most of what we wanted, San Ambrozio, the Duomo, the Museum, &c. Left Milan by night for Rome, & on to Naples by next night. Went to Hotel Belle Vue, & found the owner a very pleasant young Italian, son of a Garibaldian. He is acting; lights the fire, & waits at table, & is accordingly quite a gentleman to talk to, since he is not above whatever is needed. We stayed there from 3 to 14 March, & were very comfortable. I had a bad cold for a couple of days, caught in travelling. On going to the Museum, I learned that the G[overnmen]t will not allow anything to be photographed, without an order from the Minister, & so I could do nothing but write to Rome. Not getting any answer in 3 clear days, I wrote to the British Consul for advice. He sent over at once to the Ministry to enquire, & found that my letter & credentials were rec[eiv]^{ed}, & they w[ou]ld answer, but no answer has yet come, in a fortnight! A contrast to the Consul, who had not let an hour be lost in enquiry & answering. I have given up the idea of

fells a plate pupes from Naples now, V must make a pass when get to Prome to pet the permisso for the & the No. Collections. Alies of Naples, I went 3 Days to to Moreon wh is Common enough in fraces - Choman work have . Also is The larlier temples, The Tups one flat, & The clumes affect tell out, while in The later (Neptune), The part of back steps curve up far in the Carthenoy), The sides are flat, or The I prober an arrived bromze cramps had been tet into by stomes victically in the temple of steptune, a later, tony out, all but a stimp; but much lead had been aprilt is from it, I picked up about 13 for analysis. Early dated freely lead is interesting, for to I of silver is I.

getting any photographs from Naples now, & must make a push when I get to Rome. to get the <u>permesso</u> for that & the $N^{x[?]}$ Collections. While at Naples I went 3 days to the Museum, to Herculanaeum^{sic}, to B/P-ozzuola/i-, to Cumae, & to Pozzuoli again. Also down to Paestum. There I noticed that the stone -cutting is all chisel or hatchet work, none of the comb-pick, wh[ich] is common enough in Graeco-Roman work here. Also in the earlier temples, the steps are flat, & the columns slight tilt <u>out</u>, while in the later (Neptune), the front & back steps curve <u>up</u> (as in the Parthenon), the sides are flat, & the columns vertical

<u>Notes</u>

I f[oun]d where an ancient bronze cramp had been let into the stones vertically in the temple of Neptune, & later, torn out, all but a stump; but much lead had been spilt in fixing it, & I picked up about 1 oz for analysis. Early dated Greek lead is interesting, for the ? of silver in it.

An To 15th we want to Possiper, to the probably till to 20 th. We have been learning The Town pretty well; & I ceemed about 50 kg prod plasto propler of imported that & plasto proplers of common to the law from ordinary plasto prophers. I was today Naples The plate proph was Julieden plas is Pompei: but I'm me person drig it, and trying I, if The The proons exercise a benevolent neutrality in the matter-, & I see ceded is never remains to closely under their more held it. I went in to Maples a To 18", To up To ushable names or details, for who I have every facility fing and Constall & The authorities There:
Makeffe is coming to Bone 25" or 262 & Ishe he saller There is order to fo to Museums with him as he desires; a most pleasant chance to meet

On the 15th we went to Pompei, to stay, probably till the *[?]/<2>0th. We have been learning the town pretty well; & I secured about 50 very good photographs of important details & p[oin]ts wh[ich] cannot be had from ordinary photographers. I was told in Naples that photography was forbidden also in Pompei: but I saw one person doing it, & on trying it, I f[oun]d that the guards exercise a benevolent neutrality in the matter –, & I succeeded in never remaining too closely under their noses with it.

I went in to Naples on the 18th, to copy the ushabti names & details, for wh[ich]. I had every facility given most cordially by the authorities there.

Mahaffy is coming to Rome 25th or 26th, & I shall be rather later there in order to go to Museums with him as he desires; a most pleasant chance to meet thus.

18th March – 1 April 1893.

Before lea[v]ing Pompei, I went into Naples for a day, & as my photographic permit had not come I asked to have out some Egyptian things to examine. I copied all the shabti ins[criptio]^{ns}, & some other things. I secured about 60 photographs in P. On reaching Rome, I went to hunt for a place, but tried in vain at 7 houses before I got any room. R. is very full, & finally I got rooms in an annex of the H. du Sud, on the top of the hill by the Pinsian sic Gate. My room had no fireplace, & I got a bad cold from the Tramontana, wh[ich] had blown for 3 days bitting^{sic}, hills all snowed. I called on M^r [William J.] Stillman, of The Times, introduced to him, & his son-in-law Prof [John H.] Middleton. To my great surprise, I found in M^{rs} [Marie Spartali] Stillman a lady whom I had talked to at my

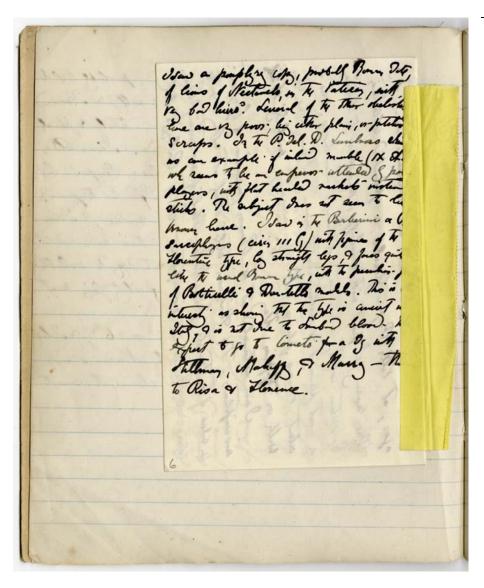
with of Boretti or had much influenced his itel photoppy is to Volices but

past exhibitions & had well remembered. She had been often painted by Rossetti, & had much influenced his ideal figures: a person not easily forgotten.

At last I got my permit for photographing, sent on from Naples. I tried to photograph in the Vatican; but besides some days delay, my application & answer was given for the wrong man, & I rec[eiv]ed his application & answer. But as I find that the most important things were already photographed, & I have copies, it is not worth while waiting to take the others. For the Capitol, I have got permission from Castellani, for the things in the court. xxx[?] D^r Mahaffy came after I had been here for a week, & I have been about with him every day, & so had many advantages. 2 mornings we met with [Rodolfo A.] Lanciani and talked over the Domus, Palatine, Capitol Museums, & Tabularium. One afternoon we had with [Felice] Barnabei over his Falernisisis (Falerii) towns of 3 ages, at Villa Papa Giulio, a splendid collection. One mor[n]ing, I spent with Mahaffy, going over the Vatican Egyptian coll[ec]t[ion], & one day with him & [Giacomo] Lumbroso, who is a most pleasant & enthusiastic man. I have also been about various places with Borrowman, including 16 mile walk on Appian Way.

I am astonished at the Roman forgeries of Egyptian inscriptions. The Hadrian style stuck at nothing, & the 4 sides of the Trinità del Monte^{sic} {dei Monti} Obelisk are entirely Roman copies of Ramesside inscriptions. In the Palazzo del [...]

[Some text seems to be missing.]



I saw a porphyry copy, probably Roman date, of lions of Nectanebo, in the Vatican, with very bad hiero[glyph]^s. Several of the other obelisks here are very poor, being either plain, or patched scraps. In the P. del D. Lumbroso shewed us an example of inlaid marble (IX A.[D.[?]] wh[ich] seems to be an emperor attended by pxxx[?] players, with flat headed rackets instea[d of] sticks. The subject does not seem to be[?] known home. I saw in the Barberini a large[?] sarcophagus (circa III C[entur]y) with figures of the Florentine type, long straight legs, & faces quite like the usual Roman type, with the pxxx[?] xxx[?] of Botticelli & Donatello marbles. This is [very[?]] interesting as shewing that the type is ancient xxx[?] Italy, & is not due to Lombard blood. [We] expect to go to Corneto for a day with Stillman, Mahaffy, & [A. S.] Murray – then to Pisa & Florence.

Bone 4 - April, with Stillman, Maluffy Modo? By XIII - XIV and of the lanes seen

We left Rome 4th April, with Stillman, Mahaffy, M^r & M^{rs} Murray, for Corneto. Saw a fine old palazzo there, & the promontory of rock above the plain, on wh[ich] is a XIIth ce[n]t[ur]y church with mosaic work, It is so isolated that it has scarcely been touched, & is in quite unaltered condition. Corneto is full of the family towers of the XIII–XIV ce[n]t[ur]y, & most of the houses seem to be almost as old. We went out to the Etruscan tombs, in wh[ich] I noticed both the cat & cocks introduced as early as 2400 B.C: This is the earliest example of each in Europe I think. Borrowman & I then went on to Pisa that night, & next morning went over the Cathedral & Campo Santo. The effect of the perfect cathedral, of white marble stained rich yellow, in the midst of a wide green lawn is excellent. I sh[ou]ld like however to see all the marble casing taken off & examined. It has come from Roman monuments, pieces of inscriptions shew in many parts; & as they would probably have turned each inwards, those slabs that shew letters are probably inscribed on both sides. There seems to be a wealth of inscriptions hidden there. The Campo Santo is charming: the entire quiet of it, & the half wild growth of the central courtyard, contrasting with the fine

Spaciononers of The Centiful closites lines with preserves and monments. There a few lits of if things pries & Brethe After seing Pina, up went on to Florence, not sory for this Compulsory Oloppage Ine to the tramis. It Horance, D Schraparelli was any for 2 des, so went the Bargello of My Uffice. On his return, I had 5 Des unky The logs mureum. It was and condiel & pleasant & force me free rupe to pell This about post as I like with The autole . So I sid 140 plates alto getter; Just him Took of The whole Collection. I also opied all the whole; or the notation wh I have former; They are 181 different names, besides many deplicates. Sel. heeps lis collection is beautiff onder as to Cleaners & appearance, bit Scarcel on the is lebelled. By one mily is stiles, and of whe I In. O21 The are scenel of insule trayes, of an gruine , are a cost. I alla a fylioli, when Ip most femil , a had a delightfol tally or pre-hilonies, best or Sys To alaborter man If wanted, or from terms for to sappe of alaborter bores for mounts statuelles. Sandone boo of once, at ?- " end, polished, to be rent or to South

spaciousness of the beautiful cloister-lined with frescoes and monuments. There are a few bits of Eg[yptia]ⁿ things given by Rosellini

After seeing Pisa, we went on to Florence, not sorry for this compulsory stoppage due to the trains. At Florence, I found Schiaparelli was away for 2 days, so I went to the Bargello & the Uffizi. On his return, I had 5 days work in the Eg[yptia]ⁿ museum. He was most cordial & pleasant, & gave me free scope to pull things about just as I liked with the custode. So I did 140 photos altogether; fairly taking stock of the whole collection. I also copied all the ushabtis, on the notations wh[ich] I have formed; there are 181 different names, besides many duplicates. Sch. keeps his collection in beautiful order, as to cleanness & appearance, but scarcely anything is labelled. They are rich in steles, most of wh[ich]. I did. But there are scarcely any inscribed bronzes, only are genuine, & one a cast. I called on [Enrico H.] Giglioli, whom I found most genial, & had a delightful talk on pre-histories, Eg[yptia]^{ns} &c. I g[?] the alabaster man I p[?] wanted, & good terms for the supply of alabaster bases for mounting statuettes. I ordered 600 at once, at 1^d-2^d each, polished, to be sent on to London

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The cheapert, quickest, I went to the Museum, I saw
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Berchielli 17 Borgo S.S. Aportoli Florence bys with land.

Aguila Nova Bologna, 7 ps with land.

Suisse. Pompei 5 ps "...

& can order whatever I want in future for mounting. This is the cheapest, quickest, & neatest way of mounting things

On reaching Bologna, I went to the Museum, & saw Brozi $^{\rm sic}$ {[Edoardo] Brizio}, the director, & [Giovanni Kminek-]Szedlo. Both were as obliging as c[ou]ld be,

& I have free leave to move things about & do what I like for photographing. I expect to have 60 to 80 plates from here.

We have f[oun]d the following houses clean and reasonable so friends please make note.

Belle Vue Naples – 7 frs without lunch.

<u>Sud</u> <u>Rome</u> – ditto

Berchielli 17 Borgo S.S. Apostoli Florence. 6 frs without lunch.

Aquila Nera Bologna, 7 frs with lunch.

Suisse. Pompei 5 frs " "