

**Petrie - Italian journal Feb - May 1893.
Egt journals Nov 1893 - March 97**

[Kate Bradbury's handwritten copy.]

28th Feby 1893

28th Feb 1893 Left London 11. a.m with John Borrowman, a young architect who is also keen on antiquities, breakfasted Basle next morning, & slept at Milan next night. As the trains were better at night from Milan to Rome, than Rome to Naples, we stayed next day at Milan, & saw most of what we wanted, San Ambrosio, the Duomo, the Museum, &c. Left Milan by night for Rome, & on to Naples by next night. Went to Hotel Belle Vue, & found the owner a very pleasant young Italian, son of a Garibaldian. He is acting; lights the fire, & waits at table, & is accordingly quite a gentleman to talk to, since he is not above whatever is needed. We stayed there from 3 to 14 March, & were very comfortable. I had a bad cold for a couple of days, caught in travelling. On going to the Museum, I learned that the G[overnmen]t will not allow anything to be photographed, without an order from the minister, & so I could do nothing but wait to Rome. Not getting any answer in 3 clear days, I wrote to the British Consul for advice. He sent over at once to the Ministry to enquire, & found that my letter & credentials were rec[eiv]ed, & they w[ou]ld answer, but no answer has yet come, in a fortnight! A contrast to the Consul, who had not let an hour be lost in enquiry & answering. I have given up the idea of

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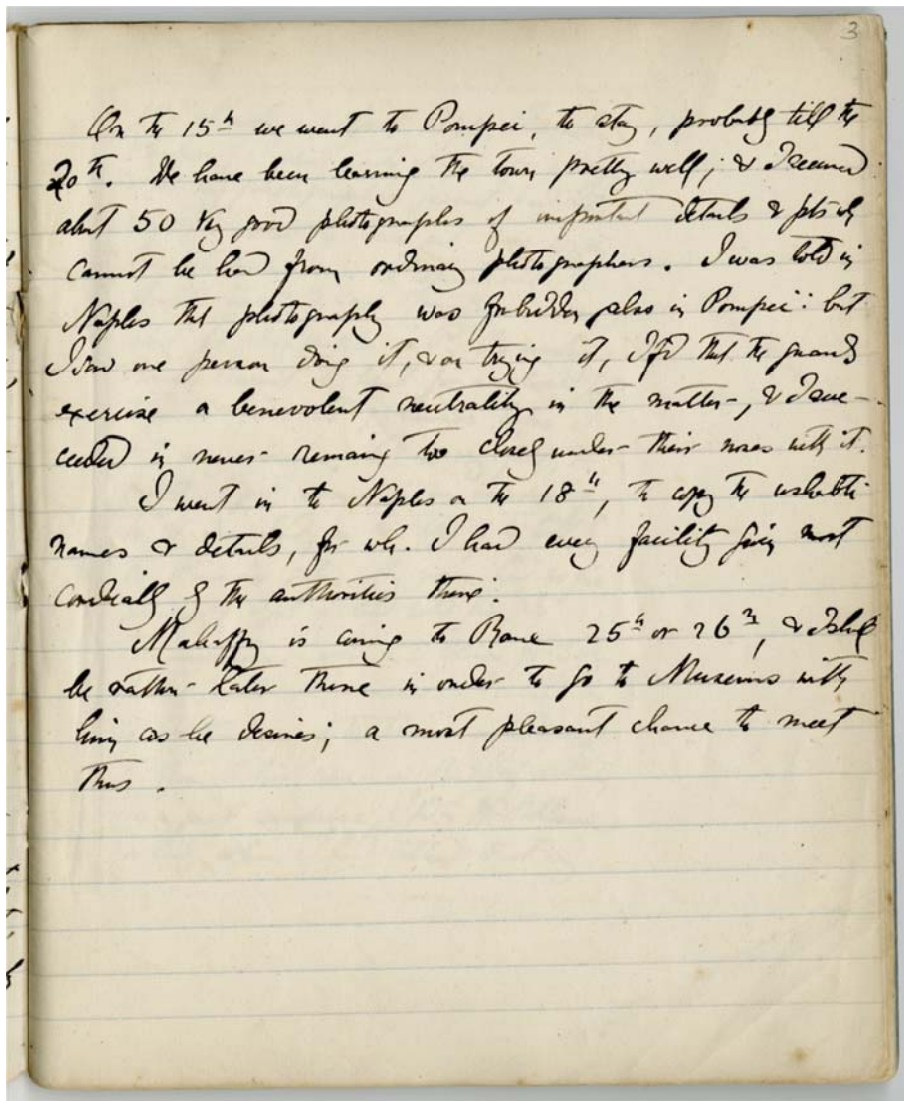
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 getting any photographs from Naples now, & must make a push
 when I get to Rome, to get the permesso for that & the N^{al?}
 Collections. While at Naples I went 3 days to the Museum,
 to Herculanaeum^{sic}, to B/
 again. Also down to Paestum. There I noticed that the stone
 -cutting is all chisel or hatchet work, none of the comb-pick,
 wh[ich] is common enough in Graeco-Roman work here. Also
 in the earlier temples, the steps are flat, & the columns slight
 tilt out, while in the later (Neptune), the front & back steps
 curve up (as in the Parthenon), the sides are flat, & the
 columns vertical

Notes

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 stones vertically in the temple of Neptune, & later, torn out,
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On the 15th we went to Pompeii, to stay, probably till the 20th. We have been learning the town pretty well; & I secured about 50 very good photographs of important details & pts of cannot be had from ordinary photographers. I was told in Naples that photography was forbidden also in Pompeii: but I saw one person doing it, & on trying it, I f[oun]d that the guards exercise a benevolent neutrality in the matter, & I succeeded in never remaining too close under their noses with it.

I went in to Naples on the 18th, to copy the ushabti names & details, for wh[ich] I had every facility given most cordially by the authorities there.

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past exhibitions & had well remembered. She had been often painted by Rossetti, & had much influenced his ideal figures: a person not easily forgotten.

At last I got my permit for photography, sent on from Naples. I tried to photograph in the Vatican; but besides some days delay, my application & answer was given for the wrong man, & I rec[eiv]^{ed} his application & answer. But as I find that the most important things were already photographed, & I have copies, it is not worth while waiting to take the others. For the Capitol, I have got permission from Castellani, for the things in the court. ~~xxx~~[?] D^r Mahaffy came after I had been here for a week, & I have been about with him every day, & so had many advantages. 2 mornings we met with Lanciani, and talked over the Domus, Palatine, Capitol Museums, & Tabularium. One afternoon we had with Barnabei over his Falerni towns of 3 ages, at Villa Papa Giulio, a splendid collection. One morning I spent with Mahaffy, going over the Vatican Egyptian coll[ec]t[ion], & one day with him & Lumbroso, who is a most pleasant & enthusiastic man. I have also been about various places with Borrowman, including 16 mile walk on Appian Way.

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wh[ich] seems to be an emperor attended by
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sarcophagus (circa III C) with figures of the
Florentine type, long straight legs, & faces quite
like the usual Roman type, with the pxxx
of Botticelli & Donatello marbles. This is
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 We left Rome 4th April, with Stillman, Mahaffy, M^r & M^{rs} Murray, for Corneto. Saw a fine old palazzo there, & the promontory of rock above the plain, on wh[ich] is a XIIth cent church with mosaic work. It is so isolated that it has scarcely been touched, & is in quite unaltered condition. Corneto is full of the family towers of the XIII-XIV cent, & most of the houses seem to be almost as old. We went out to the Etruscan tombs, & saw I noticed both the cat & cocks introduced as early as 2400 B.C: This is the earliest example of each in Europe I think. Borrowman & I then went on to Pisa that night, & next morning went over the Cathedral & Campo Santo. The effect of the perfect cathedral, of white marble stained rich yellow, in the midst of a wide green lawn is excellent. I sh[ou]ld like however to see all the marble casing taken off & examined. It has come from Roman monuments, pieces of inscriptions shew in many parts; & as they would probably have turned each inwards, those slabs that shew letters are probably inscribed on both sides. There seems to be a wealth of inscriptions hidden there. The Campo Santo is charming: the entire quiet of it, & the half wild growth of the central courtyard, contrasting with the fine

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spaciousness of the beautiful cloister lined with frescoes and monuments. There are a few bits of Egyptian things given by Rosellini.

After seeing Pisa, we went on to Florence, not sorry for this compulsory stoppage due to the trains. At Florence, I found Schiaparelli was away for 2 days, so I went to the Bargello & the Uffizi. On his return, I had 5 days work in the Egyptian museum. He was most cordial & pleasant, & gave me free scope to pull things about just as I liked with the custode. So I did 140 photos altogether; fairly taking stock of the whole collection. I also copied all the ushabtis, on the notations which I have formed; there are 181 different names, besides many duplicates. Sch. keeps his collection in beautiful order as to cleanness & appearance, but scarcely anything is labelled. There are only a few in steles, most of which I did. But there are scarcely any inscribed bronzes, and are genuine, & one a cast. I called on Giglioli, whom I found most genial, & had a delightful talk on pre-histories, Egypt &c. I got the alabaster man I wanted, & good terms for the supply of alabaster bases for mounting statuettes. I ordered 600 at once, at 1^d-2^d each, polished, to be sent on to London.

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9
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 Brozzi, the director, & Szedlo. Both were as obliging as could be,
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We have found the following houses clean and reasonable
 so friends please make note.

Belle Vue Naples - 7 frs without lunch.

Sud Rome - ditto

Berchielli 17 Borgo S.S. Apostoli Florence. 6 frs without lunch.

Aquila Nera Bologna, 7 frs with lunch.

Suisse. Pompei 5 frs " " .

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