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Dean Mother.

We had a few minor noyallies in the Temple the day before yesterday. There was a Roumanian Princess , he husband , another prince some of the ministers, & with them an Egyptian Prince cousin of King Found. they had come from bains by private anoptome , came down at Nag Hammadi & drove out hue in cars, I winse we did the politie at hast amice oldid, Little Un was so un newed at the thought of so many Princes that he packed up a went back to The house for the rest of the day. They were very mer, all spoke English very well a war intrusted in way thing. They had hought limet with them

traval The work back to its original

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Arabah. [probably 20 January 1934]

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Dear Mother.

We had a few minor royalties in the temple the day before yesterday. There was a Roumanian Princess & her husband, & another prince & one of the ministers, & with them an Egyptian Prince, cousin of King Fouad. they had come from Cairo by private areoplane sic & came down at Nag Hammadi & drove out here in cars, of course we did the polite, at least Amice & I did, Little Un was so un-nerved at the thought of so many Princes that he packed up & went back to the house for the rest of the day. They were very nice, all spoke English very well & were interested in everything. They had brought lunch with them

I had quite an exceling lesson with Shukh fed it Konin To-day, I came across & a vert in my dictation that was very involved, I had looked it up in the classical dictionary I for the contrat I came to the conclusion it was a form that denoted sequence. The sestine was. the sparks flow one after the other) the to words in hachels were repressed in one wind. I then

& invited us to join them, but we had had our lunch, so we joined them afterwards for coffee, we now have invitations to visit Roumania. Amice & I feel we must spend our leave one year returning calls on the royalties of Europe. we have quite a list.

I had quite an exciting lesson with Sheikh Jed el Karim to-day, I came across t a verb in my dictation that was very involved, I had looked it up in the classical dictionary & from the context I came to the conclusion it was a form that denoted sequence. the sentence was. "the sparks (flew one after the other)" the bra[?] words in brackets were expressed in one word. I then

Anghat.

traced the verb back to its original simple form of three letters, the Sheikh was astonished & delighted, he loves a gram<m>atical discussion but I am afraid I cannot follow him very far when he gets astride his hobby horse. I expect Sheikh Sarbit will be here for the next lesson. I had the delicate task of giving Sheikh Jed-el-Karim his salary up to date, he was 'nt sic quite so difficult to manage as the head master. he said "To be assured of my pleasure was reward enough," so when I said his acceptance of a gift would double my pleasure he took the envelope with the 40 Piastres & said he was very grateful & there was no more fuss.

I am glad to hear Aunt Clara is now

settled in ha new house we shall have to go over to see her in the summer, lupect she finds it way shange to of should be mult Sony Mandie is no better, she looks like being a pumament hanga or I am apaid . mander and mand Lots of love to you a take also to Pat, so glad she likes the Landbag you gave har. most pot Tour affecturale across & a vertiliand dietalion butool band boutoun Mystle ou tast it up in the classical distronary I from the context I came to the conclusion it was a form that denoted sequence. The scaline was. The sparks flew one after the other) the ten words in hadrels" we apressed in one word. I then

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settled in her new house, we shall have to go over to see her in the summer, I expect she finds it very strange.

Sorry Maudie is no better, she looks like being a permanent hanger on I am afraid.

Lots of love to you & Father also to Pat, so glad she likes the handbag you gave her.

Your affectionate daughter Myrtle.