Anabah il Madfusa April 24 1934 so and other show a 1287 Dean Nother I forgot to till you is my last Petter not to send any more tetters as I shall have figh before they could reach me. but I repect you guessed that, as I told you we were leaving here on the 29th Amice is making a collection of Chab instruments, among them is a chun + sh is having lessons for our local dumma as she wants to get the mythm they use of junds it impossible to write it down so she sits on a chan with her ohun , the Onab sels on the floor in fort of her with his drum. I he plays Tumpely-Tum-Tum + she Trys to copy it. she finds he Lands are very difficult to manage

Arabah el Madfuna April 24<sup>th</sup> 1934

Dear Mother

I forgot to tell you in my last letter not to send any more letters as I shall have left before they could reach me. but I expect you guessed that, as I told you we were leaving here on the  $29^{\text{th}}$ 

Amice is making a collection of Arab instruments, among them is a drum & she is having lessons from our local drummer as she wants to get the rythm<sup>sic</sup> they use & finds it impossible to write it down. so she sits on a chair with her drum & the Arab sits on the floor in front of her with his drum. & he plays tumpity-tum-tum & she trys<sup>sic</sup> to copy it. she finds her hands are very difficult to manage PAGE 1

2 she gets the rythm splendhaly with one Land, but when it comes to brating a deffect my then with the other, things get mixed up. It is amging what a hel can be got out of a drum, abdel Magud is a wigond at it, his drum can roac + bellow + ning + Tap + whispe I upact amice will give you a demosshalin when she comes home The weaver that Shahl Sanfid introduced To us has finished the order we gave him a waything is wattent, but The wave who came to see us at the timple is rather behind hand, I we an apaid he will not be finished before we leave which will be a great disappointment. You must not reput to see silk like one sees in Banka's of Kassapton a Librity's this is just nation work , is amaging dought they the affectional

she gets the rythm<sup>sic</sup> splendidly with one hand, but when it comes to beating a different rythm<sup>sic</sup> with the other, things get mixed up. It is amazing what a lot can be got out of a drum, Abd <del>a</del>/<e>l Magud is a wizard at it, his drum can roar & bellow & ring & tap & whisper

I expect Amice will give you a demonstration when she comes home

The weaver that Sheikh Sarbit introduced to us has finished the order we gave him & everything is excellent, but the weaver who came to see us at the temple is rather behind hand, & we are afraid he will not be finished before we leave which will be a great disappointment. You must not expect to see silk like one sees in Barker's of Kensington or Libertys<sup>sic</sup> this is just native work & is amazing

A ralnet of Hadlessa when one sus the conditions under which it is made they have as individuality that on cannot punchase Else where - & I imagine were lasting wear. I think Shick't fid it Kanin is quite sad that lessons are manly over. I have the last tomonow, his so very esthuasetic , bubbling over Latte nformation, 1 Think I have inproved on the classical Chabic quili a lot This year, it is the spokes maki that bothers me most, both sheeht Salil , Stuht fid al Karin Till m that I write weither letters in Opahic , The weaver would not believe m I fist when I Told him I had written the letter of instruction, To him, myself, when lassured him it was by my our hand he asked me for much money I paid

when one sees the conditions under which it is made, & they/<it> have/<s> an individuality that one cannot purchace<sup>sic</sup> else where – & I imagine everlasting wear. I think Sheikh Jed el Karim is quite sad that lessons are nearly over. I have the last to-morrow, he is so very enthusiastic & bubbling over with information, I think I have improved in the classical Arabic quite a lot this year, it is the spoken Arabic that bothers me most, both Sheikh Sarbit & Sheikh Jed-el Karim tell me that I write excellent letters in Arabic & the weaver would not believe me at first when I told him I had written the letter of instructions to him, myself, when I assured him it was by my own hand he asked me how much money I paid

4 Shuht Sonfil to hack m to write like that !!! I shall have quite a let of letters To write is makie This summer as Shuht Santid wistes to continue conceling my home work. & Sheeht Jid. I Karin will be very hunt if I neghed tim Esting. & Sanche & Nannie both copiet letters . From now on my letter may be nothe inspular I am looker, forward to home coming all mady a we shall have to think of plans for our spring holiday. do you thish we could manage a Tour is Scotland? I have lots of monay to burn is spile of mach spinding time. of come them an still the bustons .!!! Jots of loor to you both sto Pat. you affectional

Sheikh Sarbit to teach me to write like that.!!!

I shall have quite a lot of letters to write in Arabic this summer as Sheikh Sarbit wishes to continue correcting my home work. & Sheikh Jedel Karim will be very hurt if I neglect him entirely. & Sardic & Nannie both expect letters.

From now on my letters may be rather irregular.

I am looking forward to home coming allready<sup>sic</sup> & we shall have to think of plans for our spring holiday. do you think we could manage a tour in Scotland? I have lots of money to burn. in spite of much spending here. Of course there are still the Customs.!!!

> Lots of love to you both & to Pat. Your affectionate daughter Myrtle.