

Schweinfurth (who is coming over here again with a stock of card boxes to box up all my plants ⁽¹⁰⁰⁾ separately); & the skulls for Virchow, who picked up two or three dozen & wishes to have 50 if I will pack them for him. Then a report of another mummy, & by the time they have lunched a procession of three gilt mummies is seen coming across the mounds glittering in the sun. These ~~are~~ are of a fresh style. Painted portraits, but the body covered with bright red-brown varnish, & scenes in relief gilt all over it. The name on each mummy across the breast.

ΑΡΤΕΜΙΔΩΡΕ·ΕΥΨΥΧΙ

another similar

ΘΕΡΜΟΥΘΑΡΙΝ ΕΥΨΥΧΕΙ

{ Ari n Termuthis
i.e. ~~an~~ Termuthis

These I must bring away intact they are so fine & in such good condition. Then another portrait, but a poor one. Then after my visitors left I went round & found the greater part of an ivory covered casket, with the usual roughish style of Roman ivory panels with incised figures; it had been broken up anciently, & nearly half is missing, but it can be fitted together. With it was a pair of knitted woollen socks, with separate great-toe pieces; some patterned ^{sandals} clothing, papyrus, & a pretty glass flask.

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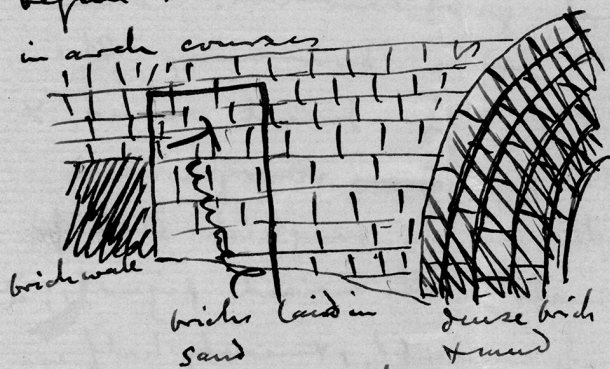
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57⁽¹⁰¹⁾ When I got back at sunset I found another portrait, - the sixth today - of medium work, & a bit lost, but in good state. Now it is 11. and I must go to bed, or rather go in bed for I am to it, & on it, already, as my blankets are my only seat. A good part of the Greek tomb stone was found in different pits today

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ΜΟΣ ΕΝΕΜΠΟΡΙΑΙΣΙΝ
ΑΡΙΣΤΟΣ ΛΟΥΚΙΟΣ Ε
ΘΕ
ΧΟΣ
ΟΥΚΑ

This again mentions the market, (emporion) like one of the wooden tickets

Next morning when I went in to the pyramid tunnel I saw to my immense delight that a mass of brick with mud joints which we had begun to cut into was not horizontal but in arch courses



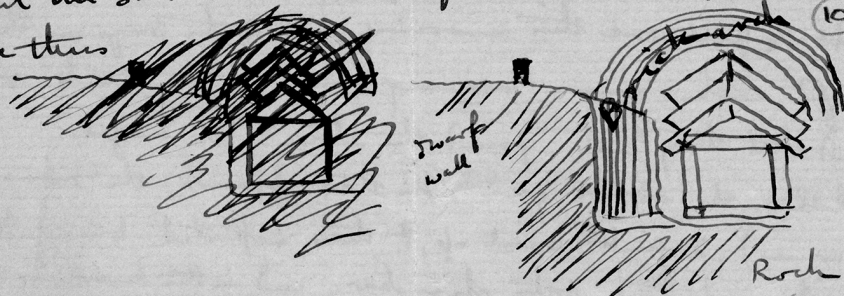
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steep into the wall ~~of the~~ below the arch, so as ⁵⁸ to hit the side below the roof stones. I suppose it to be thus



Another portrait, a lady, but somewhat scaled, & will need waxing. Shaban Effendi the museum inspector came over from Medineh & spent some time. He is a very nice young fellow, & I make no secrets from him either as to finds or future work. He tells me that Illahun & Tell Gurob are both legally in the Fayum, & within my present order, so I shall only need to have a renewal next season for those. The Greeks in Medineh are mightily sore at hearing reports of my finds: to think that they have had such a site close to them so many years, & have not poached in it. Shaban will take good care so soon as I go to inspect here & Tell Gurob constantly, so as to prevent any surreptitious work. I am working out all I touch here so that whatever I leave behind will be undisturbed plains, & will shew any attempt at further work.

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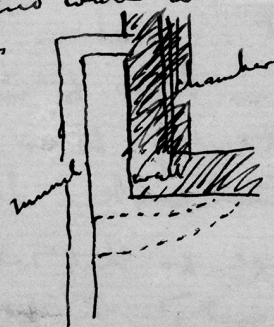
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Quantities of embroidered clothes are being found
now. (103)

5th April
At 1/2 past one this morning, two of the boys on the night work came running down to the tents, & said that they had found the stone, "El hagar talet, el odeh gai" (the stone appears, the room is come). So Muh^d went up, & then reported to me. It was the roof stone of the chamber, and in the morning I went & inspected. Later we found that it butted against the top of the wall of horizontal work thus.

But the rub is how many roof beams are there? At Pepi's at Sakkara, the only one exposed in section, there are 3 layers of beams making about 15 feet thickness.



To sink a well 15 feet deep in solid rock (for such stones are equal to that) would be a tough job. If I can get down between the rock & the wall, I should then cut through the wall, but that may be very thick. The only other course would be to turn off the tunnel earlier, & get at the end wall which is probably thinner, the plan being thus




A very curious terracotta was found in the cemetery; a Sedan chair carried by two bearers, windows at the sides, flap half doors in front: and inside it another (loose) figure, of a lady, seated, riding in the chair. A large terracotta doll has bronze earrings & bracelet, & a little sewn shirt put on.

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A limestone tablet has a curiously spread inscription

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ΚΛΙΔΟΥΑΩΡΕ
ΧΡΗΣΤΕ
ΧΑΙΡΕ
ΛΧΟΙΑΘ
ΙΘ

θεων γρακλειδου αωρε
 χρηστε χαιρε χοιαχθ
 ΛΙΘ (9th of khoiak year 19)

most of another marble
 tablet has been found

ωιδωρα χαιρε και ευφυχαι
 ΛΜΘ (49 years.)

ΙΣΙΔΩΡΑΧΑΙ
 ΡΕΚΑΙΕΥΨΥ
 ΧΕΙΛΜΘ

Two other fragments have not yet mentioned though
 found some days ago.

ΠΤΟΑΕ
 ΤΥΡΑΝ
 ΕΒΙΩΣΕ
 ΚΑΙΗΤΟΥ
 ΘΕΡΜΟΥΘΑ
 ΩΣΕ ΛΜ
 ΑΛΥΠ
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This is nearly half of a limestone tablet.

Another tablet with a king & queen offering
 to a god in a shrine with two
 crocodiles on the top of it, has a
 long inscription below, of which most
 is unfortunately lost. It runs,

ΥΠΕΡΒΑΣΙΛΕΩΣΠ	ΣΟΥ
ΠΕΤΕΝΕΦΙΗΣ	ΦΗΤΟΥ
ΣΟΥΧΟΥΟ	ΕΑΜΑΡΡΗ
ΧΣΥΜΟ	ΙΛΟΣ
ΚΑΙΤ	ΤΟΥΤ
	ΕΤ

This was at least under a Ptolemy, & names a man
 Petenephies & the god Sebak.

Two portraits are unhappily nearly done for, what
 with scaling & decay of the paint; they may come
 up better when waxed, as that freshens the colours
 greatly.

I found that the pyramid chamber wall was built
 so close to the rock sides that we could not work between

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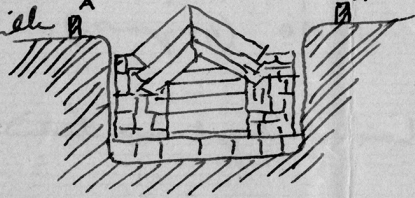
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(they may be in contact, that I have not yet seen)
 so we are now deepening the ~~pass~~ tunnel floor
 to trace the outer brick wall ^{AA} to its north east
 corner, & from that I shall have a presumption
 where to turn off from the tunnel to hit the end
 of the chamber. There the pointed apex will be
 so high that the chamber will be more
 accessible ^A



I have had a nasty cold for a day or two, owing
 to the incessant chilling. But after keeping quiet
 for a few hours, & taking life easy for a day,
 I am pretty well over it.

Another good portrait. The end of the wall
 round the pyramid pit is found, so I hope soon
 to get at the end of the chamber.

Mrs Petrie
 8. Crescent Rd
 Bromley
 Kent

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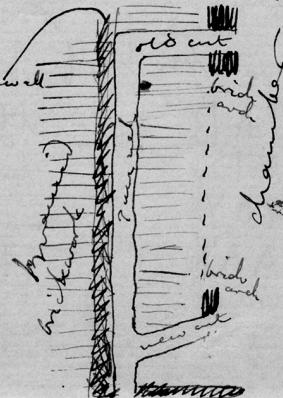
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8 - 15 April 1888

8-15 April 1888 On Saturday my cold was ⁶² ~~106~~ hopelessly bad that I could not stir, all over my head & somewhat in chest, with some fever. Strange to say temperature scarcely at all up, but pulse doubled. I could not even look at a fine new portrait; and I had to hand out £14 to Muh^d to distribute judiciously on account, as it was pay day. Sunday I was moveable, and Monday I managed to go round all the work in the afternoon to measure up & settle the accounts. I had set tracked back the black brick dwarf wall ^{in the pyramid} to where I found an edge with loose sand against it, ~~the~~ and bricks in sand beyond; this was manifestly the outer N. face of the dwarf wall with the sand which had blown up against it while building the chamber, & which had not been cleared away when they built the pyramid over it all. I then measured off the chamber side to the dwarf wall where found before, & then allowed the same distance for the N. face of wall to N. end of chamber. ~~Measuring for the thickness of the wall~~ I hesitated at going off so far from where I had found the chamber, over 30 ft distance, entirely on the dwarf wall hypothesis; but I risked it, & after two nights & a day we have hit the brick arch again, ^{having run} ~~running~~ another a little S. so as not to miss it, so now we are safe on the end of the chamber I think.

Here is the plan — dwarf wall
I give these details because perhaps some people may be interested to see how such a job is to be managed; the majority, who don't care for such matters, may skip all mention of tunnel & bricks.

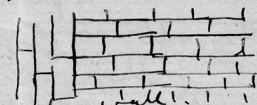


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Having got a sight of the arch I set them to enlarging northwards to get the end wall, for I suspected there would be an end wall of brick outside of the stone. On going in a few hours later I found they were cutting straight into this end wall of brick as full & fair as one could wish; the courses (which can scarcely be discerned, being mud mortar between mud bricks) running horizontal and I could see the upright side of the wall distinctly.



Ever since I first ~~was~~ guessed the meaning of the dwarf wall, every guess has been proved, there has been no blind work, which is a thing I hate. I confess these details are sweet to me, for can anything be pleasanter than continually guessing the meaning of what you find & proceeding to prove it?

The best find today is a part of a short bilingual inscription in Greek & Demotic. There is a line of Demotic above, & then

YOKA MAPPEIOYΣ
 ΠΑΣΤΟΦΟΡΟΥ
 ΚΑΙ ΕΡΕΥΣ
 Ε. ΤΟΝ ΑΙΘΙΝΟΝ
 Σ

Ptolemaic age

There is also half of a Roman-age marble stone

ΚΑΙΑ
 ΗΡΑΤΣ
 ΑΥΤΟΥ
 ♡ ΑΛΥ

Also four pretty little glass vessels the largest 4 ins high, nipped all round the body. Afterward the head of the mummy with pins in the hair, much embroidery, &c. of 350 AD. A portrait of fair work but a good deal scaled off came in, with them.

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A portrait of fair work but a good deal scaled off came in,

and a quantity of fine coloured embroideries.⁶⁴
 A little before bed time a boy came down to fetch us,
 & we found they had got on the top of the stone wall
 of the end of the chamber. So now we go along the
 wall to the middle, & then — (108)

Soon after we found that the top of the wall rises,
 probably in steps as the slope of the roof rises;

so we had to run to the north outside
 of the wall, & then go down. I am
 sorry to find that the wall is very
 thick, 8 or 10 ft, all one solid stone.


We have been working for some days at a
 piece of mounds N.W. of the cemetery, & find it
 to be a village of probably Persian date; it may be
 early Ptolemaic, or late XXVI dyn. There are
 many little pots which remind me of the XXVIth
 deposits at Nebesheh: some pieces of hieratic
 papyri & inscribed saucers, & a vast number
 of little bags of sawdust tied up : a few are
 of aromatic resins. I can only guess that
 this was a village who lived on cemetery work, &
 on people who came to visit the cemetery, & that
 these were "scent satchels" for sale to visitors
 & mourners. This is a possibility, & I do not see
 any other. One room today contained a stone
 mould for making duck cakes; and a little wooden
 box, with lid, half full of beads &c. This is a

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65 (109) Valuable find, as this gives a number of varieties (blue eye bead, "looli" beads in imitation of gold globular work, brown blue & green glass, long onyx, satin spar, & the usual carnelian), all contemporaneous, & probably about the 14th cent B.C. Also a worn green glaze scarab  evidently the double Sebakh, which is so often shewn; and three brass rings, two with large square bezels.

I thought we had finished the portraits, as we have exhausted all the good ground, & there is only some in which they are very scattered. However a very good one was found; a middle aged man, fairly painted & in perfect condition, No 57.

I have got back to box making; but a slight touch of fever this evening makes me careful. Strange to say here is a slight rain tonight; heavyish clouds had come over before sunset.

A few very rude terracotta ushabti with red & white colouring, were found between the cemetery & the pyramid. I think they are of XXth dynasty. No doubt there were numbers of early tombs about the pyramid, but they were all utterly cleared away for stone, & the ground heaped over afterwards with rubbish from pyramid work, both Roman & Vassallie's.

Next morning I found that the stones in the pyramid go N. to beyond the lines of the dwarf wall; I therefore suspect that they roof the passage; as there is brickwork at the side we are going down. If we get the passage side it will be comparatively thin to cut. It rained in smart showers all night, & is spitting this morning.

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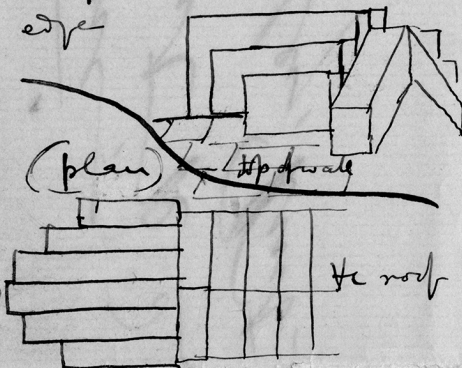
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XVII.

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On working further at the end of the chamber I find that it is vastly thick, owing to precautions which I never expected. They were afraid of the roof stones being skewed over sideways by the pressure! & so

they blocked them up with a bank of beams on edge which were deeper & longer the nearer to the middle.



To support this stack of beams they needed an enormous end wall. Hence the

end is a hopeless place to cut into & I have gone back to the notion of sinking through 15 ft of stone roof.

I hear from Hewat that masons here will cut wells down into rock at $5/8$ the cubic metre, so it will not be a serious matter, and they do about a metre a day, so I may get in by the end of next week.

The reply mail to this should be sent to Alexandria, (Poste Restante); & after that I can get nothing till I come home

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Bromley, Kent-

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Bromley, Kent-

XVIII.

15 - 22 April 1888


Thanks to Mr Hewat, I have got masons to contract to cut through the roof of the pyramid chamber. They are to make a pit (III) about $2\frac{1}{2} \times 4$ ft, & cut through at about $1\frac{5}{6}$ a foot distance, & to cut at least a metre each 24 hours under penalty of half price. If they do 2 metres or more in 24 hrs they will have 1/- a metre extra. As I believe the roof is about 4 or 5 metres thick, we ought to be through in less than as many days. There will be two men by day & two by night, & I am to provide boys to carry off the chips. They are to begin on Wednesday. So I hope I may see this done before the date I want to leave here, about 30 April.

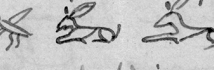
Having found that the north end of the mounds here was solely an Pt early Ptolemaic village (we found one coin), & having cleared now all the cemetery ground which seems to be worth clearing, I determined to cut some mounds lying somewhat off the rest, about $\frac{1}{4}$ mile distant in the desert. So far as I have gone, these appear to have been sepulchres of the crocodiles. There are quantities of chips of fine stone from the buildings: these appear to have stood ~~on~~ ^{over} hollows in the rock ~~which~~ & probably ~~surro~~ covered the sepulchral chamber, like the example of an Apis mausoleum

XVIII-67


15-22 April 1888 Thanks to Mr. Hewat, I have got masons to contract to cut through the roof of the pyramid chamber. They are to make a pit (III) about $2\frac{1}{2} \times 4$ ft, & cut through at about $1\frac{5}{6}$ a foot distance, & to cut at least a metre each 24 hours under penalty of half price. If they do 2 metres or more in 24 hrs they will have 1/- a metre extra. As I believe the roof is about 4 or 5 metres thick, we ought to be through in less than as many days. There will be two men by day & two by night, & I am to provide boys to carry off the chips. They are to begin on Wednesday. So I hope I may see this done before the date I want to leave here, about 30 April.


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68
 112
 at Sakkarah,  There are scarcely any scraps of hieroglyphs, only bits of a very large bee which shows the scale to have been striking. Quantities of crocodiles are found; one boy turned out a dozen ^{infant ones} all neatly bound up, with red eyes & mouth painted on the cloth. Also an egg.

In the remains of a Ptolemaic tomb we turned out a stone which had been used for building, & which came from an early tomb, XIIth dynasty? It bears a complete scene of a man seated: "The hereditary noble, priest of Neit, prophet of Neit, Pa fui" () with his son standing before him holding leading a calf, of which just the head comes in; "His son, his beloved, priest of Neit, prophet of Neit Ra en mat". So this cannot be before Usertesen III, as the son is called after him. I have broken away as much as I dare, & the piece is only about 1/2 out now, so quite moveable.

We have had fairly cool weather since the hot week until today. It is up to 92° in the shade, & a southerly wind in the afternoon; but happily went to N. in evening. A hot week would knock over all my plans for leaving, for I could not pack or wind up business. Sunday was a charming day for April in Egypt. The sun not too hot, nor the wind too strong, but

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We have had fairly wet weather since the hot week until today. It is up to 92° in the shade, & a southerly wind in the afternoon; but happily went to N. in evening. A hot week would knock over all my plans for leaving, for I could not pack or wind up business. Sunday was a charming day for April in Egypt. The sun not too hot nor the wind too strong, but

cool enough to walk about comfortably all day without overheating. This abominable cold in the head, which I do not get clear of, makes me very lazy; and if I get one box made & packed ^{beside looking after the men} in a day, I think I have done well. Nature prompts to sitting down on all possible occasions, in the shade, & drinking lemonade. The amount of Citric acid I imbibe in the day is serious; luckily I have a good stock here.

Two or three men are still on the end of the mummy ground, & they turned out a gorgeous one today. It is carefully padded with outer wraps, so I have not seen it all; but it has a portrait, with gilt border set with stones & pastes all round, onyxes, carnelians, &c: and the body seems to be gilt also. On opening it I found that the body was covered with gilt stucco with scenes in relief, but one side rotted. The portrait is an interesting link, as it is in a modelled bust with arms & hands in relief, & drapery round it. It is therefore one of the earliest portraits coming in on the gilt stucco figure style. The whole field around the head is gilt, unlike any other.

Wednesday morning two masons came. Major Ross came on his way to Medinet, & we had a very pleasant talk on the levels & historical possibilities of Moeris, &c. Thursday, some

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70 (114)
 masons labourers came with tools, & by noon
 the contractor & a skilled stone cutter. However
 after trying the work, he made various
 objections & difficulties & then backed out of
 it. So the contractor - who is a pleasant
 civilized man - promised to bring over tomorrow
 a first-rate man from another place. But
 I fear the matter looks lengthening out fearfully.
 Here will be 4 days clean gone, & my leaving
 must be postponed indefinitely unless I
 leave the pyramid alone ~~to~~ for six months. I
 should have done so at once so far as I am
 concerned; but considering the feelings of some
 of my friends I wished to try to finish it now.
 This absorbing bad cold continues; I can
 hardly do any packing. By the time I have
 stood out for a couple of hours, over the men,
 I am fagged out & can only sit or sleep
 in shelter. There is beautiful weather, with
 N. winds & some clouds, but I cannot enjoy
 it at all. I want to get on to high diet
 & sheltered sleeping & living in a house, before
 I shall be right again, I fear. This has lasted
 now about three weeks.

Next day - Friday - no contractor or mason
 appeared at all; and the three unhappy labourers
 left here had not broken out half a cubic

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 it. So the contractor - who is a pleasant
 civilized man - promised to bring over tomorrow
 a first-rate man from another place. But
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 Here will be 4 days clean gone, & my leaving
 must be postponed indefinitely unless I
 leave the pyramid alone late for six months. I
 should have done so at once so far as I am
 concerned; but considering the feelings of some
 of my friends I wished to try to finish it now.
 This absorbing bad cold continues; I can
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XVIII.

XVIII. ~~For~~ ^{of} the stuff, being quite inexperienced, & ⁷¹
 having no notion of how to tackle the job. (115)
 So after great dubitations I decided that
 I must leave the opening until my return in
 six months hence. I suspect it would be a
 fortnight or perhaps month's work to a skilled
 man, if we can get him; and all that
 time would be waste time in waiting. I
 have finished all that I think worth
 doing in this cemetery, & I could not
 go & begin at Illahun, as I should ~~do~~ if
 starting a fresh season. So in November
 I hope to go & settle at Illahun, &
 contract for this work to be done here,
 visiting it occasionally. There are only
 two critical times when one need be
 present, - the breaking through of the second
 layer of roofing (if there is not a third) or
 the breaking through the third. So it is a
 safe job to inspect two or three times a
 week, walking over 1½ hrs from Illahun.
 When a hole is made no one could get down
 some 20 feet or so into the chamber without
 a rope ladder. So it is not a thing that need
 be watched every five minutes like ~~on~~ digging.

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 be watched every five minutes like ~~on~~ <a> digging.

Mrs Petrie, 8. Crescent R. Bromley, Kent
 I have now wound up work here: having
 pretty well cleared up the crocodile chapels. (116)

The result is that I have cleared out exhaustively
 all the good ground; & though no doubt
 there are a few more portraits yet here,
 they are in such a poor region, scattered over
 so great an extent, that it would not pay
 to work further for them. The tomb wells
 are still mostly unopened; but as ~~not~~ only
 one, out of the dozens we have opened, proved
 to contain anything accessible, I do not think
 it worth while to open any more of them.

Those in good state were empty, or only full
 of late & worthless mummies; & most of the
 chambers had caved in & were half full of
 water. The only one that yielded anything (8
 canopic jars) was quite unique in the fineness
 of its stone lining, & pavement of a great
 chapel over it.

So my present programme is to pack up &
 be in Cairo by the end of next week, &
 be on board ship I hope by the end of the
 following week, reaching home about
 21 May.

And now my friends, don't
 abuse me too heartily for deserting a pyramid
 in an interesting condition, & exchanging May
 work for November. Wait till you have had a week at 109°.

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Mrs Petrie, 8. Crescent R^d Bromley, Kent-

XIX

22 April to 5 May /88

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At last I came up to Cairo, & settled in at Dr Grant's. After a delay all my 60

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74 (118) cases came to Bulak. Grebaut was however called away to the Khedive, about the question of moving the museum. So nothing could be done that day, nor the next either. And in the interval came a fearful deluge of rain, which ran into all the cases, & soaked more or less of the contents. Some cases were standing in a pool of water 3 inches deep. No attempt was made to save the boxes in any way by the servants of the museum, & Grebaut was absent at the time. It is a hideous misfortune, due to the total absence of all arrangements for safely keeping cases in store for examination. I wrote an official complaint to Scott Moncrieff on the affair; pointing out that the sum charged for sealing the cases would alone have sufficed to provide a shelter. Of course all the cases which we needed to open have been dried before repacking, but after seeing how liable things were to be pulled to pieces by unpacking while wet, & considering that there is no

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possible place of safety at the museum ⁷⁵
 for unpacking & drying a large quantity
 of objects. I decided that it would be best
 to leave the boxes to dry out of themselves
 rather than attempt to unpack & dry.

Also all wood work would be warped
 & split if dried suddenly. As moreover
 the steamer is not going till the 12th or 15th
 now, there is a clear time of a week for
 them to dry slowly before moving by rail.
 All the cases are now standing raised
 on beams so as to dry beneath, & with a
 covering of loose boards on the top to keep
 off the sun & any chance rain.

The weather has been astonishing, like
 the middle of winter. Two heavy storms
 have fallen on Cairo; the streets all
 flooded, some a foot deep.

When we got to passing the things,
 Grebaut appreciated the portraits
 immensely, in so much that he
 bagged all the finest female
 portraits & two of the best men. He
 took a dozen in all, & we have not

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76 (120)
 one left which could compare with the best half dozen of those. He professed, & perhaps really flattered himself, that he was acting liberally in taking less than a third of all; but I should say his dozen are worth more than all that are left. I shall get my change out of this so far as possible by getting paragraphs in the papers here saying that the Museum has been so greatly enriched by the selection of the finest portraits from my diggings, & how much benefit they get from allowing me to work. This will all be useful for the future. He also had the Sarcophagus, & took the whole of the duplicate series of the finest embroideries; doubtless Brugsch will bag a lot of these on the sly. The only point where I have the best of it is the Iliad papyrus. All the other papyri are also remitted, subject to letting G. make a selection from the catalogue when we have worked them out. G. took all the varieties of glass vessels, leaving the cut glass vase.

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XIX.

f. has also picked out every good thing ^{XIX} I have purchased if it was wanted, even down to scarabs. However he only took one of the inscribed stones ^{from Hawara} that of Amenemhat III, & he offered me in exchange one of the best fragments from Tel el Amarna, with cartouches of Khuenaten finely cut in red granite. I am to have photographs of all the portraits selected, on $\frac{1}{4}$ scale which is what I have decided on for publication. This will get 6 in a page, & so 3 or 4 pages will suffice to autotype all the best for my publication.

On the whole one must always feel miserable over parting with fine things; but in view of permanent policy it is as well for me that I can say how much I have benefitted the Bulak Museum. I want to create the notion that it is more profitable for the gov^t to work a place through me than to do it themselves, so that in time I may be let in to any place I like.

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78
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There is a very pleasant D^r King staying here, with ~~some~~ <D^r G.>, now; he is an old college friend of D^r Grant's from Aberdeen, ~~though~~ <but> they have not met for twenty years. He is Director of the Calcutta Botanical Garden.

(Please send off the box of ostraka to Prof. Sayce)

M^{rs} Petrie, 8 Crescent R^d
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XX

May 6 - 12 1888

May 6-12 1888 I omitted today that XX
 Grebaut was most desirous of being 79
 polite & agreeable, though circumstances of 123
 his being called out to cabinet councils on two
 days was a complete block to business.
 When we did get to work he gave as little
 trouble as possible, & asked me in to lunch,
 so as to save ~~any~~ ^{the} time of going back to Cairo.
 He also went into the museum after hours
 to point out things to me, & to talk over
 how to find room for the new mummies.
 I settled definitely with him that he is
 not going to Europe this year, & that he will
 be in Cairo when I come out in Nov^r
 & will give a similar order for next
 season. He quite understands that I
 am to take up Illahun & the XVIII dyn
 town near it. So everything is fixed
 in order, & it will take only an hour or
 two to get my papers & go on to work.

I finished packing at Bulak on Tuesday, &
 the boxes went to the station on Wednesday.
 Brugsch tried to get me to exchange a
 portrait for some "very fine historical
 scarabs" of his. But as his scarabs & his

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80 (124)

owning a portrait are both contrary to the regulations I gave the cold shoulder.

As however he was going to send me photographs of the portraits kept at Bulak, I offered to send him as many copies of the publication of the portraits as he might wish for. This greatly smoothed him & he said he should be glad to do anything he could to assist me, &c. &c. (!!)

I went down to Bubastis for a couple of hours one afternoon, & saw the ruins. They are not nearly cleared out yet. There is a good season's work I should say in turning & clearing them all. There is also a good deal of other ground which should be examined. The throwing away of the inscribed fragments, & loss of small antiquities by not paying for them, I have written about to Miss Edwards.

Some of the most important pieces I could not see, as they were packed.

I went & dined at Dean Butcher's one evening with Sir Colin, his nieces & a Miss Kempe Welsh who has been out here,

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Whom I met again when I lunched with
Mr. Cookson the Consul at Alex. (125)

I went & saw Genl Grenfell's collection. He
has some very good things; & though he
has a ~~go~~ considerable amount, yet the
quality is more striking than the quantity.
He came afterwards to see Dr Grant's, (his
first visit there) & I had a long talk
with him about things. He is very
friendly, & quite coincides with my
remarks on the policy & prospects of the
antiquity department.

At Alexandria (where I arrived on Thursday)
I went to Moss & found the Thebes not
going till the 15th, or possibly 16th, so I
cannot be home till 30th or 31st. I called
on Cookson, & made the acquaintance of
Willmore the Vice Consul to whom I had an
introduction, & who went out to the
catacombs, &c, with me in the aftⁿ. He
was much interested in dating the pottery,
& marked a number of pieces for reference.

I went out to Ramleh to see Mr Grant,
the Abukir reclaimer. He was out, but

& whom I met again when I lunched with
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Willmore the Vice Consul to whom I had an
introduction, & who went out to the
catacombs, &c, with me in the aftⁿ. He
was much interested in dating the pottery,
& marked a number of pieces for reference.
I went out to Ramleh to see Mr Grant,
the Abukir reclaimer. He was out, but

82 (126) made the acquaintance of his son in law & dau^r M^r & M^{rs} Anderson; & dined with them & M^r Grant. Next day went out to Abukir with Anderson, & had another look over Canopus. There is a temple site there (Roman) which I should like to clear, if I can get the pyramids done next year in time for taking two or three weeks before I leave. Then I went down & had a talk with Capt. Dufty on the Thebes before sunset. He has his bro^r-in-law, a pleasant young fellow, out for the trip, & has allotted him my cabin for the return. This 10 days post ponement of the stated time of leaving is a great waste of time; but it is a conscientious way of getting a holiday & a rest. I know nothing I can do can save time, & so I may as well make the best of it, & ~~may~~ go about, & see folks, & take things easy with a clear conscience.

Mrs Petrie, 8. Crescent Road,
Bromley, Kent

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