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Broome letter 76

ARCHAEOLOGICAL SURVEY. TEMPLE OF SETI I. ABYDOS EGYPT EXPLORATION SOCIETY AND THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO.

EGYPT EXPLORATION SOCIETY'S CAMP ARABAH EL MADFUNAH BALIANA, UPPER EGYPT.

RECTO

March 27th 1930

Dear Father.

Thank you ever so much for your lovely letter I was so glad to know you were both delighted at D^r Gardiner wishing me to fill Miss Calverleys^{sic} place should it become vacant. of course you know now that she has renounced matrimony, so we are hoping to carry on the work together – which to my mind is the best of all, as she is far more capable of attending to the business side than I am. she speaks French, some German Italian & Spanish as well as Arabic. which is very useful, as one meets all nationalities here

Yesterday was a great day, the wool arrived. Sardic went into Baliana to fetch it, we spread a sheet out on the divan & Ahmud & Abdullah came & helped pull it out of the bolster, they did have a struggle, it was fun, of course they wanted to get at the coloured wool, which pleased them very much, they were very interested in the little packet of merino? wool. & wanted to know if it came off a very little sheep.

Nannie has siezed^{sic} upon the bolster. I told her

she might have it so you will have to change that up To me too.

The beaver has finished the centain he was making for me. he hought it home a few days ago. It is in Two strips which have to he sown together then the finge has to be Twished in a special way. Old ahmud will probably do that he dod the finges of my talk runner most beautifully. I think this runner will do for the dining woon Table it will go long ways with the finges hanging out the edge

bass 3 umana. These instruments are getting very sers. The player is a Sondanese. I has checked have grown to an in more size with constant playing, his wind power is morvelous.

I know he will be very interested on your wood work + the garden. he is sure to ask endless questions. Hiss 6. says like an son grown school boy.

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I am hoping to bring this 6 to see you when I come home I know you will like her. she is a dear. I you will have one great subject in common music! she composes tempt which to the gods of Egypt I sings it as she chaws - some of it she has written down. She will be able to sing you the wind that chants too.

Little of tom to you lot

Your affectionals daughter Hyther.

she might have it. so you will have to charge that up to me too.

The weaver has finished the curtain he was making for me. he brought it home a few days ago. it is in two strips which have to be sewn together & then the fringe has to be twisted in a special way. Old Ahmud will probably do that. he did the fringes of my table runner most beautifully. I think this runner will do for the dining room table it will go long ways with the fringes hanging over the edge

I am sending you a picture of the great bass zumara. these instruments are getting very rare. The player is a Soudanese. & his cheeks have grown to an enormous size with constant playing, his wind power is marvelous^{sic}.

I hope Capt Calverley will come to see you I know he will be very interested in your wood work & the garden. he is sure to ask endless questions. Miss C. says she does hope he will not bother you too much. he is so like an over grown school boy.

I am hoping to bring Miss C to see you when I come home. I know you will like her. she is a dear. & you will have one great subject in common. music! she composes temple ritual to the gods of Egypt & sings it as she draws – some of it she has written down. she will be able to sing you the weird Arab chants too.

Lots of love to you both Your affectionate daughter Myrtle.