



S.S. TUSCANIA

293
Oct 27th 1934

Dear Mother.

We are due at Port Said to-morrow evening. It has been a very uneventful voyage, we seem to pass all the places of interest such as Corcica & Sardinia & Marsina by night. The sea has been wonderfully calm, in fact one day it was so smooth that the little white fleecy clouds were reflected in it.

We only stayed half a day at Marseilles. I went for a little walk ashore to stretch my legs. There is very little to see near the docks & of course there are endless taxis wanting to

[₹]
(ANCHOR LINE)
S.S. TUSCANIAOct 27th 1934

Dear Mother.

We are due at Port Said to-morrow evening, it has been a very uneventful voyage, we seem to pass all the places of interest such as Corcica^{sic} & Sardinia & Marsina^{sic} {Messina} by night. The sea has been wonderfully calm, in fact one day it was so smooth that the little white fleecy^{sic} clouds were reflected in it.

We only stayed half a day in Marseilles, I went for a little walk ashore to stretch my legs. There is very little to see near the docks & of course there are endless taxis wanting to

2



AINASUT . S . S

Take one into the town, I got rather tired of telling them that I wished to promenade by myself but they were very tiresome & I am afraid my attempts at polite French slipped into not too polite Arabic which proved more effective. it made a little change but I wasn't sorry to return to the ship for lunch.

We have had a cinema show on board several evenings. the films are not specially good but they are very clear & steady. other evenings the ships orchestra plays dance music & selections. so there is always some form of entertainment during the evening

take one into the town, I got rather tired of telling them that I wished to promenade by myself but they were very tiresome & I am afraid my attempts at polite French slipped into not too polite Arabic which proved more effective. it made a little change but I was^{'nt} sorry to return to the ship for lunch.

We have had a Cinema show on board several evenings. the films are not specially good but they are very clear & steady. other evenings the ships^{sic} orchestra plays dance music & selections. so there is always some form of entertainment during the evening

3

I went down into the baggage room one day & saw as many of the cases ^{as} that were visible & went through the list with the baggage master & as far as I can tell everything is on board that should be. I gave him 10/- & he is going to see that everything is handed over to Cooks agents when we arrive. The excess baggage charge did not come to nearly as much as we calculated, it was only £3-3-9 & we thought it might be £10. but I dont think we had reckoned the amount each passenger is allowed free & of course my personal baggage is only a small fraction of that.

Tell Father my silver shawl has been very useful, it has made my two last year evening frocks look quite smart. I have worn

I went down into the baggage room one day & saw as many of the cases ~~that~~<as> were visible & went through the list with the baggage master & as far as I can tell everything is on board that should be. I gave him 10/- & he is going to see that everything is handed over to Cooks^{sic} agents when we arrive. the excess baggage charge did not come to nearly as much as we calculated, it was only £3-3-9 & we thought it might be £10. but I dont^{sic} think we had reckoned the amount each passenger is allowed free & of course my personal baggage is only a small fraction of that.

Tell Father my silver shawl has been very useful, it has made my two last year evening frocks look quite smart. I have worn

4

my green jumper & my yellow one
quite a lot, but my pale pink one
I am saving to wear with my coat &
skirt, I expect I shall wear that in
Cairo.

Lots of love to you both
& to Pat.

Your affectionate daughter
Myrtle.

my green jumper & my yellow one
quite a lot, but my pale pink one
I am saving to wear with my coat &
skirt, I expect I shall wear that in
Cairo.

Lots of love to you both
& to Pat.
Your affectionate daughter
Myrtle.