Anabak el Madfunat. Nov 18= 1929. 38

Dean Hather.

I am sending Two lettle samples of Chabic wool. a snap from the fluer the same morning as it was cut, & Iwo days later a Tony skin of the same wood spun. This was done on a spindle wholl like this of flace between us othe weaver is going to make us each a very wide scarf, The natives wear them round their heads, I thought it would make a nice Table runner at home, (I may puhaps wear it as a map have when the Hwand blows in farmary.) The weavers here have a delightful way of finishing of their finges, the idea might be useful to Miss bollins, I do not know how large This scarf will be, the weaver does not work To measurements at all, you just give him a cutain weight of wood & he was it all up - o there you are. I wanted to get a Tiny scrap of the woven sluft to send to you but it was not passible. I am enjoying the work have very much som getting

Arabah el Madfunah. Nov 10/<1>th 1929.

Dear Father.

I am sending two little samples of Arabic wool. a scrap from the flees/<c>e the same morning as it was cut, & two days later a tiny skein of the same wool spun. this was done on a spindle whorl like this \rightarrow [\Re] Miss Calverley & I are sharing this fleece between us & the weaver is going to make us each a very wide scarf, the natives wear them round their heads. I thought it would make a nice table runner at home. (I may perhaps wear it as a wrap here when the N wind blows in January^{sic}.) the weavers here have a di/<e>lightful way of finishing off their fringes, the idea might be useful to Miss Collins. I do not know how large this scarf will be, the weaver does not work to measurements at all, you just give him a certain weight of wool & he uses it all up – & there you are.! I wanted to get a tiny scrap of the woven stuff to send to you but it was not possible.

I am enjoying the work here very much & am getting

into the way of it. I have never seen so much delicate delail in any place before, it needs most accurate a carefull copying, each liny hierograph is in itself a perfect picture. The wee ducks all have their wing feathers marked athe owls have their faces most carefully carved a the men a gods are wonderfully represented a their bead necklass a pleated linear robes of one To distraction. I as for the wigs a head-dieses!

All my daily doings you will find in 18thus letters, I am sending his a little childs cap so I am sinc his letter will be mon than full. I thought I had better sing the wood to you separately. Old ahmud was so delighted when I said I wanted a tiny bit to send for my tather to see With tots of four

your affectionals daughter

into the way of it. I have never seen so much delicate detail in any place before, it needs most accurate & carefull^{sic} copying. each tiny hieroglyph is in itself a perfect picture, the wee ducks all have their wing feathers marked & the owls have their faces most carefully carved & the men & gods are wonderfully represented & their bead necklaces & pleated linen robes drive one to distraction. & as for the wigs & head-dresses!!

All my daily doings you will find in Mothers letters, I am sending her a little childs^{sic} cap so I am sure her letter will be more than full. I thought I had better send the wool to you separately. Old Ahmud was so delighted when I said I wanted a tiny bit to send for my Father to see

With lots of love your affectionate daughter Myrtle.