



Arabah el Madfunah.
Nov 10th 1929. 38

Dear Father.

I am sending two little samples of
Arabic wool. a scrap from the fleece the same
morning as it was cut, & two days later a tiny
skein of the same wool spun. This was done
on a spindle whorl like this → 
Miss Calverley & I are sharing this fleece between
us & the weaver is going to make us each a
very wide scarf, the natives wear them round
their heads. I thought it would make a nice
Table runner at home. (I may perhaps wear
it as a wrap here when the N wind blows in
January.) The weavers here have a delightful
way of finishing off their fringes, the idea might
be useful to Miss Collins. I do not know
how large this scarf will be, the weaver does not
work to measurements at all, you just give him
a certain weight of wool & he uses it all up - & there
you are! I wanted to get a tiny scrap of the woven
stuff to send to you but it was not possible.
I am enjoying the work here very much & am getting

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into the way of it. I have never seen so much delicate detail in any place before, it needs most accurate & carefull copying. each tiny hieroglyph is in itself a perfect picture. the wee ducks all have their wing feathers marked & the owls have their faces most carefully carved & the men & gods are wonderfully represented & their bead necklaces & pleated linen robes drive one to distraction. & as for the wigs & head-dresses!!

All my daily doings you will find in Mothers letters, I am sending her a little childs cap so I am sure her letter will be more than full. I thought I had better send the wool to you separately. Old Ahmud was so delighted when I said I wanted a tiny bit to send for my Father to see

With lots of love
your affectionate daughter
Myrtle.

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