Dear Tather.

The cream machine has arrived safely, thank you so much for getting it for me, we had about 2/3 to pay for customs which was not so bad. Of mice a I will settle our debt to you or our return.

There is no new weaving news at present, I think all the silk weavers in akkmim are nattling away at their looms making the various things we have ordered. They expected to be finished by the middle of april + we are going there again + Sheekt. Sabit will meet us there + we will have a great time collecting our purchase. I am sending you a picture that amee took of one of the cotton tooms in ahkmim

Arabah. March 13th 1934.

Dear Father.

The cream machine has arrived safely, thank you so much for getting it for me, we had about 2/3 to pay for customs which was not so bad. Amice & I will settle our debt to you on our return.

There is no new weaving news at present, I think all the silk weavers in Ahkmim are rattling away at their looms making the various things we have ordered. they expected to be finished by the middle of April & we are going there again & Sheikh Sarbit will meet us there & we will have a great time collecting our purchaces^{sic}. I am sending you a picture that Amice took of one of the cotton looms in Ahkmim

you can see the threads of the warp an tied to the roof & wing held with lig stones, it was very difficult to take a photograph as all the available floor space was Taken up with tooms + hanks of willow. I am sonding also a print of the perhant I work of Sheith Soubit. you can see what a min intellegent face he has o his small delicate hands, it was a very windy day, so he insisted on Taking of the sconf he usually wears chaped round his shouldne & is so

pictures que à browning, I thought it

was a pily, but he sumed to preface

it without, so, as I was Taking the

preline speadly for him I let him

anange himself according to his own

ideas. he is delighted with the

result.

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you can see the threads of the warp are tied to the roof & weighted with big stones, it was very difficult to take a photograph as all the available floor space was taken up with looms & hanks of cotton.

I am sending also a print of the portrait I took of Sheikh Sarbit. you can see what a nice inte/<i>llegent face he has & his small delicate hands, it was a very windy day, so he insisted on taking off the scarf he usually wears draped round his shoulders & is so picturesque & becoming, I thought it was a pity, but he seemed to prefer it without, so, as I was taking the picture specially for him I let him arrange himself according to his own ideas. he is delighted with the result.

I am continuing my lessons with Stick I jed il Karim who is underty in a state of great pride at having inhemited such a legacy. He takes a Tremendous interest in my 2 Horls , beams with delight when I make a correct repty, he has not got Shuhl Sould's abof manna but he is a very good Teacher + is just as quick at pourcing or mistakes, but he does it in a way as though he were calling my attention to something I had our world accidently. Shuhl Soubil managed to convey whole volumes of reproof when he simply said this is not correct. . I I happen To repeat the same mistake his look made me feel like disappearing under the Table I have not yet seen the new head master

I am continuing my lessons with Sheikh Jed-El-Karim who is evidently in a state of great pride at having inherited such a legacy.

He takes a tremendous interest in my efforts & beams with delight when I make a correct reply, he has not got Sheikh Sarbit's aloof manner but he is a very good teacher & is just as quick at pouncing on mistakes, but he does it in a way as though he were calling my attention to something I had overlooked accidently^{sic}. Sheikh Sarbit managed to convey whole volumes of reproof when he simply said "this is not correct." & if I happened to repeat the same mistake his look made me feel like disappearing under the table

I have not yet seen the new head master

he was detained owing to some illness in his family & only arrived the day before yesterday The puppies are flourshing a constant Some of Twolk to Hannie as they will get over the wall into her garden with famon Table results I am sory is have from Pat has had a bad Time with he Teeth. I hope sh is feeling more comfortable now. Phase give he my love Sols of how to you o Mother as a for us both more budgeto Your affectional daughter which a burner of gothe that a down Amice says she wint sending any Special message this time after the remarks you made about the last. ideas. he is delighted with the

he was detained owing to some illness in his family & only arrived the day before yesterday

The puppies are flourishing & a constant source of trouble to Nannie as they will get over the wall into her garden with lamæ/<e>ntable results.

I am sorry to hear poor Pat has had a bad time with her teeth. I hope she is feeling more comfortable now. Please give her my love

Lots of love to you & Mother from us both.
Your affectionate daughter Myrtle.

Amice says she is'nt^{sic} sending any special message this time after the remarks you made about the last.

