ARCHAEOLOGICAL SURVEY. TEMPLE OF SETI I. ABYDOS EGYPT EXPLORATION SOCIETY

5/A

THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO

Jan 2 1930.

EGYPT EXPLORATION SOCIETY'S CAM ARABAH EL MADFUNAH BALIANA, UPPER EGYPT,

Dean Father.

Thank you so much for looking after my banking affairs, my accounts both East & West sum to be flourishing, also thank you very much for the pocket monay! I did that wally expect that while I am earning such a principly salary out here.

about native waving chi that I have been able to gather here, just wait until you see the work they can produce with those primitive Tools! I am enclosing the prefuse I Took in the weaver's house. The priorio of the worm is very successful considering it was such a dark corner of had to make a time aposure. The weaver's son is working at the form you will see the old man himself setting beside the skein windle downthat make a beautiful prefuse. (Itodaks have made me an enlargement of it) the picture of the little boy actually working the windle is shiptly bluned owing to the movement I should have made it is of a second instead of 1/25, I hope you like the frictine of Sandie flicting with the lady carned is in the the frictine of Sandie flicting with the lady carned is in the ske such, just took at the love light in the type. (she was also dribbling but this down't show in the ptolo)

Lots of love + a Happy New Year to you from

BROOME LETTER 51A

ARCHAEOLOGICAL SURVEY. TEMPLE OF SETI I. ABYDOS EGYPT EXPLORATION SOCIETY AND

THE ORIENTAL INSTITUTE OF THE UNIVERSITY OF CHICAGO.

Jan 2nd 1930.

EGYPT EXPLORATION SOCIETY'S CAMP ARABAH EL MADFUNAH BALIANA. UPPER EGYPT.

Dear Father.

Thank you so much for looking after my banking affairs, my accounts both East & West seem to be flourishing, also thank you very much for the pocket money! I did'nt really expect that. while I am earning such a princely salary out here.

I am glad you are pleased with the information about native weaving etc that I have been able to gather here, just wait until you see the work they can produce with these primitive tools! I am enclosing the pictures I took in the weaver's house. the photo of the loom is very successful considering it was such a dark corner & I had to make a time exposure. the weaver's son is working at the loom. you will see the old man him-self sitting beside the skein winder. does'nt^{sic} he make a beautiful picture, (Kodaks have made me an enlargement of it,) the picture of the little boy actually working the winder is slightly blurred owing to the movement I should have made it ¹/50 of a second instead of ¹/25,

I hope you like the picture of Sardic flirting with the lady camel. is 'nt^{sic} she sweet, just look at the love light in her eyes. (she was also dribbling but this does'nt^{sic} show in the photo)

Lots of love & a very Happy New Year to you from Myrtle.