A rabah il Madfund

Dean Father

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Arabah el Madfunah. Dec 20th 1930.

Dear Father.

I am so sorry to hear you have got lumbago, & I hope by the time this reaches you that the hinges of your back are working as usual.

We had quite a social event yesterday.

King Fouad came to Nag Hamardi^{sic} {Hammadi} to open the new Dam, & M^r Ellison (the chief engineer) gave us an invitation to see the ceremony & have lunch with them, so we arranged to make that day our day off; Of course we went over in Joey, dressed in all our best, white gloves in our pockets & linen dust coats to protect our finery, Sardic sat in the back with clean white turban & galabia, so you see we were all very smart.

We arrived at Nag Hamardi^{sic} {Hammadi} about 10 o'clock, a magnificent tent had been put

for the ting to give his address in, it was made of lots , lots of deferent wound material swon logethe in claboural patterns, inside was a gold throne for the king + nows o nows of gold chains for officials. Of course the address was in Anabic, so we just had a book at the Tent , spoke to a few people we know, o then went out onto The Banage will IT of its Ellison, in a little white the King + his many retainers arrived, or then he proceeded to more the love that raised one of the stuce gates o declared the Banage ofon. Thet important part of the cumony being concluded he then imbarked on his private yacht that was awaiting him & passed through the lock. . I think way one felt very relicored that the affair was satisfactorally over. We then went to The refushment link + chank 17 + 1713 Elleson's health in champagne, There were all soits of good things to cat othe Egyptian whi having a good Tuck in, but our letter party prefued to reserve our appetities for a quest

for the King to give his address in, it was made of lots & lots of different coloured material sewn together in elabourate^{sic} patterns, inside was a gold throne for the King & rows & rows of gold chairs for officials. Of course the address was in Arabic, so we just had a look at the tent & spoke to a few people we knew, & then went out onto the Barrage with M^r & M^{rs} Ellison, in a little while the King & his many retainers arrived, & then he proceeded to move the lever that raised one of the sluice gates & declared the Barrage open, that important part of the ceremony being concluded he then embarked on his private yacht that was awaiting him, & passed through the lock. I think every one felt very relieved that the affair was satisfactorally over. We then went to the refreshment tent & drank M^r & M^{rs} Ellison's health in champagne, there were all sorts of good things to eat & the Egyptian^{sic} were having a good tuck in, but our little party prefered^{sic} to reserve our appetites for a quiet

lunch on our own. We then had a little walk round, & watched some of the native entertainments that were going on, dancing horses, nabout stick play & the like, but it was hot & dusty & we were soon glad to go & sit on the cool veranda of the Ellison's house & rest until lunch was ready. We left for Baliana soon after, as we had to get a parcel of photographic plates packed & sent off by the night train to catch the air mail the next day.

When you are feeling like wood work again & have an odd hour or so to spare, would you make us some wedges for leveling sic the cameras, we should want them in varying sizes from 1/4 inch at thick end to 11/2 inches <at thick / end> four to five inches long & from 1 to 11/2 inches wide this is the sort of thing —

thin ones to taper to a point

$$\leftarrow 1\frac{1}{2}" \rightarrow \left[\Re \right]$$

thicker ones can be blunt.

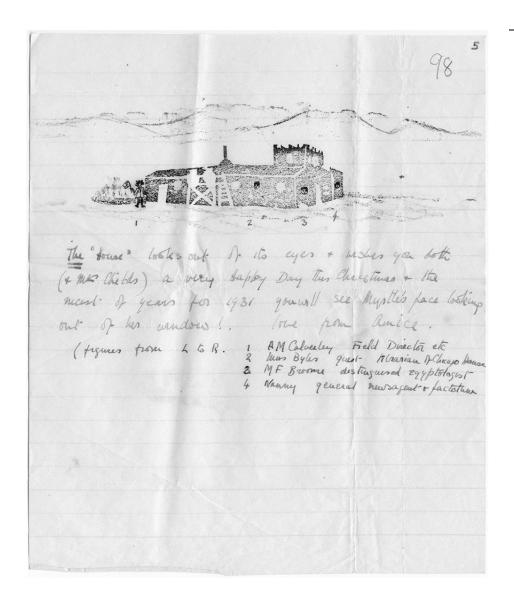
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could we have six, each being ½ inch longer than the previous one, that is to say the first ½ the second ½ third ¾ inch & so on, & we should F/<n>eed a pair of each siz/<z>e making 1 doz in all.
These will be a great help in taking photographs of walls that have shifted out of true, the camera had/<s> to be adjusted to the same angle of error & this is not easy on a high scaffold & on boards that have warped badly in the sun.

Amice joins me in much love to you both.

Your affectionate daughter Myrtle.



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[\Re]

2 3

The "House" looks out of its eyes & wishes you both (& M^{IS} Childs) a very Happy Day this Christmas & the nicest of years for 1931 you will see Myrtle's face looking out of her window!. Love from Amice,

(figures from L to R. 1 A M Calverley Field Director etc 2 M^{rs} Byles guest librarian of Chicago House 2/<3> M F Broome distinguesed^{sic} Egyptologist 4 Nanny general newsagent & factotum