

J. J. Clère MSS.

Revised 04-03-2016 [Clère MSS. 08]

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01. Sites.

01.01. Deir el-Medina.

01.01.01. Répertoire onomastique de Deir el-Medineh. Copies (some from photographs) of texts, proof copies, etc. Some photographs and negatives of TT 9.

01.01.02. Copies from Bruyere' s Deir el Medineh (1934-1935) and list of contents. List of magazines holding Deir el-Medina material. Copies of material in magazine 6. Inventory of objects. Notes on publication of the tombs. Coloured photographs of TT 216. Various notes and copies of texts of objects in museums.

01.01.03. Copies of fragments in the Cachette Baraize from the Ptolemaic temple enclosure.

01.01.04. Dossiers on Deir el-Medina material in IFAO.

01.01.05. Photographs, some from Bruyère.

01.01.06. Miscellaneous notes, etc.

02. Theban Temples.

01.02.01. Karnak, Temple of Mut. Photographs, draft for article, copies from Hay MSS., copies of texts, plan, negatives, photocopies from publications, reference slips.

01.02.02. Medinet Habu.

01.02.02.01. Chapels of Saite princesses. Plans, copies of texts, photographs, notes.

01.02.02.02. Various fragments, copies of texts, etc.

01.02.03. Decrees.

01.02.03.01. Decree of Amun concerning property of Princess Makare, daughter of Psusennes II. (ii2. 168 (497)).

01.02.03.02. Oracular decree in favour of Esiemkhebi, year 6 of Pinedjem. (ii2. 187 (580)).

01.02.03.03. Inscription of Pinedjem. Plan, photocopy from publication. (ii2.183 (553)).

01.02.03.04. Temples of Khons (decree of Herihor (ii2. 231 (22)), Luxor, Deir el-Bahri. A few notes, copies, photocopies from publications, photographs.

01.02.04. Karnak, temples of Khons, Osiris-hekadjet (ii2.204), Osiris-pameres (ii2.19).

01.03. Asyut.

01.03.01. Copies from Hay MSS.

01.03.02. Tombs III, IV. Photographs and some copies of texts.

01.03.03. Tombs II, v, y, z. Copies of texts, some tracings and sketches.

01.03.04. Tombs III-V. Copies of texts, and miscellaneous notes.

01.03.05. Miscellaneous notes, photocopies from publications, such as Description de l'Egypte, photographs, some correspondence.

01.04. Abydos.

01.04.01. Middle Kingdom offering formulae. Photographs, copies of texts, reference slips, copies from publications, tracings, negatives, etc.

01.05. Tod.

01.05.01. Photocopies from publications.

01.05.02. Dynasty XII texts. Miscellaneous notes, photocopies, correspondence, and roll of negatives.

01.05.03. Dynasty XII texts. Photographs and negatives.

01.06. Various sites.

01.06.01. Theban Tomb 34, Mentuemhet. Plan.

01.06.02. Giza. Notes and sketches on work of Baraize on Great Sphinx.

01.06.03. Deir Rifa. Tomb 1. Nekhtankhu. Copies of texts.

01.06.04. Akhmim. Note on stela Cairo CG 20024.

01.06.05. Nag el-Mashayekh. Photographs of door-jambs, objects, and notes.

01.06.06. Dendera. Photographs. Copy from Mariette's Denderah I, pl. 63, with annotations.

01.06.07. El-Mialla. Photographs of tomb of Ankhtifi (from Vandier). Includes some other photographs, one from Akhmim, others unidentified.

01.06.08. El-Kab. Graffiti from near temple of Amenophis III. Photographs and reference slips.

01.06.09. Edfu. Photograph of outer hypostyle with statue of Horus.

01.06.10. Aswan. Copies of texts made in the tombs of Hekaib and Setka.

02. Museums.

Notes, copies of texts and photographs of objects in the following museums:

Aix-en-Provence, Musee Granet

Berlin, Agyptisches Museum

Boulogne-sur-Mer, Musee des Beaux-Arts et d'Archeologie

Brighton, Art Gallery and Museum

Brooklyn, The Brooklyn Museum

Budapest, Szepmuveszeti Muzeum

Cairo, Egyptian Museum

Cleveland, Cleveland Museum of Art

Compiègne, Musee Municipal Antoine Vivienel

Debrecen, Deri Muzeum

Geneva, Musee d'Art et d'Histoire

Grenoble, Musee des Beaux-Arts

London, British Museum

Lyons, Musee des Beaux-Arts

Le Mans, Musee de Tesse
Paris, Louvre
Toledo (Ohio), Museum of Art
Turin, Museo Egizio
Verona, Museo Lapidario Maffeiana
Winchester, Winchester City Museum (by G.B. Deakin)
French provincial museums
Italian museums
Russian museums
USA museums
miscellaneous notes and photographs

03. Private collections.

03.01. Catalogue of the Picard collection.

03.02. Photographs, transparencies and correspondence concerning Jacques Blot collection.

03.03. Various notes and transparencies.

04. Monuments seen with dealers and in private collections ("Les antiquaires").

04.01. Systematic records, arranged chronologically, with descriptions, copies of texts, and photographs, including monuments seen with:

Kelekian
R. Haase
E. Brummer
Injoudjian
Sambon
Chachati
Sotheby's
Mahmoud Mohasseb
Yousef Hassan
Mansour Mahmoud
Kamal Khalid
Toby Moursi
Girgis Gabriel
Mohareb Todros
Ahmed Abdel-Rahim
Selim Hassan
Tano
Sayed Molattam
Rizkalla Awad
H. Ismail L. Shaer
Abbas Mohamed Aly El-Araby
Michaelidis
Hamouda
Nahman
Albert Eid
E. Hatoun & Sons
Hamed Abd el-Hamid
Hotel Drouot
Parke-Bernet
Verite

Le Veel
Le Corneur et Roudillon
Orient-Occident
Garde-meuble Pusey
Charles Ratton
R. Jaquerod
Ascher
Marquise de Chasseloup-Laubat
D. Stathatos
Hotel Rameau
Spink & Son
Hotel des Cheveau-Legers
Louis Meier
Montbarbon
Brimo de Laroussilhe
A la ReineMargot
Galerie Kamer
Morgan's
M. Hassani Abdel-Galil
Salavin
Depot de Me. Maurice Rheims
Paul Danot
Altounian-Lorbet
Christophe
Albert Husson
Philippe Dodier
H. A. Cahn
Royal-Athena Gallery
Koutoulakis
Larcade
Galerie Saqqarah
Galerie Maspero
Mogeret Sier
Mansoor
R. T. Clough
Wildenstein
Samuel Mandel
Abemayor
Herzer & Co.
Beurdeley & Cie.
Simone de Monbrison
Gerard Levy
Elie Borowski
J. Schuhmann
Robin Symes
M. Seydoux
Chateau de Val Richer
Marcel Puech
Mohamed Abd El-Rahim El-Chaer & Sons
Simon Ohan Simonian
Kamel Abdallah Hammouda
Christie's
Galerie Sycomore

Faustus Gallery
Paul Mallon

04.02. Additional photographs, notes and copies of texts.

05. Material for the prepared Corpus of Sistrophorous Statues.

05.01. List of sistrophorous statues, and notes on statue at Chiddingstone Castle.

05.02. Descriptions, copies of texts, and photographs of statues, including:

Paris, Antiquaire "Argiles"

Cairo, Samedá

Madrid 2014

Cairo Temp. No. 6.2.15.32

JE 29414

JE 36412

JE 36653

JE 36719

JE 36743

JE 37171

JE 37433

JE 38028

JE 39749

JE 41642

JE 43093

JE 44861

JE 44862

JE 46799

JE 49565

JE 52969

JE 53833

JE 54166

JE 65842

JE 66754

JE 67878

JE 68589

JE 71897

JE 86856

JE 87263

JE 89072

CG 463

CG 483

CG 543

CG 568

CG 579

CG 581

CG 584

CG 587

CG 646

CG 728

CG 910

CG 923

CG 924

CG 930
CG 1008
CG 1009
CG 1115
CG 1201
CG 1204
CG 1212
CG 1286
CG 42214
Vienna 64

(Note: some statues of other types are also included.)

05.03. Another set of notes identical or very similar to those in 04.02, mostly xeroxes, but with some additional material.

05.04. Photographs of Brooklyn TL69.284.

05.05. Photograph of British Museum 1225.

05.06. Photographs, some accompanied by notes, of various statues, including

Baltimore WAG 176
Cairo CG 646, 930, and 42220, JE 44861-2
Leipzig 1669
British Museum 513, 1225+1132
New York MMA 24.2.2
Uppsala B.214
Sotheby's 1974 and 1984
Deir el-Bahri (Polish excavations).

05.07. Various notes.

06. Popular religion.

06.01. Notes and copies of texts used in the course taught at the Ecole Pratique des Hautes Etudes in 1962-3.

06.02. Notes and photographs concerning ear-stelae and stelae of the blind.

06.03. Notes and photographs concerning jackal-stelae.

07. Material for a projected study of sht-htp, "field of offerings".

07.01.01-07. "Arguments" 1-7.

07.02. Various notes, copies of texts, photographs, etc.

07.03. Various photographs.

07.04. Impression of a detail of Cairo Temp. No.10.4.22.1.

08. Cairo, Egyptian Museum. Catalogue General for Middle Kingdom Stelae (CG 20781-20830).

Not published. *Clère's created the majority of this material in 1948. Notes made in the Egyptian Museum in Cairo in 1948, typescript submitted to the Museum in 1948, and then resubmitted in 1959. Most of the photographs were created by Clère in 1948, the rest by the Museum in 1958.*

08.01. Typescript of *Stèles funéraires et votives du Moyen Empire (CG 20781-20830) of the Catalogue general des Antiquités égyptiennes du Musée du Caire.*

- 08.02. Manuscript of catalogue for stelae. Includes additional data to that included in the typescript (Clère MSS. 08.01).
- 08.03. Notebook and loose notes for stelae.
- 08.04. Tracings of scene details from stelae.
- 08.05. Set of photographs of stelae (no photographs for CG 20796, 20801, 20811).
- 08.06. Correspondence regarding the compilation of the manuscript, arrangements with the Egyptian Museum regarding the photographic itinerary and proposed publication. Correspondence with researchers requesting information from Clère's typescript.
- 08.07. Negative contact sheets for photographs of typescript (see Clère MSS. 08.01), some photocopies and one 35 mm negative of a typescript page.
- 08.08. Manuscript for stela in Cairo, Egyptian Museum, JE 36420 (Temp. No. 12.4.22.8). Identified as CG 20795 in error by Clère, then later corrected by him.

09. Sportive writings.

- 09.01. Notes and draft for article *Jeux d'écriture dans les Textes des Sarcophages*.
- 09.02. Reference slips.

10. Hymn to Osiris.

- 10.01. Rio de Janeiro stelae 629, 644. Photographs, copies of texts with comparisons, translation of 629, comments on text, and notes.
- 10.02. Turin stela 105. Photographs, hand-copy of text, copy of letter to Farina.
- 10.03. Reference slips.

11. Votive cloths to Hathor.

Photographs, hand copy (de Rustafjaell sale at Sotheby's), etc.

12. Early Dynastic Period.

- 12.01. Graffito of Wadji (Djet) - Iti in the Wadi Miah. Drafts of article *Un graffito du Roi Djet dans le désert arabe* (ASAE 38, 85-93).
- 12.02. Horus Ka. Draft of article prepared for publication, notes from publications, illustrations of name.
- 12.03. Photograph of stela of Djet (Cairo JE 34992).
- 12.04. Miscellaneous notes, reference slips, tracings of names, etc.

13. Toponyms.

- 13.01. Draft of article *Exemples malinterprétés ou douteux*.
- 13.02. Four photographs of Old-Kingdom estates.
- 13.03. Various notes.
- 13.05. Reference slips.

14. Divine Adoratresses.

- 14.01. Drafts of monograph on Divine Adoratresses, with notes and references.
- 14.02. Monuments of Divine Adoratresses with photographs and copies of texts.
- 14.03. Chief Stewards of Divine Adoratresses. Lists, copies of texts, copy of texts from sarcophagus of Ibi in Turin, etc.
- 14.04. Various notes.

15. Material for a projected article on the biographical inscription of Senu, Overseer of the harim of

Queen Arsinoe.

Draft, with notes, photographs and squeezes.

16. The statue of Minmose in Berlin, Agyptisches Museum, 24179.

Notes, with copies of texts and photographs.

17. Material for a projected catalogue of offering-tables in the Louvre.

Notes, copies of texts, and some photographs.

18. Material concerning various small projects.

18.01. The title *imy-r whm 'b sw nsmt*.

18.02. The "black princesses" at Deir el-Bahri.

18.03. On introducing the speech of the deceased.

18.04. "110 Years".

18.05. W3g-festival.

18.06. Ptolemaic temple relief from Abydos.

18.07. Tell el-Gir.

18.08. Edfu stelae of the 2nd Intermediate Period.

18.09. Copies of texts made from various monuments.

18.10. Notes and photographs loosely connected with Hathor and Deir el-Bahri.

18.11. Wigs and headdresses.

18.12. Material concerning the "chauves".

19. Material concerning various aspects of Egyptian grammar.

19.01. The causative.

19.02. The superlative.

19.02.01. Drafts of an article.

19.02.02. Various notes.

19.03. The particles *is* and *n is*, with a draft of an article on "allegations mensongeres des autobiographies egyptiennes".

20. Teaching notes.

20.01. Notes taken during P. Lacau's lectures on Egyptian grammar at College de France in 1943-4.

20.02. Lectures on Urk. ii, given at the EPHE in 1962-3.

20.03. Lectures on Graeco-Roman texts given at the EPHE in 1968-9 and 1969-70.

20.04. Lectures on Middle-Egyptian texts given at the EPHE in 1970-1, 1971-2.

20.05. Lectures on Middle-Egyptian texts given at the EPHE in 1974-5, 1975-6.

20.06. Lectures on popular religion given at Brown University in 1960-1 and at the EPHE in 1961-2.

21. Documents connected with the International Association of Egyptologists, International Congresses of Orientalists, etc.

22. Various tracings and drawings.

23. Various notes, with no obvious context.

24. Various photographs, with no obvious context.

This includes a group of photographs showing objects in Chicago, Oriental Institute Museum.

25. Correspondence.

26. Impressions.

27. Negatives.

27.01. A 1-173. Les Antiquaires, Museums, Collections, etc.

B 1-140. Karnak.

C 1-117. Karnak, Divine Adoratresses.

27.02. D 1-98. El-Kab, Kanayis, Aswan, and Thebes, Valley of the Kings.

E 1-224. Thebes, TT 31, 45, 54, 56, 57,69, 111, 130, 138, 139, 259, and 341.

G 1-47. Asyut, Deir Rifa, el-Hagarsa, and el-Sheikh Said.

27.03. F1-299. Photographs taken from publications.

K Negatives made from transparencies(?). Various monuments,people, buildings,etc.

* no number Document Lourmarin.

27.04.R 1-263. Photographs taken in Egypt 1947-1963, including Thebes, private tombs, Karnak, Ramesseum, Medinet Habu, and objects in museums.

S 1-100. Photographs taken in 1964. Includes objects in museums.

27.05.S 101-75. Photographs taken in 1964 (contd.). Objects in museums.

T 1-400. Photographs taken in 1965-7. Objects in museums.

27.06.T 401-900. Photographs taken in 1967-70. Objects in museums.

27.07.T 901-1000. Photographs taken in 1970. Objects in museums.

27.08 U 401-800. Photographs taken in 1975-83. Objects in museums.

27.09. Some 225 negatives of Bruyere' s Journal de fouilles.

27.10. Photographs of objects in museums and collections, including Chicago, Natural History Museum, Copenhagen, Ny Carlsberg Glypt., British Museum, New York, Metropolitan Museum of Art, Vatican, and private collns.

27.11. Two catalogues and loose notes, identification lists for negatives.

27.12. Album containing contact prints from negatives.

27.13. Various negatives, photographs,and notes.

27.14. Glass negatives, including sites, objects in situ, objects in museums, and plates from publications.

27.15. Photographs.

28. Transparencies.

21 boxes and two packets containing approx. 500 transparencies, including TT4; Compiègne + Italie 1967; Berlin; Brooklyn; stelae, statues, etc. in museums; Stockholm; Hannover; Vienna; sistrophorous statues; Moscow; Vente Drouot 1980; Slitine colln.; plates from Borowski, Ladder to Heaven; Turin Museum; Italian museums; Hathor statues; and Voyage Egypte 1964.

For a video based on a film made by J. J. Clère at the 23rd Congress of Orientalists in Cambridge in 1954, see Griffith Institute videos 4.

(March 21, 1996, revised August 31, 2011)