5 Dec 1807 Left for himer port getting there by 10%4 ofthe Nest day opin of the weighings of the or ite L'part museum, Auch Ilas athat time touch since hangled them in sept. Afind the Sexon weights are partly on the word Roman solities, or god pine, tits third or trees, as might becapeted : but beside these there is a still commence with 1/8 of the Roman uncie, divides your into 1/10the this is a barbaric simision whethy different to the Roman Jusion into 1/6 the + 1/1 th of 1/6 the this is interesting - she how partially the Basons imbibed the Roman civilization. Took the list funights to move the current or the phrist the assistant also. som the heard But it was blowing so much that they would not leave the dock . It mained pretty often, & in the night there was a lor of surver. He we felt it all having no five, I scarcely any steam-heat. Next I still blev hand , & there were serve But bythe oftenson lide westerted. In hold up for 24 hours, walking agood deal, though we were petching heard somety; & only there there parsingers out for 18 come to dimer, there Athose way before it was over. Then I collapsed for the day in my beath, getting of very shakey. The seas were so high that the whole foredeck was de a-wash for two days; I after that, with we reached finisterne, we will beavily we much that one flen heard Twaything that was bose shooting from side tosit. Anoswer som the Portuguese + Spanich coast it was fine smooth weather, and we had no more wind water we were in fibralter. A brick short

PAGE 1

### <u>5 Dec1887</u>

Left for Liverpool, getting there by 10 1/4 pm & to bed. Next day copied off the weighings of the weights in the L'pool museum, which I had not had time to touch since I weighed them in Sept. I find the Saxon weights are partly on the usual Roman solidus, or gold piece, & its third or triens, as might be expected: but beside these there is a still commoner unit of 1/8 of the Roman uncia, divided again into 1/16 <sup>ths</sup>; this is a barbaric division wholly different to the Roman division into  $1/6^{\text{ths}}$ , &  $1/12^{\text{ths}}$  of  $1/6^{\text{ths}}$ . This is interesting as shewing how partially the Saxons imbibed the Roman civilization. Took the list of weights to Moore the curator, & saw Antwhistle the assistant also. Down, & on board <the Thebes> by 1. But it was blowing so much that they would not leave the dock. It rained pretty often, & in the night there was a lot of snow. The We felt it cold having no fire, & scarcely any steam-heat. Next day it still blew hard, & there were several hailstorms. But by the afternoon tide we started. I managed to hold up for 24 hours, walking a good deal, though we were pitching handsomely; & only three other passengers out of 18 came to dinner, & two of those wary <left> before it was over. Then I collapsed for two days in my berth, getting up very shaky. The seas were so high that the whole foredeck was all a-wash for two days; & after that, until we reached Finisterre, we rolled heavily in so much that one often heard everything that was loose shooting from side to side. However down the Portuguese & Spanish coast it was fine smooth weather, and we had no more wind until we were in Gibraltar. A brisk short

blow there tumbled up the water agood deed, 2. that it was far from pleasant for those whis went ashore in the small boats. I did untreare to go, having been a often. we governt gibentter let on the 3th sleft about 4'2 on the 14th. have write this acture way to Algier, ready to post there, as it is us use writing from git, owing to the showness Atta post there Norfor our passengers. Mugatter are som settled; forthere was before beside supelf, a pleasant quiet Scotchman, like a patter less depent witin open hofter , going for his health to blgin. out prosts, & not much the seen . It forthe ladies the mormal teype was a materfamilias and there daughters. First and the Houth gues de montmonency wife of general, a fine specimen fithe Angla -Lition who can go anything the mything, most like we Field ; a may refined & pleasant women, nather reserved. Her three daughters mylinely, there from about 10 578. Then and Pousford, another officers vife, a chatty cosy Id lady with delients features regreybair, Her three daughters mutby + attalater, about 12 to 20. Then wer spencer, wife of capit spencer, who looks 25 abre distance + 265 closer in, rather got up + jaded. Her three daughter whover strong; about 12 to 20. Have the regular order breaks, & of another family ofthe daughters for have bet one here, a min Hineson, who lived with her sisters in

blow there tumbled up the water a good deal, so that it was far from pleasant for those who went ashore in the small boats. I did not care to go, having been so often. We got into Gibraltar late on the 13<sup>th</sup> & left about 4 1/2 on the 14<sup>th</sup>. I now write this on the way to Algier, ready to post there, as it is no use writing from Gib, owing to the slowness of the post there.

Now for our passengers. The gentlemen are soon settled; for there was but one beside myself, a pleasant quiet Scotchman, like a rather less elegant edition of M<sup>r</sup> Loftie, going for his health to Algier; out of sorts, & not much to be seen. As for the ladies the normal type was a mater familias and three daughters. First M<sup>rs</sup> the Hon<sup>ble</sup> M<sup>rs</sup> de Montmorency wife of a general, a fine specimen of the Anglo-Indian who can go anywhere & do anything, most like M<sup>IS</sup> Field; a very refined & pleasant woman, rather reserved. Her three daughters very lively, betwe from about 10 to 18. Then M<sup>rs</sup> Ponsford, another officers' wife, a chatty cosy old lady with delicate features & grey hair. Her three daughters ruddy & athletic, about 12 to 20. Then M<sup>IS</sup> Spencer, wife of Capt. Spencer, who looks 25 at a distance & 45 closer in, rather got up & jaded. Her three daughters not over strong; about 12 to 20. Here the regular order breaks, & of another family of three daughters we have but one here, a Miss Hineson, who lived with her sisters in

Holmond toad on the sever estate + will son go into a new house in Collige Field. Str - sequerinteres with a very hour who lives Bay of Binc half a mile Not, when art in the She is a pleasant sensible body of app, who divides her attendance between his the Hellicar, so you can about Judge Then the triple order is keptup by three mains, two grown tome English, going with the amburney fSpencers. his Bates, the 5's go at needs fall down of your out of the threes, m herself a bas black Eye is addition she hept good ones by mature ; 20 Really for a " young putter y would be astoris found to Dany , whome implies out or my/ a stonken out of the 17 women - falle. And it is e that westerful and of stimb fall to the 2st Sectate man the confirmed However I made the best of the a and some established diplomatic mel company ; and Jan a bed time of it. him Huen & with it as a neighbour e. acqua y have the rest. She is going out for the bouter to two

Holmwood Road on the Devas estate, & will soon go into a new house in College Field. Strange to make acquaintance with a neighbour who lives half a mile off, when out in the Bay of Biscay. She is a pleasant sensible lady of an uncertain age, who divides her attendance between M<sup>r</sup> Lovell & M<sup>r</sup> Hellicar, so you can about gauge her. Then the triple order is kept up by three maids, two German & one English, going with the Montmorency's & Spencer's. Miss Bates, the S's governess, being out of the threes, must needs fall down again & give herself a bad black eye in addition to two good ones by nature; so she kept up the triplicity. Really for a "young gentleman of parts" such a company would be astonishing good fortune; for I am bound to say that there is not one unpleasant or ugly person out of 17 women-folk. And it is a striking example of the wastefulness of nature that this collocation should fall to the lot of a sick Scotch man & a confirmed momiophilist. However I made the best of the circumstances, and soon established diplomatic relations with all the company; and I am bound to say we are not having a bad time of it. Miss Hineson, as a neighbour, & without relatives here, has naturally made more acquaintance with me than the rest. She is going out for the winter to live

PAGE 3

will some France - greek friends ofhers at Alexandria. Has father is a Lingford Birkenhead man ; who, manying again, his daughters preferred to live together near donton, the pitched at veronder Al gibralter we picked up a young American Langer, Clarence Howland, and his another; they have come down thereigh spain on a trip to now are going to so Egypt, greading over three weeks bit! Pleasant Aporto forles, mus 4. work he taken for a youkee about . He shares my cabin. be also tolk on a young man the is not very pronounced anymay, but in Afersine. Cablan suffy, I the chief mate stenewson, are very good friends from last year, when dirent out in this same ship. The even and went hours. + half ifteen men truch tincepable ; the No trees were paid off on a monday, Altrene was not time for them to drink it all up I get an again on Tuesday 20 the whole of them when were lost, although they had signed articles for the royage. be certainly las a thoroughly but start; but it is all now fading from mind in the sweet bright day, # cloudless stery, + 2 moth seas that we are sujoying in peace now, with beh 20 trained that seen to shame one from oven to one's abien at night 7-9-87\_

with some Franco-Greek friends of hers at Alexandria. Her father is a Liverpool Birkenhead man; who, marrying again, his daughters preferred to live together near London, & so pitched at Bromley. At Gibraltar we picked up a young American lawyer, Clarence Howland, and his mother; they have come down through Spain on a trip & now are going to do Egypt, grudging over three weeks to it! Pleasant & polite folks, M<sup>IS</sup> H. not to be taken for a yankee at all. He shares my cabin. We also took on a young man who is not very pronounced anyway, but inoffensive. Captain Duffy, & the chief mate Stevenson, are very good friends of mine from last year, when I went out in this same ship. The crew are all new hands, & half of them came on drunk & incapable; the old crew were paid off on a Monday, & there was not time for them to drink it all up & get on again on Tuesday, so the whole of them went were lost, although they had signed articles for the voyage.

We certainly had a thoroughly bad start; but it is all now fading from mind in the sweet bright days, & cloudless sky, & smooth seas that we are enjoying in peace now, with balmy soft winds that seem to shame one from going down to one's cabin at night.

<u>F<sup>rd</sup> D- 87-</u>

16-26 See 1887. At Algier Iwent ashive of hearted out the museum, then shalled about till I species at 1. There is nothing very astonihing in it; the most interesting things being three inscriptions in a charater that 12 not know KIT+. HILOT, J suppose a modified Pluenician. The main point auticeable in general are the peculiarly written style the Latin - enifetions NIT not like stone cuttings sharing the great use of writing with a part then, and (2) the pearlier deep cutting of all the hollows in the station 5 the corners of eyes, the month the folds of orapery are all cut in set over deep. Instead the same in good sculptures at malta, and it is evidently the special point of Romann - Aforian sculpture. Un hursen thebren are in a fine In old moorish house, the larger sculptures " the court and, where they have a green neglected bolk. From Algier we had the fine days to malta. There dwent of ashore with this Hinson + the welensure your run from last journe (here that to stop, forthe train shook so much); he terms out to be fam Anglicised Syrian family, a very nice fellow, & quite inditinguestable form an highiburn. the all went tothe governors palace to and the armound + other mensions of the Unight : the armour would make a magnificent extlection if it were arranged in any order, there are hundreds of helmats to i inipasses, of all periods. Then we went to the Libra, Ameserment ; the most important things there are the green isols formed in the tempt of Hagrankin. Seats on the ground with a sort of peg tip legs tarms, there are seven in stone abt 8 in - 2 ft light ta smallow in pottery. There is also an Regultion

PAGE 5

# <u>Cairo.</u> I. <u>16 - 26 Dec 1887.</u>

At Algier I went ashore &

hunted out the Museum, & then strolled about till it opened at 1. There is nothing very astonishing in it; the most interesting things being three inscriptions in a character that I do not know [ 😤 ]. I suppose a modified Phoenician. The main points noticeable in general are  $<^{(1)}>$  the peculiarly written style of the Latin inscriptions  $[\mathcal{R}]$  not like stone cutting, a shewing the great use of writing with a pen then; and <sup>(2)</sup> the peculiar deep cutting of all the hollows in the statuary; the corners of eyes, the mouth, the folds of drapery are all cut in ex over-deep. I noticed the same in good sculptures in Malta, and it is evidently the special point of Romano-African sculpture. The Museum & Library are in a fine Moor old Moorish house, the larger sculptures in the courtyard, where they have a green & neglected look.

From Algier we had two fine days to Malta. There I went off ashore with Miss Hineson & the unknown young man of my last journal (here I had to stop for the train shook so much); he turns out to be of an Anglicised Syrian family, a very nice fellow, & quite undistinguishable from an Englishman. We all went to the governors palace & saw the armoury & other remains of the Knights: the armour would make a magnificent collection if it were arranged in any order, there are hundreds of helmets & cuirasses, of all periods. Then we went to the Library & Museum; the most important things there are the queer idols found in the temple of Hagiar Kim.  $[\Re]$  seated on the ground with a sort of peg top legs & arms, there are seven in stone about 8 ins - 2 ft high & a small one in pottery. There is also an Egyptian

figure holding a table of Herings on which are statuces of Horns + Isis seater. The the is africed from Ramesside work Ishould say, but probably not carned in Egypt. The dedication mit is to tree + mut. The new. names I could not well see , bethis father ween Nefer renpit & sister .... hotep. The while is in husestone, about 10 mm high , formed in gaulos. Then we took them up to Notabile or Cetter Vecchia in the middle ofthe island, + after some well about, + persecution by guides, we got fileen to show in the boary & the Rom de Valla. There have been several chambers; but two Athen had so much mosaic remaining that & substantial store building has been prover these. It is built on the d' wall bases, with plain store fillars on the baces dythe estimus of the action, the open space of glassion. Pieces of the alumnes + intablatune the atriane are built in place. Altogether it is model piece of conservation; mentury themong security the general affect of the chambers preses to get no attempt at restoration on cologing ancient work. All around the pieces of mataic floor is filled in now with a hard fine coment with the pace of the mosaice which holds it will in place. Then over all the parts where visitors might tread, there are piece perfect on worse bounds to prevent any injury. He which is in charge of a very careful man , who has the great vertue of getting in the way. All the small nothing trut Bjech Apottery formed, & Silactus pieces Amo are put in glass eases along the walls. The statues theads stand on pedestals + slabs in the

figure holding a table of offerings on which are statues of Horus & Isis seated. The style is copied from Ramesside work I should say, but probably not carved in Egypt. The dedication on it is to Amen & Mut. The man's names I could not well see, but his father was Neferrenpit & sister ....hotep. The whole is in limestone, about 10 ins high, found in Gaulos.

Then we took train up to Notabile or Citta Vecchia in the middle of the island, & after some walking about, & persecution by guides, we got a policeman to show us the way to the Roman villa. There have been several chambers; but two of them had so much mosaic remaining that a substantial stone building has been put over these. It is built on the old wall bases, with plain stone pillars on the bases of the columns of the atrium, the open space being glazed in. Pieces of the columns & entablatum of the atrium are built in place. Altogether it is a model piece of conservation; everything thoroughly secured, the general effect of the chambers preserved & yet no attempt at restoration or copying the ancient work. All around the pieces of mosaic the floor is filled in now with a hard fine cement flush with the face of the mosaic which holds it well in place. Then over all the parts where visitors might <or must> tread, there are pieces of carpet or loose boards to prevent any injury. The whole is in charge of a very careful man, who has the great virtue of saying nothing & not getting in the way. All the small objects & pottery found, & detached pieces of mosaic, are put in glass cases along the walls. The statues & heads stand on pedestals & slabs in the

atrium. Altogether I could subsee a single item ofthe amangement that could be nearousby bettered It is a model please such things should be managed, the government report on it is in a portfolin for the use of istors. The parcement of the atrum aplate a very good behave extra and in the Atter room are portion much more delicate mosace, some with a love classes, blue + green, as well as stones. There are two orthere headen statues, of very good work for. provincial thanky good - any case, the drape bing well managed. One has a currious feature the edge optim where being represented as stell & not falling inte all the minor fold, wieabley affect from a third Eucloside red barber. They are going worthy for place in the Bsn. or houve. There are two heads, one about the time of Vero, I five style the other about commotion or Severus. outrade of the sutrance ofthe moter building are prices of carve which could ref be built in place. A beautiful comes piece of a colonnade or some such noop, with good my, office curves that overbo Josep mould with ornament haces of brouse how let into the marble, shew for bully There a lamp was he by four chains to below the centre or ament of The columns are plates , but have the flatings fills in with owold hart So that they should make so Easily boken by blows. The most arives thing are

atrium. Altogether I could not see a single item of the arrangement that could be reasonably bettered. It is a model of how such things should be managed. The government report on it, is in a portfolio for the use of visitors. The pavement of the atrium is nearly complete, a very good but not extraordinary example; but in the other room are portions of a much more delicate mosaic, done with coloured glasses, blue & green, as well as stones. There are two or three headless statues, of very good work for provincial, &, fairly good in any case, the drapery being well managed. One has a curious feature, the edge of the robe being represented as stiff & not falling into all the minor folds, evidently copied from a thick embroidered border. They are quite worthy of a place in the B.M. or Louvre. There are two heads, one about the time of Nero, of fine style; the other about Commodus or Severus. Outside of the entrance of the modern building are pieces of carving which could not be built in place. A beautiful corner piece of colonnade or some such roof, with good Greek moulding, of fine curves & not overloaded with ornament. Traces of bronze hooks let into the marble, shew probably where a lamp was hung by four chains fr below the centre ornament of the roof. The columns are fluted; but their lower parts have the flutings filled in with ovolo moulding  $[\mathcal{R}]$  so that they should not be so easily broken by blows. The most curious things are several

PAGE 7

columns with normal ad actayoual tops These must I think have been stand in the chamber as stand for lawlps, trayp, statuette, te to about They we mlh floor. is there, Each and Atta bodan. But it names de the many potrum the total cost. The next daywe stayed Amalta, but Idid why The Pousford's & Spencers lift here; Col S. + 200 - P. the chaplain being stationed here. The Ponsfords however came Down next Day bether ship to see swergbody this good by all non ad ; the were regretted their lier unaffected, sociable, Howard. her de montruo creatly fited by one ofthe requirents sbands they she the girls all di the town all Day . Tackt revor taken about ~ Athe special performa We had it watter pitch having been a gale which Day after matter them were there. We reach Jum boxes in the Custom little after 10, , The was as buil as possible, fellen hun self, Apassing all Ittens got up any thing education without pering for good station that the boses all weighed be noon, but was just too late to pay carriage be To Gova flap forcas trome systema closing at noon.

columns with rounded octagonal tops [\*] These must, I think, have been to stand in the chambers as stands for lamps, trays, statuettes, &c. The height is about four feet, above the pavement line. They were fixed in the floor. Only one inscription is there, each end of the lines broken. But it names all the parts of the villa, the columns, podium, & pavement & apparently the total cost.

The next day we stayed at Malta, but I did not go ashore. The Ponsfords & Spencers left here; Col S. & M<sup>I</sup> P. the chaplain being stationed here. The Ponsfords however came down next day to the ship to see everybody & bid good bye all round; they were friends with all, and everyone regretted their leaving, they were so unaffected, sociable, & good. Mrs de Montmorency was greatly fêted by one of the regiments which had been her husbands; they she & the girls all dined at mess, & were taken about the town all day; & next morning there was a special performance of the band in the square in her honour. We had it rather pitching for a day after Malta, there having been a gale while we were there. We reached Alex. however all well; getting in early in the morning, I got my boxes out by a little after 10. At the Customs I found M<sup>r</sup> Ebsworth, who was as kind as possible, filling up the forms himself, & passing all on my invoices & declaration without opening anything. I thus got up to the goods station & had the boxes all weighed before noon, but was just too late to pay carriage, before the closing at noon. So I got a flap of bread & some eggs & oranges

16-26 Dec 27) that under a wall for my hunch. It less by 21/1 the opin respend, + Ipain tor the need accept without which I could never clain ghere went up to the station for lairs, + bop, went to look aba dealers then thought I left by 4.0 taking the slow than to Tantah it shouts for the Express which I there picked up for Cariso. As soon as Lerrout at Jantate some one and hold free, & there was fortfitt & said with him, going down to mansura & waiting there So we had a talle : and while getting ingtachet the lawager (and hold of me, he also was going Springto Cairo by gile, +. to Conterets Ath : plain & homely, but well Nestmorning (Xman Day) Swent after breakf kind beall on Dr front. He was as asked he burve in , Mich Laccordingly ded clunch. Inst Chester at church tals Corbits, that a long talk with them in the after non White house nabled me, twants & pump intentions. I fenced, mutit be overflowed airs trying to tathis about his aff Ical front being done for Tyears & come there, I thousand Apound all, to many ster the spent about when So Ithen Said on his toes at Did not suppose Ishould tread all there as horas not intending to stork in any off the parts he had named, nor is backed to be more than a year or two there altogether. He A & Comparate and I T

PAGE 9

#### <u>16 - 26 Dec 87</u>

I sat under a wall for my lunch. At last by 2 1/4 the office reopened, & I paid & got the needful receipt without which I could never claim my things. Then went up to the station for Cairo, & leaving my bags, went to look at a dealer there & bought a little. I left by 4.0 taking the slow train to <u>Tantah</u>, where it shunts for the express, which I there picked up for Cairo. As soon as I got out at Tantah some one laid hold of me, & there was Griffith & Said with him, going down to Mansura, & waiting there also. So we had a talk: and while getting my ticket Boud the lawyer laid hold of me, he also was going to Mansura. I got up to Cairo by 9 1/4, & went to Couteret's Hotel: plain & homely, but well kept.

Next morning (Xmas day) I went after breakfast to call on D<sup>r</sup> Grant. He was as kind as ever, and asked me to move in, which I accordingly did after church. I met Chester at Church & also Corbett, & had a long talk with them in the afternoon. Cope Whitehouse nabbed me, & wanted to pump all my intentions. I fenced, until he overflowed & talked about his affairs, trying to draw me in by the prospect of a great deal of work being done for many years to come there, & thousands of pounds going to be spent about it all, & so many sites being involved about their work. So I then said that I did not suppose I should tread on his toes at all there as I was not intending to work in any of the parts he had named, nor did I expect to be more than a year or two there altogether. He

Sid not like this, & magniloquised somewhat He has not govout from what I what I would be do, be only knows that I cold shoulder his gran of future work On hundang docut to vaulate . of asking I we to wait in the hunsen by the though cam in talking briferous Stors people. Scould unt decently interrupt So samtened by toshers myself. Soo went out again , I I never saw a of . mitet the Junser to to any business, the clarks had. In the afterno , I was total that he was not there & was in the after noon, siltho his house is there. I have is a day gone frebant - hunting all to no purpose. If It's more take tomorrow, I shall go tomocrift first, & propose have the order sant down tome in the Fayrum without waiting in Cairo to monday, I as he has and come in one Atter business, he will come with ma again Shear that one of the most a time Jealers has been turner loose in the Fay with a permission brook , vis getting linge thing, but into prein hedred mutitures of sarly Ar carranged bleave on Thursday more. Corbett an hitroduction to the chief of imightim in The Rayme shares at a house with the mudier tis great friends with him. So Ishall get after nudir unofficially very well deeblein is here, & I shale see him on bred: wein front holds a neception. thue, 8 wout R? Bronky, hut

did not like this, & magniloquized somewhat. He has not got out of me what I intend to do, but only knows that I cold-shoulder his grand prospects of future work.

On Monday I went to Bulak; & Grebaut sent word asking me to wait in the Museum. I did so; bye & bye he & Brugsch came in talking vociferously to two people. I could not decently interrupt them, & so sauntered by to shew myself. Soon they all went out again, & I never saw any more of G. until the Museum closed at noon. Then it was too late to do any business, the clerks leaving, so I went back. In the afternoon I went down. & was told that he was not there & never <del>can</del> was in the afternoon, although his house is there. So here is a day gone Grebaut--hunting all to no purpose. If I do not catch him tomorrow, I shall go to Moncrieff first, & propose to have the order sent down to me in the Fayum without waiting in Cairo to receive it.

Muhammed came in on Monday, & as he has no other business, he will come with me again this year. I hear that one of the most active Arab dealers has been turned loose in the Fayum with a permission to work, & is getting large quantities of Early Arab things, but not from Medinet. I have arranged to leave on Thursday morn. Corbett gave me an introduction to the chief of irrigation in the Fayum, who shares at a house with the Mudir & is great friends with him. So I shall get at the Mudir unofficially very well. Lieblein is here, & I shall see him on Wed<sup>n</sup> evening when D<sup>r</sup> Grant holds a reception.

M<sup>rs</sup> Petrie, 8 Crescent R<sup>d</sup> Bromley, Kent.

PAGE 11

II. Dec 27 /87 - <del>Jan 1/88</del> <Dec 31/87>

After my failure to see Grebaut

After my fail on today Twent some fitte purseeun carly next morning oundhim, and he appliqued much for miss . - + further said that he ised my letter postes the letters last year . He then issed ~ Myle wished that I should - had yum; that he no apenan in spector of the district formed things, I be wished to have 20 + in deart to organise tw to track up finds ed the labour fin y with my des be as a pose to work at, agree in helpsing having found it. So he makes no reserve buthands over the which six tout to me with a He then had two litters written I verpatching, in Mich he ted me to work on his behalf as a livet agent of the museum, legally speaking, without need permission from the requestry. This is no worke or me than working under an : and has two advantages - not my any below to pass the ministers\_ + Il legal powers of the defe y methor of Brupol made lineself prite; but a word about my work not told he then was hearing & need out the rough of his B. aluns litter better clerk marining the Fayne ing to work joursel and said " Oh then you go . This shows that findelps his business Altyther funest say as Did last in Schendant. man may be af a season that whatwer appe as = when it comes tothe found faction uty and medbetraction as could be wished. this Whin Memorielt ; he was as friendly We low , 8. Casemp H. - Browing

I went down to the Museum early next morning. I then found him, and he apologized much for missing me the day before, & further said that he was very much annoyed at having missed my letter posted to him, especially as he had missed my letters last year. He then gave me the reasons why he wished that I should take the Fayum; that he had no agency for working there, only an inspector of the district, the Arabs continually found things, & he wished to have some one to track up finds, & in short to organise & work matters out. Further he dangled the Labyrinth before me as a prize to work at, agreeing with my disbelief in Lepsius having found it. So he makes no reservations but hands over the whole district to me with good will. He then had two letters written & dispatched <to the Mudir & his inspector>, in which he nominated me to work on his behalf as a direct agent of the Museum, legally speaking, without needing any permission from the Ministry. This is no worse a position for me than working under an agreement; and it has two advantages, - not requiring any delay to pass the ministers, & giving me the full legal powers of the department officially. Brugsch made himself polite; but G. had not told him a word about my working, & the first he knew was hearing G. read out the rough of his letter to the clerk, naming the Fayum. B. almost jumped, and said "Oh! then you going to work in the Fayum". This shews that G. keeps his business very independent. Altogether I must say, as I did last season, that whatever appearances may be against Grebaut, he has - when it comes to the point of action - been as friendly and unobstructive as could be wished.

Then I went to Sir Colin Moncrieff; he was as friendly -

### <u>M<sup>rs</sup> Petrie, 8 Crescent R<sup>d</sup> Bromley, Kent-</u>

Huay almost say as affectimate - as Ever. Took me over better surveying Afra bree new places, + Toto muto bolk in next day to see major Ross who was Expected up by them. "I grew out I 200 prome the back, & took up post office orders with it, 10 \$107 5 220 on the Folyne : there was so much writing to Do for 15 orders, touch a crush atte office that this tale 12 hours. Dines with clustery Corbett, Aspent the evening with them. he Ibought atent, the same size as my ow smallows Iwanted it larger somewhat, but could not get one made made , through tenguined all through the tent bazaar. Here were planty of round tents, but only two sizes, big + little, of square tents, which an much better for boxes. mut & hoverief again, traw ther makes but Ross had not yet returned. I then welled down with ten Bulah Salerar sta. Over 3 miles out of lains; then much : met we with what baggage Inceded out Athet left in his charge, & Doespatition it letter Jayum is as thave nothing to do before the sarly In the Evening start next had one offices receptions ; he invites follos in from 9 to 11, tea, aske, te, circulating. greboart (towhow Ishewed allowy recent for them Lethought, about much older Lieblen who is 60, a quiet + very pleasant, un assuming he is coming the fayour for a day or two about month hance : Chester, waller Bey, the deutest, whom Slike; Count & Hulst; griffith; the White house, who feased about, Abutten haled

I may almost say as affectionate - as ever. Took me over to the surveying office to see new plans, & told me to look in next day to see Major Ross who was expected up by then. I drew out £200 from the bank, & took up post office orders with it, 10 £10, & 5 £20 on the Fayum: there was so much writing to do for 15 orders, & such a crush at the office that this took 1 1/2 hours. I dined with Chester & Corbett & spent the evening with them. Next day I bought a tent, the same size as my old small one; I wanted it larger somewhat, but could not get one ready made, though I enquired all through the tent bazaar. There were plenty of round tents, but only two sizes, big & little, of square tents, which are much better for boxes. I went to Moncrieff's again, & saw other maps, but Ross had not yet returned. I then walked down with tent to Bulak Dakrur sta. over 3 miles out of Cairo; there Muh<sup>d</sup> met me with what luggage I needed out of that left in his charge, & I despatched it to the Fayum so as to have nothing to do before the early start next morning. In the evening D<sup>r</sup> Grant had one of his receptions: he invites folks in from 9 to 11, tea, cake, &c, circulating. There were Grebaut (to whom I shewed all my recent purchases); Lieblein who is much older than I thought, about 60, a quiet & very pleasant, unassuming, man; he is coming to the Fayum for a day or two about a month hence: Chester; Waller Bey, the dentist, whom I like; Count D'Hulst; Griffith, & Cope Whitehouse, who fussed about, & button holed

various people, the from abten sud I impa pretty plainty my views on his accusations of against Noville or Jaillon, saying that by possibility could the supposed that the Rom store was forged. He get nother warm with such it will keep him Af me flat contradiction, & Ittunk from they that he would be glad somewhat. Ihre to let hild spine into his new (ake scheme, but the thave given him abit of a choker for the presents, throught we parted on perfectly polettering good by benit the who mestay night, I journed a satisfaction & the same tothe Doctor & Bulak statum with a boy to carry any portmanteer Left there at 8.30, hubanned + his little consin omar ( albelis gauger brother) joured abothe nexts twe reached the Zory un at leaving little owner in charge of bugger, we went of to look over the Kom Jares + find a tanting place. Knowing that the north End Lunabe stranger int on the tem ple area covered with marked out by the 30 g houses on Either side git, but the set the Roman portery + mb heaped up with abandoned Amanued theto way madetter mulbish - heap of the town. This may have is the statues & some Extent. Beside the area bran a piece of a fine grant m, titus bud pattern on the house atron side of a throne with the lower part of status of

various people, & to whom at the end I imparted pretty plainly my views on his accusations of forgery against Naville or Jaillon, saying <to him> that by no possibility could it be supposed that the Roman mill stone was forged. He got rather warm with such flat contradiction, & I think it will keep him off me somewhat. I heard from others that he would be glad to get hold of me into his new lake scheme, but I think I have given him a bit of a choker for the present, though we parted on perfectly polite terms.

Next morning <Thursday> I bid good bye to Griffith (who came in on Tuesday night & joined my room at the Doctors' to my satisfaction) & the same to the Doctor, & walked off to Bulak station with a boy to carry my portmanteau.

Left there at 8.30. Muhammed & his little cousin Omar (Tulbeh's younger brother) joined at the next station & we reached the Fayum at noon. Then leaving little Omar in charge of baggage, we went off to look over the Kom Fares & went find a tenting place. Knowing that the north end of the mound was the earliest I made straight for it & hit on the <approach to the> temple area at once. It is marked out by the ground being covered with houses on either side of it, but the site itself being heaped up with Roman pottery & rubbish. Evidently when the temple was abandoned & quarried this was made the rubbish heap of the town. This may have preserved the statues to some extent. Beside identifying the area I saw a piece of a fine granite column, lotus bud pattern on the houses at one side, & a throne with the lower part of statues of Amenem--hat,

this info seats side by side. His custom dues one on each side Attrees to his between them. This is & feast - nation as it shews that the temph storm from the beginning of the X !! Events, + was not founded les Amens Bendottes there a mon blocks abthe gate ofthe tem pla; one reworked one bearing a Ka-ma breacht hats that ones, or works Romesso II? yun Ja Make has been ofthe XXVI Spitched text ade the station by the aven with did shop which much was out Shopping, I disat tent, the number . Idid know forsuch) looked in, this not to shake hands you me com torse said that the letter - it. Soon after hunded told me who hervas, so as he was strolling up toom the avenue with his secretary walk themed out, + jour Excellency. make also had something to say as

and his wife seated side by side. His cartouches are one on each side of their legs & his Ka-name between them. This is of first-rate importance as it shews that the temple & town here dates from the beginning of the XII<sup>th</sup> dynasty at all events, & was not founded by Amenemhat III. Beside this there is a quantity of <large> granite blocks at the gate of the temple; one reworked one bearing a Ka-name of an earlier king which I cannot identify; it ends  $[\Re]$  \*....an. Then there is also <a line of building> the great gateway of the townwall as I suspect the foundations of which are just being grubbed out for stone <in the midst of the Great temenos>. Among the blocks are two reused ones, one a bit of a tomb of the old V<sup>th</sup> or VII<sup>th</sup> dynasty [ R ] a "royal companion chief of the works"; also a block with a fine figure of a king (Ramessu II?) offering. I think the gate <building> has been of the XXVI<sup>th</sup> dynasty.

Going back to the station I pitched tent for the night in a usual spot by the avenue leading to the Mudiriyek, & then did shopping with Muhammed.

Next morning while Muh<sup>d</sup> was out shopping, & I sat at feeding in my tent, the Mudir (who I did not then know for such) looked in, & did not wish to disturb me even to rise to shake hands, & on hearing my business at once said that the letter had come about it. Soon after Muh<sup>d</sup> returned & told me who he was, so as he was strolling up & down the avenue with his secretary for a morning walk I turned out, & joined his excellency. Muh<sup>d</sup> also had something to say as

frantfather was well known & this medier. S Pasha for such in this governors name ing, closerly man; by berth a Circarscan e with his erateness, absence fall ostentation, & quiet politeness. From the people ale - from Corbett when exacutes his - ) hear the same officially just, + kindly, that we gone 50 has intended is always stop both the m Such them resent. That abo him strolling up + I own , the Ilenear matters rtunatily Hewat the hor + towhow than is a great friend the Janys. How To is away just fora could not have got on better all my be Itten about 12 mile to the side of the mie fellow as close to the work as any availa In the afternoon a go he is one of the two great landowners of the of next in importance to merad limself. His name

### <27 - 31 Dec /87>

his Grandfather was well known to this Mudir. Murad Pasha - for such is this governor's name is a fine-looking, elderly, man; by birth a Circassian, Sir Colin told me. He impressed me with his particular considerateness, absence of all ostentation, & quiet politeness. From the people through Muh<sup>d</sup>, - from Corbett who educated his son, - & from Sir Colin officially, - I hear the same tale. His rule is so just, & kindly, that everyone loves him: & several times he has intended retiring, but is always stopped by a deputation of the inhabitants going to the Home Office & begging & praying that Murad & no other man shall govern them. Such is the happiness of this province at present. I had about ten minutes talk with him strolling up & down; and told him about my matters, & who I knew in Cairo. &c. Unfortunately Hewat the Irrigation inspector here, who is a great friend of his, & to whom I have an introduction, is away just for a few days. However we could not have got on better than we did on this official letter. I then moved all my baggage over to the side of the mound about 1 1/2 miles out from Medinet, settling by a <water->mill on the canal. The miller is a nice fellow, & the place is as close to the work as any available, about 1/4mile off. In the afternoon a great Effendi called; he is one of the two great landowners of the Fayum next in importance to Murad himself. His name

" feshat Effendi , the own all the aultiration land about the Kom, & lives in medinet. He offered to shew me all he know of here, \* mounds, printing out the trudged about, merthe were uncovered, the various stones that some turner to shew the inverifetions. He is intelligent + good sort framen, + it is well that Ishall have him to deal with if Iwant to cut into cultivated land, nother than a lor of pipheaded culturators. Both he & murad un-Europeanized fine specimens of y hardbe next day was windy & very dusty; but year a plan of the mounds & to the temple. I see now that the te was about 800 ft E-W, by over 1000 ft N-S? gate on the S, + a large clear space enclosed by a wall on sitter side about 100 ft wide in front of the gate, + soo ft long. This I at first Hen Temple undosure itself-, & La what it may be the site fan Early temph, or Lacond space before the gate. It is very strang & wich street lies on either site fits wells. The great temenos wall is still he parts I is certainly XXVI the degracity as its bridge are 17 ×8 The men abouther all seen willing to aboury mates; & Thave many promises their coming up on Letters thepers rec? . Jam annus atta L.E. a melting at sdays while in face of their o ales which nequire a month attreast" Strathy speaking in

is Ferhat Effendi, & he owns all the cultivated land about the Kom, & lives in Medinet. He offered to shew me all he knew of here, & trudged about, over the mounds, pointing out the various stones that were uncovered, & having some turned to shew the inscriptions. He is an intelligent & good sort of man; & it is well that I shall have him to deal with, if I want to cut into cultivated land, rather than a lot of little pig-headed cultivators. Both he & Murad are fine specimens of un-Europeanised men, neither of them speaking any European language. <It was very cold at night; in my tent at 1/2 hr after sunrise it was only 39°.>

Next day was windy & very dusty; but I made some a plan of the mounds & remains belonging to the temple. I see now that the temple enclosure was about 800 ft E-W, by over 1000 ft N- S <nearly all now cultivated N> with

gate on the S, & a large clear space enclosed by a wall on either side about 100 ft wide in front of the gate, & 500 ft long. This I at first thought was the Temple enclosure itself, & I am not sure but what it may be the site of an early temple or of a sacred space before the gate. It is very strange how a wide street lies on either side of its walls. [ $\Re$ ] The great temenos wall is still high in some parts, & is certainly as early as the XXVI<sup>th</sup> dynasty as its bricks are 17 1/2 x 8 1/2 ins. The men about here all seem willing to dig at my rates; & I have many promises of their coming up on Monday morning.

Letters & papers rec<sup>d</sup>. I am amused at the E.E.F. holding a meeting at 5 days notice in face of their own new rules which require "a month at least". Strictly speaking such a meeting & all it does is illegal.

-7 1888. ton He wanter touch close his office. He la published on the place, inst I of all these Acco met, which estern for two tosh hour 5 for a lot of canal propertor at · 10terno the from this 150 all culturated ; talks combbid on height bythe the can on then as an I per men, the known here better outlying destrict of Hawara. It is du

III. Jan 1- 7 1888. <Medinet el Fr.>

I went in to Medinet on Sunday, & saw M<sup>I</sup> Hewat, inspector of irrigation. He is most friendly, & willing to help in my work any way that is available. He wanted me to stop & dine; but as I had a touch of fever on I declined, & am going to see him next Sunday. He walked out with me as far as my tent, as it was time to close his office. He lent me a paper of Schweinfurth's just published on this place, giving a good map & account of all these mounds of Medinet, which extend for two miles. This is most useful to me to shew all that is known.

Monday no one came to work, as it was paying off day at Medinet for a lot of canal work. So I went over & prospected at Biahama in the afternoon; I think a week's work there might clear up the buildings: possibly getting foundation deposits, or bits of statues.

Tuesday we got well to work, the numbers running up <on following days to> 25, 52, 72 & about 80, which is quite as many as I want. I am now discharging for laziness freely, there are so many applicants for work.

I do not expect anything much from this place; the temple site is nearly all cultivated; & what is not now cultivated has been grubbed out utterly for stone. While on other parts the height of the rubbish mounds is such that no clearances can be reasonably made. I look on this as an opening work, to get a staff of men, & be known here, before going on to the out lying district of Hawara. It is a duty to

work out the little that can still be samed here. A I may get formotation suports, & possibly p Status The parts which I Vasalle?) + imestorio formo aces of the perform larly chaned , & site have not been my is the part is find statues on spl yearly chared a bit of moription I we are un : cu the outer face. The about furt fthe ke-name of the on a block, + the bit I But the first is certainly a ver should put the building of this XXVI tograsty. (II) Unternewos ylon (T,t,t,t); at the only clear corrier 1 dry down but base, at T, ||F + hence was not Zoe XXVI DV position . (II) At F are ne stone meanly all gradoed advicently thy but shave got on the line of the said beds of walls there, those I may get one or corner seposits. Probably these are XXVI Syn, as the sound (about door thick) is laid over several

PAGE 18

work out the little that can still be saved here; & I may get foundation deposits, & possibly pieces of statues.

The parts which I am working on are (I) the granite pylon <(P. below)> or what remains of it; this has been dug about (by Vasalli ?) & the natives have mined out all the limestone foundations as usual. But the faces of the pylon on either side have not been regularly cleared, & that is the part to find statues or sphinxes. We have nearly cleared the inner face, & only found a bit of inscription: and we are now doing the outer face. There was known here already part of the ka-name of Amenemhat III on a block, & the bit I found is also of his name. But the first is certainly a reused block, & I should put the building of this pylon to the XXVI<sup>th</sup> dynasty. (II) The temenos wall belonging to the pylon (T,t,t,t.); at the only clear corner of this [1] I dug down to it's base, at T, but found that it was built on rubbish ground & hence was not early, probably XXVI dyn. There was no sand beneath it, & no deposit in the usual position, <(III)> At F are remains of foundations; the stone nearly all grubbed out recently, & lying about; but I have got on the line of the sand beds of walls there, & hope I may get one or two corner deposits. Probably these are XXVI dyn, as the sand (about a foot thick) is laid over several

feet of mulbinde earth, how scale 200 not know ? hence this cannot be an per early foundation (IV) There is a with most way leading up to the pylon, about 100 - 150 ft with bounded by walls, & outside prolice are street & bouses. There might possible be status a splinices along this road; but is mostly deep inder mounds of late stuff. Jam clearing a trench across it in the resisting part, but that is 10 aring ft deep. There is lying on one side Afters wary, high up among late milbish, the base of a statue of Anenentabl this wife, on the Jobacon Bast, Schweinfurther. (V) Langtoping sunday burnet houses; but we ung little success 20 for. The most interesting matter as get, has been outside of the work allogether, in my own purchases, It seen that in a part of the temple suclosure, after earthy after er of the sucro lake, there are many flint + worked plakes . unfortunately the ground ultirates there, so Securet to any diffe buy of however all Ican from the inhabitant, I Shave now several mute king ), a quartity flit + wrought the crescants ( flakes wrought, and a grand knife a fort long , of very fine diffed work. Island at present, from the nature of the ground, put these to Romesside times Thave got the people into toterable order during this wake ; they all agree to take, ways once a weak

feet of rubbish earth, how deep I do not know; & hence this cannot be an early foundation. (IV) There is a wide road way leading up to the pylon, about 100 - 150 ft wide, bounded by walls, & outside of which are streets & houses. There might possibly be statues or sphinxes along this road; but it is mostly deep under mounds of late stuff. I am clearing a trench across it in the easiest part, but that is 10 or 12 ft deep. There is lying on one side of this way, high up among late rubbish, the base of a statue of Amenemhat I & his wife, or the goddess Bast, Schweinfurth says. (V) I am trying sundry burnt houses; but with very little success so far.

The most interesting matter, as yet, has been outside of the work altogether, in my own purchases. It seems that in a part of the temple enclosure, apparently at the edge of the sacred lake, there are many flint knives & worked flakes. Unfortunately the ground is cultivated there, so I cannot do any digging; I buy up however all I can from the inhabitants, & I have now several rude knives [ $\Re$ ] & wrought fl crescents [ $\Re$ ], a quantity of bits & flakes wrought, and a grand knife [ $\Re$ ] a foot long, of very fine chipped work. I should at present, from the nature of the ground, put these to Ramesside times.

I have got the people into tolerable order during this week; they all agree to take wages once a week

20; + there scared them by sundry sheep dismissals for lazquess, 20 that they work fairly well when they do not know that they are cratation. The place is so crown with linke mins that one can get up unter cover pretty close to any part of the work, so as to see Non museum in fector here is a very civil lad, who what is going on Joes not look over 16 ~ 17, but maybe 22 or 3 polups. He has been about two or there times, I really sver not get in the way or make trablesome. His professions ar that is aminable ; + his practice fairly tatties so quest here are rather gleen at not getting any pay for themselves on anytime out of the job , but remain and vegro came bussing about one day in grand yellow slippens, tiser of Iroantes a reis. As goes, much does all the min lot abthe porton; A servelate twetch the outliers, + keep the pot ad. m's little negher, on boiling all row an infant who was never three village before, play match tog at the text. He can sur alone & speak plain, after his but leavest say much more. He has however. Inquesto that he this garments might be mashed. Sombtless he has sometime on the faller in the water, this present shirt by its lergt. cound be the first besver had. But matters dam soligs brely on the indirect my Evidence of these presumptions liquing & EN : 1000 ] - 8 Please post in lose letters & Latimer. + 1 5 moir. No

now; & I have scared them by sundry sharp dismissals for lazyness, so that they work fairly well when they do not know that they are watched. The place is so covered with house ruins that one can get up under cover pretty close to any part of the work, so as to see what is going on.

The Museum inspector here is a very civil lad, who does not look over 16 or 17, but may be 22 or 3 perhaps. He has been about two or three times, & really does not get in the way or make himself troublesome. His professions are, of course, everything that is amiable; & his practise fairly tallies, so far. The <Museum> guards here are rather glum at not getting any pay for themselves or families any how out of the job, but remain civil; and a negro came buzzing about one day in grand new yellow slippers, to see if I wanted a reis. As work goes, Muh<sup>d</sup> does all the main lot at the pylon; & I circulate & watch the outliers, & keep the pot boiling all round. M's little nephew, Omar, an infant who was never three miles from his village before, plays watch dog at the tent. He can run alone, & speak plain, after his fashion, but I cannot say much more. He has wits, however. I requested that he & his garments might be washed. Doubtless he has sometime or other fallen in the water, & his present shirt by its length cannot be the first he ever had. But on such matters I am obliged to rely on the indirect evidence of these presumptions.

Please post enclose letters to Latimer, & 1 to Moir.

M<sup>™</sup> Petrie, 8. Cres<sup>t</sup> R<sup>d</sup> Bromley, Kent

8-14 Jan. / 58. Shame now fin That of the Sthink it won the Dr "a temple your X11th open asty " which Themas te, was very farant. Then ha my here, which I believe to be XII'th XYIIIth ie arkonan . but and Asculpture which dean fis trany one 5 date t. only two but Atimph s XIX, X XXVI but Metter they belo stones, I could not Itwated land : 6 or 5 ft ghard get at the outline. Ifound the The position results of the 70 days work the training out fulicobserves than the more of the great te , the depth partiticed soil nd cr of the Vole m bhy XIX Lecupices inscriptions ( Except one s. in Depositi at the temple : menthe pylon; no store leftin site by anything from the burnt bouses in the town. ( low third thegan here, as the matter

IV. 8 - 14 Jan. / 88.

I have now finished up the work at Medinet, so far as I think it worth doing. The notion of "a temple of the XII<sup>th</sup> dynasty" which I heard of, &c, was very far out. There have been four periods of building here, which I believe to be XII<sup>th</sup>, XVIII<sup>th</sup>, XXVI<sup>th</sup> & Ptolemaic or Roman; but I have not seen a fragment of sculpture which I can fix to any one period to date it. Only two bits of temple sculpture turned up; of I should say, XIX, & XXVI<sup>th</sup>; but whether they belonged to original or reworked stones, I could not say.

I have traced out the sand foundations as far as I can in the uncultivated land; but on the eastern side they are under 6 or 8 ft of hard mud, & I cannot get at the outline. I found there however two bases of columns.

The positive results of the 10 days work have been <sup>(1)</sup> the tracing out of what seems to have been an immense colonnade cloister around the temple, which nearly filled the whole of the great temenos; <sup>(2)</sup> fixing the depth of artificial soil in various parts, & reaching the Nile mud ground. Also, apart from the work, <sup>(3)</sup> fixing the use of flint knives to the historic period, probably XIX<sup>th</sup> dynasty, for some temple ceremonies, I suspect flaying sacrifices as they occur near the sacred lake. The negative results are - no statues nor inscriptions (except one scrap) at the pylon; no foundation deposits from the temple, nor any early from the pylon; no stone left <u>in situ</u> at the temple; & scarcely anything from the burnt houses in the town.

Altogether I am glad that I began here, as the matter

is non settled, and shawn got some iless as was have ; moreover Ishall 7. Jarding prospectionsuch a tere ption on by were tatters of - to start work she John - ythis Johan Though owing to the Supth fril, the martain extent of the buildings, thave moblem able to Antur seposito which ? made any Jette expected : yet in a print maxpected place we came across a seposit. It is unhabbly of the scantiest kind , without any continulie, but still it is somewhat new in style; there are 3 towns long, tolende april stones about smoother, + thinky gilt, that was the while report so for as blenner; but have been more onig mally an indarties of the sand - bed left, it have been all risterbid truited up with dispo The place of the deposit was in supplicable at first ; it should be a comer, tget it seemed in possible for a come gote building theme been theme. So four facing of this, in pylon

is soon settled, and I have got some ideas as to what was here; moreover I shall not be tempted now by any dazzling prospects - such as were talked of - to stint work elsewhere for the sake of this place.

Though owing to the depth of soil, & the uncertain extent of the buildings, I have not been able to reach any of the foundation deposits which I expected: yet in a quite unexpected place we came across a deposit. It is unhappily of the scantiest kind, without any cartouche, but still it is somewhat new in style; there are four brick-shaped stones, about 3 1/2 ins long, tolerably smoothed, & thinly gilt. That was the whole deposit, so far as I know; but there may have been more originally, as there was only an inch or two of the sand-bed left, it having been all disturbed & mixed up with chips & dirt. The place of the deposit was quite inexplicable at first; it should be a corner, & yet it seemed impossible for a corner of the gate building to have been there. So far as I can see now it must have been under the corner of a stone facing of the  $\langle brick \rangle$  wall  $[\Re]$ 

PAGE 22

We the superity of XII age. should be found & prove very good, high take afithe work of husting for them he partition and ofthis place , the clu sebakh Just pre such a misa thoughed I am into the often when just a crater loopt acros, f when the dust, with some heads & to be seen half out ofit. The men contranky Aliged to stop that it enter. + wheneve Just was this, but f organice mess from the ancie Amaling ones Eyes sore, An it or there is a little wind then clouts allow the place into my tent vere each both native Some of the pits ma Nile min were seriously seep, althou ouch low ground for them; 12+15 - suptres + in one case 21 pt. A stronge thing is that the artificial soil in what see stift Will mund, there ar chips suttered about for some debres - sth Isubbose, buylo

If the deposits of XII dyn. should be found at Hawara & prove very good, I might take up the heavy work of hunting for them here; but so far I am glad to be rid of this place, the clouds of fine <u>sebakh</u> dust are such a nuisance. Very often when I looked down into the pylon work there was just a crater 100 ft across, full of smoke-like dust, with some heads & a few bodies to be seen half out of it. The men were certainly obliged to stop & let it settle; & not mere dust was this, but foul-smelling organic mess from the ancient town, salt, & making ones eyes sore, when it blew in. Whenever there is a little wind this same stuff goes careering in clouds all over the place, & into my tent & everything.

Some of the pits made to reach to the native Nile mud were seriously deep, although I picked out low ground for them; 12 & 15 ft were common depths, & in one case I went down 21 ft. A strange thing is that below all the artificial soil, in what seems to be pure still Nile mud, there are chips of **p** red pottery scattered about for some feet down. These must belong to the debris of prehistoric settlements, I suppose, long before the town here.

to tatu a me 1 cuts " - a sha sto

PAGE 24

I am now intending to take a week to clear up the buildings - pyramids? - at Biahmu. The plan was for Muh<sup>d</sup> to go & live there in the village, while I trot over each day - 4 miles - to order the work <so as to save moving baggage for a short time>. But M. has turned off bad with fever, &c, and I fear for the business. I have just seen him turn in for the night with one of my blankets extra, & a hot & strong cup of lemonade with a dose of strong strychnine & iron in it.

I dare say many folks think it a very pleasant & easy sort of life in a tent; & so it would be if room was unlimited. Imagine an ordinary bedstead 6 1/2 ft long, & a space as wide as the length, and you have the ground plan of my square tent, sloping up to nothing at less than standing height. Now that would seem a fair & bearable sort of space for - say - one's bed, & nothing else. But beside bed. I have 9 boxes in it; stores of all kinds, basin, cooking stove & crockery, tripod stand (serving as a clothes stand) bags & portmanteau, & some antikas; and in this I have to live, to sleep, to wash, & to receive visitors. The consequence is that if by any chance having [?] a few things get out of place, the whole affair seems choked, and it is only by rigorously shoving everything out of the way the moment it is done with, that I can get on at all. I tried to get a rather larger tent, but in all the bazaar there was none, unless I had one of 90lbs wt, instead of 30, & that was too cumbersome.

> M<sup>IS</sup> Petrie, 8 Crescent Road, Bromley, Kent.

15-21 1888 we har settled that as the work would intertate would be best for much? 5 the to the wor the trouble of ship would Jave tget m. could see that the men kapt Bet much? was so sheky there. ar that it would make to or him to start a about 20 2 Me var and Strang the way with state 50 strong. - 9 ght by selesmes & others with staters on 2 that turse statue con proposed would be of architectured +

## <u>Nº V-</u> Jan 15 - 21 1888

We had settled that as the work at Biahamu would probably not take more than 6 or 8 days, it would be best for Muh<sup>d</sup> to go & live in the village, while I walked to & fro each day from my tent at Kom Fares to the work, about four miles. This would save the trouble of shifting tents & baggage, & yet M. could see that the men kept full time when I was not there. But Muh<sup>d</sup> was so shaky with fever that it would not do for him to start on Monday morn. So I set off about 20 minutes before sunrise, & picked up various of my people on the way until we swept past the village of Biahamu about half an hour after sunrise, over 50 strong. I should state, for the benefit of my friends, that the remains there consist of two platforms of stone, with a pile of masonry on each of them & a bit of building like the corner of a pyramid on one corner. Thus **R** 

They were thought by Lepsius, & others to be remains of two pyramids; and Herodotus mentions two pyramids with statues on the tops, in Lake Moeris, built by the king who made the Lake. I had however said (in Pyramids of Gizeh) that it was very unlikely that these ever had been pyramids, both from the remains, & from H<sup>dtus</sup> mentioning statues on the top; and I proposed open air courts with sloping walls around colossi, thus [ $\Re$ ] Hence any further remains that could be found here would be of architectural & historical interest.

The first day bais und net moute, Tsandston about, beside fine him estor chips \_ So I took samples ofthe stones in my hand them round to all the profile, telling them aside. Every bit of such stones . Is they that mean't bake his they all borhist silgently, + that to reject pound' weights of flints + useless servelps. But a precide with Delicate low relief watching an M panelling out ; + an 2 Sunce for fellow cutting Down some stuff I camplet soft of a carton de , & jumping Dom read of the name of Amencinhat III, the king of Lahr moerin, & therefore the very person twhom Herodotos assigns these buildings. was a splendid result so 200 The course front wer set line ofmen along the N. & another of me your building , + setting them to char you the him over all the dust this light Agoing down both Sand bad when sur were removed. Som also trying to get at the come reposits, but the hardness ofthe must soil & the meterices of the pits makes the work difficult. The second day mulit was better, + as he had and over inthe previous afternoon he could bet the work going ; 20 Doid who starts very sarly. its Incarried the place I wet the a folice inspection

PAGE 26

The first day I saw much red granite, & sandstone about, beside fine limestone chips. So I took samples of the stones in my hands, & shewed them round to all the people, telling them to set aside every bit of such stones. As they knew that meant bakhshish they all looked out diligently, & I had to reject pounds' weights of flints & useless scraps. But a piece of red granite was found with delicate low relief panelling on it; & as I was watching an old dunce of a fellow cutting down some stuff I caught sight of a cartouche, & jumping down read off the name of Amenemhat III, the king of Lake Moeris, & therefore the very person to whom Herodotus assigns these buildings. This was a splendid result so soon in our work here. The course of work was set by having a line of men along the N. & another along the S. side of one of the buildings, & setting them to clear & turn over all the dust & chips lying on the platform & going down to the sand bed wherever the stones were removed. I am also trying to get at the corner deposits, but the hardness of the mud soil & the wetness of the pits makes the work difficult. The second day Muh<sup>d</sup> was better, & as he had come over in the previous afternoon he could set the work going; so I did not start very early. As I neared the place I met two a police inspector

Whe had come up from Senures, + + his man, Me totom that they had stopped the woh, + desired my authority for it. Ineferred 27 in spector. The Atta muser them to the , ken contemmed the latter, & asked me togo to the huch hand us, they mylet go, + I wished they So off they note to medicale, & duener saw more ofthem all Day. I found that the prophe were not sound, thank hat set the all to work again, so we went on all right. That afternoon, as Twas just strolling over letter fellow building, Mich we had not begun on get, Isaw two bogs hugging a store our 4 shew me, and it glittered in the sur sline the painte was so bright, they laid it some + I puzzlid Matil was; could it be the paw of a spling, betteris about ? No ; it was the the colossus. His was then the thing that was most wanted, to prove that these were the thereas for cossi, mor pyramits. Un very priece which matter. Here was a mose all bula foor wide ; Thence there must have been statue about eight times life size on about 36 feet high , seater. And what work ! The rough grained sandstone was prished until after all these ages it still neplecter like glass number has botto to a rich post, just for a year before will gralify him for a big pension . He

& his man <who had come up from Senures, &> who told me that they had stopped the work, & desired my authority for it. I referred them to the <new> Mudir, <<u>The</u> Mudir has bolted to a rich post, just for a year before his retiring, which will qualify him for a big pension. He deserves it, as all agree that he has never taken bribes here.> & the Museum inspector. They contemned the latter, & asked me to go to the Mudir; I said no, they might go, & I wished they would. So off they rode to Medineh, & I never saw anything more of them all day. I found that the people were not scared, & Muh<sup>d</sup> had set them all to work again, so we went on all right.

That afternoon, as I was just strolling over to the fellow building, which we had not begun on yet, I saw two boys lugging a stone over to shew me, and it glittered in the sunshine, the polish was so bright. They laid it down, & I puzzled what it was; could it be the paw of a sphinx, battered about? No; it was the nose of the colossus. This was then the thing that was most wanted, to prove that these were the thrones for colossi, & not pyramids. The very piece which clenched the matter. Here was a nose all but a foot wide; & hence there must have been a statue about eight times life size, or about 36 feet high, seated. And what work! The rough grained sandstone was polished until after all these ages it still reflected like glass.

thave never seen sich prish on any sand ton before. Hat the comi were seated on we found the widence sieces Atta fellow who the cuto Ana the de tha 20 m

I have never seen such polish on any sandstone before. That the colossi were seated on the piles of masonry we found the evidence of by the multitude of pieces of the fellow colossus in the ground all around the central pile. Some of these pieces bore f large hieroglyphs, finely cut. Once given the kings name & the colossi, & the history & meaning of these so called pyramids of Biahamu is now settled. And Herodotus was quite right in saying that they were statues of the king who made the Lake; though his notions of the position & size of the "Pyramids" was rather out of the way, owing to his only seeing them during the innundation. I don't care now for all the police in Egypt at Biahamu; the thing is settled, & it is only the chance of details of ornament, & specimens that make it worth while to go on clearing the places.

Next day Lieblein & a party came over to see Biahamu, & were much interested in the pieces & inscription. There are several more pieces of red granite, either part of an alter, or more likely of the gateway. The rest of the week produced nothing but a few more fragments of the colossi. I began some clearing around the fellow pile, but do not expect much there. I intend to finish up here on Saturday; & begin on Tuesday at Hawara. Apparently there are no corner deposits here. The last day I cleared about the western pile, & got some good pieces which exactly confirm my restoration of the ornaments of the statue - wound up on Sat. night, a good week.

M<sup>rs</sup> Petrie. Bromley, Kent--)

PAGE 28

# <u>VI.</u> 22 - 29 Jan<sup>y</sup> 1888

#### I went into Medinet on

to mediate on 22-29 Jan 7 1888 just going Shr. Hewat ashow with the new mut a quet reaso them; the new m. itt Ishould think but worth Arthe the last , Itold him sport of mind he had to atita he or his It heard the . Nor 1 and Hend Hassan the rath enter a man Hassan W. H. hundh to boouse in his Afice - a mint dam house, the twee I which is to nech I there two dr with which (Nh of about 10.30, two lames neen st as now that stead of 5 Ishouts have he might Though the harbor Brink . many ofthe cr The Tonal, but it , Deep. t cut through the aking a bourge have. must see about any now fitched just between the manning feter land close bit, the men are all settles against the canal bank with screens of bricks from this

Sunday, & found M<sup>I</sup> Hewat just going to lunch Arab fashion, with the new Mudir. So I lunched with them; the new M. is a quiet reasonable sort of man I should think, but nothing like equal to the last. I told him of the police inspector stopping any work, of which he had evidently heard nothing. Nor had he, or M<sup>I</sup> H. heard the report that Hassan Effendi the museum youth here has beaten a man to death over some antiquity business. Certainly Hassan has been summoned to Bulak & has not returned <& a new man has come in his place>. M<sup>I</sup> H. kindly agreed to house in his office - a great rambling big house, the owner of which is mad - any boxes of antikas. So next day where we

moved I dropped there two boxes of Biahamu bits, & the nose (with which he was much struck) & the inscription. After a lot of work in packing up, we got off about 10.30, two camels & fifty-three of my men & boys. This plan of beginning a short work before going to Hawara has answered just as I hoped; I have got such a staff together now that I can camp out at the work instead of going to & from the village.

If I <u>began</u> there, I should have had only villagers who went home each night, instead of a party to camp out with. Though the pyramid is little over 4 miles from th Medinet, we had to go 8 in order to get over the bridge. Many of the men made a short cut through the canal, but it is deep. I must see about making a bridge here. The tents are now pitched just between the pyramid & the canal close to it, & the men are all settled against the canal bank, with screens of bricks from this

by the provid off. A some bushs cut from the causal to long over them. They seen file it very well, as there is a constant of places, sugar, clabbing, shouting, + tool jullity going on. It is a still, warning with a fine balf moon , just propert company out. There now has five days work A Ha on Unersday In. Kermant's tents, Inapon. two souling boy, of two hangers on, all ca mer + fitched ; + on triding no. K. this manservant arrived. He will probably stay about a weak, as his much interested with the work "Un general results" and (1) that the provide will be a fin speculation piece front to dea The N-side has been alancity so cleaned about Lepsins (1040) + Vassali (1060) that there scarcely a chance of the Entrance being there. Than churn a good poin your to side, in When of finding it, from a reason which Timping grave to char all round, but it will to o even that , as a XIIth be worth while of. formanial is yet unknown, + such was probably sulptures inside. (2) Hat the temple it belonging both promid will mothe worth Enterly dearing ; it has been carryely and about and except pieces for but nothing has been f columns, + swaps fin saritis unditrane, figund in the "Deuk midler" . Have taken a part of the site which has been less int up, I are turning.

pyramid to keep wind off, & some bushes cut from the canal to lay over them. They seem to like it very well, as there is a constant tootling of pipes, singing, clapping, shouting, & general jollity going on. It is a still, warmish night, with a fine half moon, just perfect for camping out.

I have now had five days work at Hawara. On Thursday M<sup>I</sup> Kennard's tents, dragoman, cook, two donkey boys, & two hangers on, all came over & pitched; & on Friday M<sup>I</sup> K. & his manservant arrived. He will probably stay about a week, as he is much interested with the work.

The general results are (1) that the pyramid will be a fine speculative piece of work to open. The N. side has been already so cleared about by Lepsius (1840) & Vassali (1868) that there is scarcely a chance of the entrance being there. I have cleared a good piece of the  $\mathbb{W} \langle E \rangle$ . side, in hopes of finding it, from a reason which I imagined. I may have to clear all round, but it will be worth while to do even that, as a XII<sup>th</sup> dyn. pyramid is yet unknown, & such were probably sculptured inside. (2) That the temple site belonging to the pyramid will not be worth entirely clearing: it has been largely cut about, but nothing has been found except pieces of granite columns & scraps of inscribed architrave, figured in the "Denkmäler". I have taken a part of the site which has been less cut up, & am turning

that all over, but only bit of when a where of very large in scriptions have been of I cannot find any dear boundary wall of the mototion, shence feer Ishall not get deposit (3) Ifind that Loid mor sopect, as great conten of perhaps 100 over than only begins on bride tombs of Koma instance are a vast quantity of deep pet tomb many un found , and these may Jhope there angest to XII 72 touls ~ many p most profitable speculation of find the bodies untouched, under the places. The re : ti i a bo My wrather up, with fire layer of bands, , so that they from with a gill knob in the middle . And over the head + a brand pointed with most beautiful portrait These partrants there y at at or, the we been greatly do wallis fabelows prices in douton t , has come out on purpo S. Kans, mus, get held of theme ; I have they turn up in a fresh place, just und fast. If we can get one or two one weeks we shall be well refaid

that all over, but only bits of columns, & a sign or two of very large inscriptions, have been found. I cannot find any clear boundary wall of the foundation, & hence fear I shall not get deposits. (3) I find, what I did not expect, a great cemetery here, covering <del>perh</del> perhaps 100 acres. So far I have only begun on brick tombs of Roman age, but there are a vast quantity of deep pit tombs, many unopened, and these may I hope be earlier. There ought to be XII dy<sup>n</sup> tombs here.

The Roman tombs however may prove the most profitable speculation of all; for we find the bodies untouched, under the floors. They have no amulets, but one is a prize; it is most beautifully wrapped up, with five layers of bands, narrower as they follow, so that they form hollow squares  $[\mathcal{R}]$  with a gilt knob in the middle of each. And over the head & neck is a board painted with a most beautiful portrait of a young girl. These portraits were very rare, only two or three in B.M.; but lately they have been found at er Rubiyat, in the Fayum, & have been greatly sought for, & offered at fabulous prices in London & Paris. Wallis of S. Kens. Mus. has come out on purpose to get hold of them; & here they promise to turn up in a fresh place, just under my feet. If we can get one or two a week we shall be well repaid.

1 Thomas his planter, I some posts, apart solid, through a arrow, bridge sea Jun Jown 5

I got over a big plank, & some posts, & put up a solid, though narrow, bridge across the canal.

On Friday morning there was spitting rain before sunrise, & then an hour or two of brisk downpour. Most of the men & boys fled over to M<sup>r</sup> K's cooks tent, & into Muh<sup>d</sup>'s tent; so they did not get very wet; but roofless hovels are not good quarters for wet weather.

I expect that I shall be here for some time to come. The pyramid & the cemetery both promise to be long jobs. I go over to Ilahun with M<sup>r</sup> K. tomorrow to prospect there. I shall <u>send</u> this to post, so cannot acknowledge anything this week.

# <u>VI. M: el F -</u> Jan: 29. <u>Frb</u>

M<sup>rs</sup> Petrie -8. Crescent R<sup>d</sup> Bromley, Kent

PAGE 32

## <u>VII</u> 29 Jan - 5 Feb 1888

Swent over to Allalu -5 Feb 1888 29 7am · and the blish , only a fort stand the too The stel the

I went over to Illahun with M<sup>I</sup> Kennard; and the pyramid there looks very easy to open; as there is no depth of rubbish, only a foot or two, I should think, over the side. And it has never been attempted by any one <in modern times>. It stands on an isolated mass of rock; which may possibly have been incorporated with it  $[\Re]$ or may have projected  $[\Re]$ I cannot be certain as the wash of mud from the bricks hides the rubbish <rock>. One negative result was important; there is no other site possible for the Labyrinth except this at Hawara. So though the brick buildings which Lepsius planned are certainly not the Labyrinth, its ruins or position must underlie that part. I had to shift my tent, as I heard too much of the gabble of my men in the night; so I put it in a hollow between two rubbish mounds which pretty well cut off the sound.

The clearing work on the temple site I gave up; it produced nothing but a few more fragments of the clustered granite columns, some scraps of hieroglyphs, & blocks with only a sign or two on them. There were no fragments of statues nor of stelae, both of which I hoped for. I am putting pits about to try & find the limits of the signs of building which I suppose mean the Labyrinth.

But these signs are only masses feliles a bed of la the while place lam. has an mugh in sconfstrons to only kept one, It was 100 lythe zarth As for without Soren Every d large mun mand with bill twom captures although I negro on sawals are co other case, de wo beautif thes of those and on the portraits. This is on a verything cedar wood, analied, but ust in two. Hr. a young married woman of about 25; for sweet

But these signs are only masses of chips overlying a bed of sand or mortar, on which the pavement has lain. The whole place has evidently been just an immense quarry in Roman times, for the benefit of Medineh.

On Monday we found a mummy in three cases with rough inscriptions down them, so poor that I only kept one. It was Roman, & much crushed in by the earth. As for poor mummies without painting or cases we heave them over by the dozen every day. On Tuesday we found a very large mummy, bulked out with an immense mass of wrappings; the outside was cross-banded with gilt knobs in the squares of the bandages. On the feet was the only part worth carrying off; a foot-case with gilt feet, pattern around, & on the bottom the four races painted, kneeling, & chained together; a pink European, brownish Semite, yellowish Moghrabi, & greenish grey Sudani. By the colouring it was evidently of Roman age; & I do not remember the four races beneath the soles of the feet <any where>, although two captives, Semite & negro, on sandals are common enough.

Beneath this was another case, of a woman; and on the head was another of those beautiful panel portraits. This is on a very thin leaf of cedar wood, cracked, but not in two. It represents a young married woman of about 25; of a sweet

but signified expression, with se beautiful Bu features, + a fine complexion . She wears head Envings ta gold medilace. The advering is doe bright tone, moto grey as the other, bubit has gone whiten on the surface by age, I me how that all such portracts should be treater Eventually just like any other no prictures; campully deaned I then variated with the best afail Her muny was not in very good condition as to wrappings, 20 I secure the shull for A Flower, + abandoucd the rest. It will be a great point, author sprlogically, to have the shulls spersons whose living afferrance as to alver & features is preserved to us by fortraits. Some other interesting things came in. The top of a tatlet with TYPANNOC, affrancesty four Tyramus Son of Ptdamy. Some good coloured clothes, and from a sebakh- digger part of the pedental for statue with carton des of Amenenhat II below of various varieties of the god Sebak the titles varying. This second postrait is very succouraging, as it shows the first was not a mere Exception. To get two portraits in only four days work on tombs is Excellent beaplay we had some interesting pickings. A The hadding 10 tos weight of Roman minimi ranging from Constantine & Theodosius II, 300-430

but dignified expression, with a beautiful features, & a fine complexion. She wears pearl earrings & a gold necklace. The colouring is of a bright tone, not so grey as the other, but it has gone whitish on the surface by age. I reckon that all such portraits should be treated eventually just like any other old pictures; carefully cleaned, & then varnished with the best copal varnish. Her mummy was not in very good condition as to wrappings, so I secured her skull for D<sup>r</sup> Flower, & abandoned the rest. It will be a great point, anthropologically, to have the skulls of persons whose living appearance as to colour & features is preserved to us by portraits. Some other interesting things came in. The top of a tablet with  $[\mathcal{R}]$ , apparently from Tyrannus son of Ptolemy. Some good coloured clothes; and from a sebakh-digger part of the pedestal of a statue with cartouches of Amenemhat III, beloved of various varieties of the god Sebak, the titles varying.

This second portrait is very encouraging, as it shews the first was not a mere exception. To get two portraits in only four days work on tombs is excellent.

Next day we had some interesting pickings. A jar [♣] holding 10 lbs weight of Roman minimi ranging from Constantine to Theodosius II, 300 - 430 AD was found in a tomb chamber where embroidered clothes

were found, this pretty well dates inde things. Then a large box sarechlagues frond, broken alo, but with the great maxime bed-past-like comer pieces in good state, firm theavy, with which painted menifotions of one Ankh-f-en-mut, who was dented to That , priest of Neith , the star mest of they with various articles nemacins yet to be got out from under about Dor 9 ft of serthi. Then a worden whatte well carved, 16 ins high , with parties inscript still on the back of Teth - amen son of Peterhor, A large varily of par in broidens clottes, unhabbily so notten that year they will not spread out in many instances Beside these, minor attraction such as a broken table of offerings, ather friens of sculpture, ostralea, te. In fact a fairly good miscellaneous day here is about many h I make a adlector habby for a month or two. In. Kannand is on the wander about nearly all day long, bring much stirred lythe succession finds. Cartainly hver never in so good a countery before, with such a large proportion of undisturbed bodies. Mest morning we want only Hergan dearing the billy Sarafleyns of Autoh f an mat ; xin the middle came news fanther portrail munny. So we rushed At to that and found a boy's mining matter knocked about the fact, with gill factcase & capting outher soler; all the body concred with a pinh + gill wrabbing with Isis Nebhat, Hundes , M. K. + on the pace are portrait in almost perfect state, bright + fresh, no flakes anywhere Hit, + only a slight-crack It is not of such good art as the hady before; nother months + vulger in tone, with a broad gill pallen border; but it is good drawing as a portrait, turbahall the despised

were found, & this pretty well dates such things. Then a large box sarcophagus of wood, broken up, but with the great massive bed-post-like corner pieces in good state, firm & heavy, with white painted inscriptions of one Ankh-f-en-mut, who was devoted to Thoth, priest of Neith, &c; the rest of this, with various articles remains yet to be got out from under about 8 or 9 ft of earth. Then a wooden ushabti well carved, 16 ins high, with painted inscrip<sup>n</sup> still on the back of Teth-amen son of Petuhor. A large variety of pai embroidered cloths, unhappily so rotten that I fear they will not <clean &> spread out in many instances. Beside these, minor attractions such as a broken table of offerings, other pieces of sculpture, ostraka, &c. In fact a fairly good miscellaneous day here is about enough to make a collector happy for a month or two. Mr Kennard is on the wander about nearly all day long, being much stirred by the successive finds. Certainly I was never in so good a cemetery before, with such a large proportion of undisturbed bodies.

Next morning we went over & began clearing the bits of sarcophagus of Ankh f en mut; & in the middle came news of another portrait mummy. So we rushed off to that, and found a boy's mummy rather knocked about the feet, with gilt footcase & captives on the soles; all the body covered with a pink & gilt wrapping with Isis, Nebkat, Anubis, &c, &c; & on the face a portrait in almost perfect state, bright & fresh, no flakes anywhere off it, & only a slight crack. It is not of such good art as the lady before; rather ruddy & vulgar in tone, with a broad gilt pattern border; but it is good drawing as a portrait, & not at all to be despised.

we got it out all sufer twalked it over to the tent Have that been building up a sort of deat forming mining friends, as spoundat a square in my little tent with sven my one your Then we went of finished off the big letting out sell the hardwood framing, muchail to inscription still; also the inscription complete Some the middle of the + the sides, more orless Grohen a). This is worth bringing just in time for unpainter wood came in mostury. my supports fring place we gove have quantity of warse such perfectly fresh state, -that Ibron Why plossy, +sweet, away for packing material As for food as new cours. dottes in all kinds patterns terror we but meanly all bashels ful every day, rotter, so that they will not come aprell norm large pieces. Nen muled bring me over news of- another samophague Mounto wow just for bright "tround the feet as the day it is made; 20 tomorrow shall be a today, V perhaps much more abound reached one edge of the than atlast Lagmith ; every bit 1 Atta 3 stent can butter Eventhe paving is your + difs bed of it, which is banked over with masses of stone dips make that

We got it out all safe & walked it over to the tent. Here I had been building up a sort of dead house for my mummy friends, as I found it a squeeze in my little tent with even my one young lady. Then we went & finished off the big mummy box, getting out <nearly> all the hardwood framing, much of it with the painted inscription still; also the long inscription complete down the middle of the box; & the sides, more or less broken, with some painting <some painting> around. This is worth bringing away; & the <the> unpainted wood came in just in time for the roofing supports of my mortuary. At another place we got a large quantity of coarse linen wraps in such perfectly fresh state, clean, bright, glossy, & sweet, that I brought them all away for packing material, they are as good as new canvas. As for embroidered clothes in all kinds of patterns & colours we get baskets ful every day, but nearly all much rotted, so that they will not come up well, nor in large pieces. Then last thing at dusk Muh<sup>d</sup> brings me over news of another graved sarcophagus of painted wood just found, as bright & sound & perfect as the day it was made; so tomorrow shall be as today, & perhaps much more abundant. I am glad to say I have at last reached one edge of the immense area of the Labyrinth; every bit of even the paving is gone; but the extent can be seen by the hard sand & chip bed of it, which is banked over with masses of stone chips rubbish that

PAGE 36

come pour the restruction of the building Next day they worked all day about presh sure players by found it was a lid tody fignal septh, the lid night side of the body bottom up beside it. It was around even all over the bettom with in scribbing + printing, of minde 7/8 nemain presh + good. The wood is in mansky massive, 10 in her thick abounds, + commat less stenture ; but such part - lid + body - wigh about 2 or 3 out each. It took six three a-side, to carry each part. I had a norm begins to receive these lungs things they will be built up in it, as I could "not to let the bearen in tout. mean shili each part on eage on a comple of bricks. I then threw two blankets over the durna straw on the typ, then the anthing stood in between the two had + which If the is side of the lid Nich in a lot. It has a truge valture,. very long cow, + hills of stamm, on the inside, beautifu of anna Sebak comies lond ofthe Luke land" (Fayum) ---tota ultidaded g dug there and make a bet section affering atter gast gast for all the sector The inscription was warked, to mult I then then was - ch cleaned . , + above it came what fresh paintos; just melting the war nes prished face, treens to cher away all the ch Suich has some wit in the course of ages. suggests tome to try the Dance on the quitty washed a bit of one to new on , Atten warmed it up, It came out brilling + this will be the way to chan them all without souble. It and nothing takes away withing,

come from the destruction of the building.

Next day they worked all day at the fresh sarcophagus. We found it was a lid & body of equal depth, the lid right side up & the body bottom up beside it. It was covered inside & out, even all over the bottom, with inscriptions & paintings, of which 7/8 remain fresh & good. The wood is immensely massive, 10 inches thick at ends, & somewhat less elsewhere; but each part - lid & body - weigh about 2 or 3 cwt each. It took six men, three-a-side, to carry each part. I had a room begun to receive these huge things, & they will be built up in it, as I could not make any doorway to let the bearers in & out. Meanwhile I stored each part on edge on a couple of bricks; & then threw two blankets over the pieces as palls, & durra straw on the top. Then in the evening I got in between the two halves as they stood  $[\Re]$ & copied off the inside of the lid which is a very long lot. It has a huge vulture, cow & hippopotamus, on the inside, beautifully painted. Of course Sebak comes in continually, & is called "lord of the Lake Land" (Faiyum) [1] [1], while Osiris is chief of the Fayum [R]. Many of the inscriptions refer to certain offerings the great god is given[?] [ℜ] ([?]), The inscription was waxed, & on rubbing it, it came out much cleaned. I then tried warming it with a candle, & at once it came up as fresh as the day it was painted; just melting the wax restores its polished face, & seems to clear away all the change which has come to it in the course of ages. This suggested to me to try the same on the portraits. So I gently washed a bit of one to remove all dirt, & then warmed it up. It came out brilliantly fresh; & this will be the way to clean them all without doubt. It adds nothing, & takes away nothing,

but menely remelts the slightly altered surface of the leaves it in a state capable glasting one too thousand years more. This will be better than trusting the pointings to the most shill ful picture clean to clean & verish. Un painting itself is done coround wax (aid on, melter, with a brush. we turned only little boy bday with the most beauty fresh little purple morvers shoes with gill pattern that might stand in a shoemaker's window & day. He had on two pretty shirts, inbroidered with a rours; but infortunately so notes that we could only take the Nest day mother portrait hunny; they arrive alound parts. Every alternate day with unfailing regularity. His time it is an de fat woman , good and on the others. I should berhaps tell maders that these portraits are singh one would be an event fe season Thave get worked in . any Cairo Icles would give a good round sum for the a permision and as Share den site . my prime when backed me will mily have the search for the pyramin cutrance goes on; I so far the indications are all the spor I have fixed on , in the floor of the small benilding on the N. of the prove have get into a hole full of Ja roch bet we hard mutweshed I men into it, por under the roch level of the building bed around it. Shave putty well give up Lebymeth work, than 3 no doubt now that the Salguinte was here; x

but merely remelts the slightly altered surface of the wa<del>x &</del> <wax and> leaves it in a state capable of lasting one or two thousand years more. This will be better than trusting the paintings to the most skilful picture cleaner, to clean & varnish. The painting itself is done in wax, coloured wax laid on, melted, with a brush.

We turned out a little boy today with the most beautifully fresh little purple morocco shoes with gilt pattern, that might stand in a shoemaker's window today. He had on two pretty shirts, embroidered with colours: but unfortunately so rotted that we could only take the coloured parts.

Next day another portrait mummy; they arrive every alternate day with unfailing regularity. This time it is an old fat woman, & not such good art as the others. I should perhaps tell my readers that these portraits are rare, & a single one would be an event of a season in any other place I have yet worked in. Any Cairo dealer would give a good round sum for the privilege of having a permission such as I have got for this lucky site. My friends who have backed me will not need to repent it.

The search for the pyramid entrance goes on; & so far the indications are all in favour of the spot I have fixed on, in the floor of the small building on the N. of the pyramid. In place of a rock bed we have just got into a hole full of hard mud washed down into it, far <well> under the rock level of the building bed around it.

I have pretty well given up Labyrinth work. I have no doubt now that the Labyrinth was here; &

it covered an immune and, to judy lythe hard flat bed of for paring stones which alare tracked out to the edges of the site. But it is very celtom we find even a bit of hovemant left, there anything over that. The plan dit seems holessly gone Sham spend most four grand coorden affins the man was " chief of the Fay une overseer of the gate of the Nile, ourseer of the cutting open of the take, head problect, oversees of all the problects commandor of the purplets of seback in all his land, overseen of the cattle to, to, ti" Also "print of Neit, Sebak, t Hatter," his name Ankh-li or nebi (9 25 or 9 35 digne places) son of Tabast .... (2 Ver) born of Tesa p am (a 2 1 1) bom of saken kha mut (atthe and the D). It is a grand thing this within ; Low not know on thing Equal tit, in it's line, in Bin; onor scarcely in Bulak even. The inscription are long (about 700 signs on the bottom, + 1000 clautiene), & they probably three much light on the san his history of Sebah worship here. I should dail this to x x squasty; but it maybe carlier, possibly; inded the style Atter in sciptures runings me a thing training particles , and in the abolice of makhern on New and of the XIII is to other was form on making soil ceveral tomby having been cut around , + 8 ft Spharthe woods there up own it since it was rifled. Letters + paper Might bestruct I sent this in, to Learne admining this week'. Me Pitrie, 8. Gescents Road, Brainley, Kent - (

it covered an immense area, to judge by the hard flat bed <del>of</del> for paving stones which I have tracked out to the edges of the site. But it is very seldom we find even a bit of pavement left, & never anything over that. The plan of it seems hopelessly gone.

I have copied most of our grand wooden coffin; the man was "<(noble) or >chief of the Fayum, overseer of the gate of the Nile, overseer of the cutting open of the lake, head prophet, overseer of all the prophets, commander of the prophets of Sebak in all his land, overseer of the cattle &c, &c, &c." Also "priest of Neith, Sebak, & Hathor", his name Ankh-<u>li</u> or <u>nebi</u> ( [ℜ] or [ℜ] different places) son of T'abast .... ([1] [1]) born of Tesa p am  $([\mathcal{R}])$  born of Sakemkhamut  $([\mathcal{R}])$ . It is a grand thing this coffin; I do not know anything equal to it, in its line, in BM; nor scarcely in Bulak even. The inscriptions are long (about 700 signs on the bottom, & 1000 elsewhere), & they will probably throw much light on the earlier history of Sebak worship here. I should date this to the XX dynasty; but it may be earlier, possibly; indeed the style of the inscription reminds me much of the XII<sup>th</sup> <both in drawing & colour, and in the absence of <u>makheru</u> or Nem ankh>; & it was down on native soil, several tombs having been cut around it, & 8 ft of earth & rock thrown up over it since it was rifled.

Letters & papers all right last week. I send this in, so I cannot acknowledge this week's.

M<sup>IS</sup> Petrie, 8. Crescent Road, Bromley, Kent-

PAGE 40

## <u>VIII</u> <u>5 - 12 Feb 1888</u>

I had to send Muhammed into Medineh to buy a stock of wood to box the mummies & sarcophagus, 25 long boards, weighing 450 lbs. If we are going to need a weekly stock such as this it will be serious; and still more serious to me the making up of the boxes.

To my great regret I came to the conclusion after consulting with M<sup>I</sup> Kennard - that it would not be safe to travel the mummies with the portraits on them, in most cases. Some of the portraits are in bad state, flaking off the boards with a touch, & none of them could be so carefully packed with a heavy mummy attached. Furthermore for cleaning they must be removed; and I have the notion - beside any special exhibition that we make of these - that it would be a grand joke to send in all the paintings I bring home to the Winter Exhibition of Old Masters at Burlington House. Most of them would go in readily from their art alone, apart from their history; & for their technical interest I should think a series of a dozen or more would be most welcome there. So I cut through the wrappings & drew out all the portraits, which can be replaced wherever they finally come to rest in a museum. Each portrait we find I letter, A,B,C, &c, for reference.

The four of my previous reports were quickly followed by two more on Monday, both of young girls. One was on a thick hard panel, in good state, & very elaborately bandaged on to the mummy; as the bandaging was unique, but the portrait stiff & about

5-12 Feb 1888 That to send humban to box the wonch to berry a stock provo + Saraphapa, 25 bour boards, FIT weighing 450 lbs. If we are going to need weekly stock and as this it will be se and stall more serious time the maken boser. Tomy goest repret Learne both come after consulting with mar Keineand - that it would where safe to travel the mummies with the portraits on them, in most cases. Some of the partraits are in bard state, flaking of the boards with a touch, & none of them could be so carefully pached with a heavy muny attached. Further more and Thank they must be remo the notion - besideary special schubiten that w of these - that it would be a grand joke to send home tothe houter intry hoving in all the for Estilition of old masters at vourlington House. in reading from their art most Athane would go alone, about from their history; & for their technical interest Ishould that eseries of a Josan ormore would be most welcome there. So Just therough the wraffing Horew out all the portraits, which can be replaced themsen they museum. Each patrient we come to rest in a find Lletter, A, B, C, Vr, for reference. Un four of my previous neforts were quickly followed by two more on monday, both of yoing girls. One was on a thick hard panel, in good state treny claburately banday is on to the menning; as the bandaging was unique but the pretrait stiff & about

the const for art I rather hope byet Bulak & take it as they have advanch Eye there : so left in on the many. Unother - our 6th was in a very peeling state; so I faced the difficulty by pasting a sheet ofthis paper over the which of it with sice water sit is on very them cover paniel, not that than vensor, Ittinto the whole might be socked in vering through Atterrough , oried up hand to stil , & then the baber cleaned of the face with spirit. This is abusha parallel tothe remounting protten pictures in oils, where the face is pasto over, the new cannot substitute Juish I knew something about picture cleaning, to; but Inever sofreting the blave anything to do in that line, and now hunst on the spor do something accord the light functure We have very showing day, which stopped wears all the work ; and dwas very mesary about my munies to , on their only a love surve straw roof, and some loose boards over the saraplage of course many leales trappened, but when had . The smelle was pretty strong when much humanity got watered, but they seen thave said up very well. All nound the will fry store nove Apatriaits in they up the shalls I cleart by the basal aperture, the jaw effects on it; all boose teeth are picked out + put in the shall to begin with . Ih can store them arway casily in my skulle until I pade them for the authors pologists. The next day no Kermand left sarly. Nothing twined

the worst for art I rather hope to get Bulak to take it, as they have not much eye there: so I left in on the mummy. The other - our  $6^{th}$  - was in a very peeling state; so I faced the difficulty by pasting a sheet of thin paper over the whole of it with rice water. As it is only very thin cedar panel, not thicker than veneer, I think the whole might be soaked in varnish through & through, dried up hard & solid, & then the paper cleaned off the face with spirit. This is about a parallel to the remounting of the rotten pictures in oils, where the face is pasted over, & a new canvas substituted. I wish I knew something about picture cleaning, &c; but I never expected to have anything to do in that line, and now I must on the spot do something according to the light of nature.

We had a very showery day, which stopped nearly all the work; and I was very uneasy about my mummies, &c, as I had only a loose durra straw roof, and some loose boards over the sarcophagus. Of course many leaks happened, but not very bad. The smell was pretty strong when so much humanity got wetted, but they seem to have dried up very well. All round the walls of my storeroom I put nails in, & hang up the skulls I collect by the basal aperture, laying the jaw of each on it; all loose teeth are picked out & put in the skulls to begin with. Thus I can store them away easily in my skullery, until I pack them for the anthropologists.

The next day M<sup>I</sup> Kennard left early. Nothing turned

up in particular. Somps for portrait, borhen up in It times were formind. We got to the fitter your of the well - tombs ; + found chambe full of mann as close as they could floor. But they were all flowbally to motiontain a single There was one , le the it a many with gill face, + have spinscrifting. But all of these notta by Sappozure a smare inde could be taken off them. de ai fourat, by the slaw or water. It very hor, but the candle burnt clearly, although had bever been spend by. There was no order; heart Every way; mally one across another; and of all sizes infant only a couple of feet long, to be Jult sorry to find that the fillthe little N. tem Atter side to . ar it would be as cheap, laid loop with a les are hittle sand between . So Shave begue Sprepare a turnel 120 ft long from the nearest metter outside. Thus "an hours blut

up in particular. Scraps of a portrait, broken up in old times, were found. We got to the bottom of one of the well-tombs; & found chambers all round it, full of mummies as close as they could lie on the floor. But they were all poor ones, & probably do not contain a single amulet in all the hundred or so. There was one rude stone sarcophagus, & in it a mummy with gilt face<-cloth> & traces of inscription. But all of these are so utterly rotted by exposure to the air, that not a square inch could be taken off them. They are black as if burnt, by the slow oxidation. It felt very hot, but the candle burnt clearly, although the place had never been opened for 2000 years probably. There was no order; heads every way; occasionally one across another; and of all sizes from an infant only a couple of feet long, to bulky adults.

I was sorry to find that the mud layer, which I had thought might fill the entrance to the pyramid, in the floor of the little N. temple, is native soil. Hence I do not see any clue to the pyramid entrance <as all likely parts of the N. side have been scoured away in search.> On looking at the amount of stuff to be cleared on any other side to search for an entrance, I came to the conclusion that it would be as cheap to tunnel in to the middle, as the bricks are laid loose with a little sand between. So I have begun to prepare for a tunnel 120 ft long, from the nearest point on the outside. Thus I am bound to hit the mass

Jurasony of the chamber , then we shell, have a tough job to break through into the It is a barbarow way to pe on orom. the business, but Shave schamsted all likely dues, I must simply time a heard. It is Il turnel all Events better by than to Jestroy the pyramid as often did. Next day hour down the mining pit, & all over it carefully. Shad great bit into the muny in saraplaper, which was the best, but found noth I there fore did not break up any more of them . V they and was a very dirty job were cuit of freeo Roman period where amulet were Isearched all around, I found Earlies interments ; a lat d stared with intaid hearoglyphs, being the the any they she there. surappagi, te, also ; all evident burials which has been want This is a sketch flam ofthe ento that there are all about , + making a Just - The air is + hot , + smells half aromatic hal stifling & mouldy . All sort of moulds & messes grow some long & wordly, some like tallow solppings; the whole place seemed to reak with Every sort of motion, half day, not. Atom print it had cared in down

of masonry of the chamber; & then we shall have a tough job to break through into the passage or room. It is a barbarous way to do the business, but I have exhausted all likely clues, & must simply drive ahead. It is at all events better by far to run a small tunnel than to destroy the pyramid as Maspero so often did.

Next day I went down the mummy pit, & all over it carefully. I had grubbed into the mummy in the sarcophagus, which was the best, but found nothing. I therefore did not break up any more of them, as it was a very dirty job, & they were evidently of Greco Roman period when amulets were not used. I searched all around, & found remains of earlier interments; a bit of a fine mummy stand with inlaid hieroglyphs, being of hard wood it just held together; a large wooden ushabti with much painting <& a feathers & horns from a statue [res]>, which fell to powder when handled, like everything else there. There were many scraps of plain sarcophagi, &c, also; all evidently belonging to some earlier burials which had been cleared out.

This is a sketch plan of the place. [ $\Re$ ] I estimated that there are about 100 bodies lying all about, & it is as much as one can do to pick ones way among them without squashing into some of them, & making a dust. The air is still & hot, & smells half aromatic half stifling & mouldy. All sorts of moulds & messes grow about, some long & woolly, some like tallow drippings; the whole place seemed to reek with every sort of powdery, half dry, rot. At one point it had caved in down

into some other chambers fanother pit, which will have been this filled up + inaccess One Roman tout has yielded a beautif this glass wase () as & light + cut perfect; this was under ert a set arth tablets wased supetitions for some a onthe whole the such of this week comparaturely Dull. her Hewat has relieved. me & agree met all my boxes as the Store at are packed treat. So Isspect the a could-boah forward week. + send back a load of boses. Junist wind up in this over 10 2, +) want to be officially to med From a lifter - Line pars very perichty here; I have to saw up trake all The boyes for my sum all the embro Veride copying Adrawing the Sarcophs as I every leas ~ I ame at Bulak - Currally . 2 They are in different Junens, The called, Keeps a

into some other chambers of another pit, which will have been thus filled up & inaccessible. One Roman tomb has yielded a beautiful thin glass vase [78] as light as an egg shell & quite perfect; this was under the head of the mummy; & at the feet a set of wooden tablets, waxed, & inscribed with continual repetitions of some incantation to Apollo. But on the whole the end of this week has been comparatively dull.

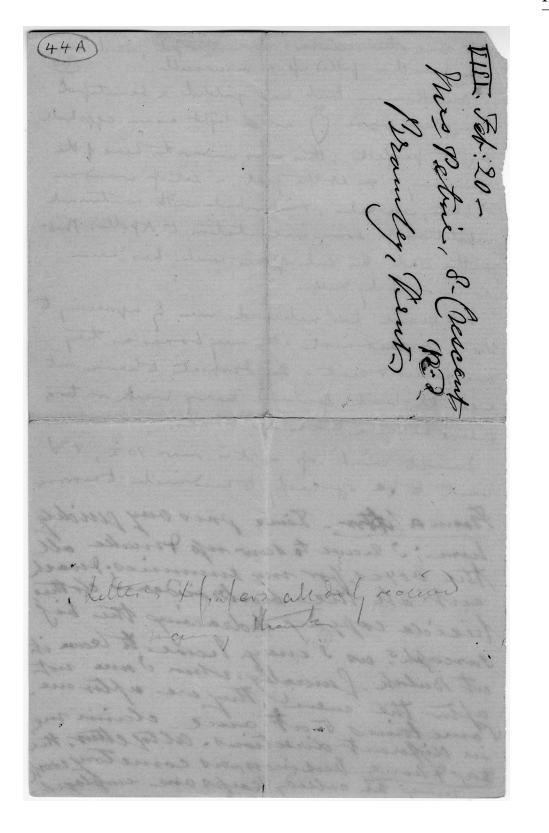
M<sup>r</sup> Hewat has relieved me by agreeing to store at Medinet all my boxes as they are packed & sent. So I expect to have out a camel-load of wood every week or two, & send back a load of boxes.

I must wind up as it is over 10 1/2, & I want to be off early to Medineh tomorrow.

<u>From a letter</u> - Time goes very quickly here; I have to saw up & make all the boxes, for my mummies; & wash out all the embroidered clothes, besides copying & drawing the big sarcoph<sup>s</sup> as I may have to leave it at Bulak. Generally, when I am not after the men, they are after me, sometimes 5 at once claim me, in different directions. Altogether, the <u>rag & bone</u> business, - as cemetery work may be called - , keeps one employed.

VIII. Feb: 20 -

M<sup>™</sup> Petrie, 8- Crescent R<sup>₫</sup> Bromley, Kent-



12-17 Feb/88 . Went into moringle & for letter teach, and under with 2. Hewat. He head very kindly agreed to take in all Harry of my finds in store at his Africe (a huge filapidated country house); so I des patotes munics to box fshalls , loeding thim three the canal with a lot of campty bose, on the journey out from metuch a week with scarcely anythe me hay . Two it . both covered with dothe resided on . The portraits an them invisible till properly cleaned with spinit, things I can just see one through the resin are centerily in first note condition this. One was knocked about the feet & nd beautiful in its unabbing , so I gave that of only took the portrail; but the other is so profectly While seein preserved that Islall bring at these brought to the tent, along mus up with 1) perfect; a Roman plans plint also a leaden to come . They had got out currency une in perfect condition. Unlid was so carefully comented on that when Lant both tent Derived but spen the bottom a little to see whatter there nights be a glass versel in site, which should be would before travelling. But there was mitting but beaut bones; so I bent back the flap I had at, I the thing is perfect so fare

## <u>12 - 17 Feb/88</u>

Went into Medineh, & got letters & cash, and lunched with M<sup>I</sup> Hewat. He had very kindly agreed to take in all & any of my finds in store at his office (a huge dilapidated country house); so I dispatched un to him three mummies & a box of skulls; loading the camel with a lot of empty boxes on the journey out from Medineh.

After a week with scarcely anything came a flood of finds in one day. Two mummies with portraits in one tomb; both covered with cloth resined on. The portraits are therefore invisible till properly cleaned with spirit, though I can just see one through the resin: but they are certainly in first rate condition preserved thus. One was knocked about the feet & not beautiful in its wrappings, so I gave that up & only took the portrait; but the other is so perfectly preserved that I shall bring it. While seeing these brought to the tent, a boy runs up with a Roman glass phial [ R] perfect; & begged me to come. They had got out also a leaden cinerary urn in perfect condition. The lid was so carefully cemented on, that when I got to the tent I decided to cut open the bottom a little to see whether there might be a glass vessel inside, which should be removed before travelling. But there was nothing but burnt bones; so I bent back the flap I had cut, & the thing is perfect so far as

appearances go, as it stands. Then as maran formil a mining case of Roman Date, all painted parts publich are worth preserving. Them in the termel into the pyramich, Mich going very well, the man pointed out ned marks on the brides, which he had n tranefully left for me. I which them then cut away the inscribed parts theep. So far it seems the guite blandy 2 7 (mearly full size) and hanner real this as anything but zeubits heart go doorway" meaning that the time was measured by the architect as b 2 cubits to one side of the heart or mid axis, ofthe sutrainer. Her sutraine can actually be there, as we should see the stone we + it could not be inside the brich work like that. but this mark was written on the bricks the architect affearcubly in course of a tenshorang masuring up of the work, to see that going all night. If this means what it to shew, the sutrance must be to to one side in point ofthe promised two and this print carried it may be anthe populite Sisile, for before going on , All the part ofthe pramiel has been cut away in a fractic search by Vassali (?) so if an entrance.

appearances go, as it stands. Then a man found a mummy case of Roman date, all painted, parts of which are worth preserving. Then in the tunnel into the pyramid, which is going on very well, the man pointed out some red marks on the bricks, which he had noticed & carefully left for me. I copied them & then cut away the inscribed parts to keep. So far it seems to be quite plainly  $[\Re]$  (nearly full size) and I cannot read this as anything but "2 cubits heart <del>go</del> doorway" meaning that the upright line was measured by the architect as being 2 cubits to one side of the heart, or middle axis, of the entrance. The entrance cannot actually be there, as we should see the stone work, & it could not be inside the brickwork like that: but this mark was written on the bricks by the architect apparently in course of a temporary measuring up of the work, to see that it was going all right. If this means what it seems to shew, the entrance must be somewhere out in front of the pyramid two cubits to one side of this point carried out northward. I must have a search there before going on. <No apparent possibility of it; it maybe on the opposite S. side, from the temple there.> All that part of the pyramid has been cut away in a frantic search by Vassali (?) so if an entrance

had saisted in the pyramid he must have found it. I should never have had such little marles (47) noticed theft for me, if 200 morgine bakkshich for wergthing; Labora newarded the finder by booking Down 22° to his name. Thave all these people will in hand now ; they never attempt to open a morning case or distarts a morning which has anything on it, but want for me or fetch me abonce; and if a jar or any vessel is found , - such as the leader upon today - they sever attempt to open it or turn out the contents but set it aside for me to s Then just before emset a boy came up amoning another minute much - wer own as dwar bury, and in the dusk there come up a third portrait minung trug quarters. This is a good one in perfect preservet of a youngish lady wearing two necklaces. Lasth a boy hander in a good sized piece of hieratu papara. Basile all the work about the first, buses taten up by dieblein this son coming over to see me. They staid about a with flows + were much interested. L. agrees with frittattis vertice that the meat som after must be late, from to inscriptions. fright with to me - in righty trung when of the insures that it is a mine formation about moeris saturd, & it this. He waterns all the titles I sent, but add scaraly any more at first view. But he says that the bottom gives

<u>had</u> existed in the pyramid <there> he must have found it. I should never have had such little marks noticed & kept for me, if I did not give bakhshish for everything; I at once rewarded the finder by booking down 2 1/2 <sup>d</sup> to his name. I have all these people well in hand now: they never attempt to open a mummy case, or disturb a mummy which has anything on it, but wait for me or fetch me at once; and if a jar or any vessel is found, - such as the leaden urn today - they never attempt to open it or turn out the contents, but set it aside for me to see.

Then just before sunset a boy came up announcing another mummy. Muh<sup>d</sup> went over, as I was busy, and in the dusk there came up a <u>third</u> portrait mummy to my quarters. This is a good one in perfect preservation, of a youngish lady wearing two necklaces. Lastly a boy handed in a good sized piece of hieratic papyrus.

Beside all the work about the finds, I was taken up by Lieblein & his son coming over to see me. They staid about a couple of hours, & were much interested. L. agrees with Griffith's verdict that the great sarcophagus must be late, from its inscriptions. Griffith wrote to me - in reply to my copy of the inscrip that it is a mine of information about the Moeris district, & its offices. He confirms all the titles I sent, but adds scarcely any more at first view. But he says that the bottom gives

Your short biography of the man. The only very & preserve the families stuces of the outside - and Jerhaps in side also - is to soak it up solid with wax. That I have begun to do. It is a terrible job, but it is the why way I can see to preserve most fit safe. I for wax mit they lay a horizon ownit, to melt the wax all through the stores when to the word When cold it is solid wax . This rastly improve the cleanness ofit, making it as bright as new beside preserving it. But it is a perfully long affair, and Do not have when I shall be your it. I can scarcely ever get an hour away from the workman to to anything ; and Agenerally have two or three after me to come trace there have, "Un met morning first thing the portraits turned up; one in perfect state, the other unfortunately mary half broken annay. So altopther five portraits turned These last two have gorgious fortcases, all gift + painted, with capting beneath the feel. One the woman's long black hair out off that on the wrapped up munning, just more the outermost clothe. Un other is remarkable for having filt breasts placed on the menning, besite anumally lever gilt knows around the should Botto and the gilt knows in the bottom of sach square of the boundaging. Ilso came in, about = 4 of these pp. Nest day Sayce, Cookson (consul at Alexa + Hewant all came over, we had a flow talk our all points of the business of course.

some short biography of the man. The only way to preserve the painted stucco of the outside - and perhaps inside also - is to soak it up solid with wax. That I have begun to do. It is a terrible job, but it is the only way I can see to preserve most of it safe. I pour wax on it & they lay a hot iron over it, & so melt the wax all through the stucco & into the wood. When cold it is solid wax. This vastly improves the clearness of it, making it as bright as new, beside preserving it. But it is a fearfully long affair, and I do not know when I shall have it done. I can scarcely ever get an hour away from the workmen to do anything; and I generally have two or three after me to come & see their holes.

The next morning first thing two more portraits turned up: one in perfect state, the other unfortunately nearly half broken away. So altogether five portraits turned out within 24 hours. These last two <mummies> have gorgeous foot cases, all gilt & painted, with captives beneath the feet. One has the woman's long black hair cut off & laid on the wrapped up mummy, just under the outermost cloth. The other is remarkable for having gilt breasts placed on the mummy beside unusually large gilt knobs around the shoulders. Both have the gilt knobs in the bottom of each square of the bandaging. <A large piece of hieratic papyrus also came in, about = 4 of these pp.>

Next day Sayce, Cookson (consul at Alexandria) & Hewat all came over, we had a flood of talk on all points of the business of course.

the flooling both admired the portraits the many pieces of papyri went most to the heart. He picked out a mention for priest of Sebak great polyrous. While we were going about a while turned out, all with pit-full of Ro gilt + painted face coverings; but so crushed + cracked up that very little could be preserved. They were - strange to say - all stacked on end in the top of a filled up square much well, some feet affectionst . Afferently journed in anyhow way. From the way in which to get them out of the in one prove mis we found yten, this suspected that the those with portraits - were heft above grow Athen 7 in the house + for partitos years interred. Alarge number forms thus jew in a to the confirms this view. No therewas would have taken than out of touts to neb them, they were not broken open to night the household opmunies They must have been a cleared out some day, + sent v etty by an undertaker. There ment tomb well, standing party subt uttered, vall the fining geternest in ; No fmall the shulders' abrive " cries the mate the turn some upside down, head stail, undertaker. And thus, them in all them finery me over this like to to be after Amon fateties 7. It was in faintes dotte, much naged, I have fortrait, a good part of which was completely haten away by more white ants. hachily only the lower hart, plaine wow to letter maker

Petrie MSS 1.7 - Petrie Journal 1887 to 1888

PAGE 49

He <Sayce> & Cookson both admired the portraits much; but the many pieces of papyri went most to his <S's> heart. He picked out a mention of a priest of Sebak in a Greek papyrus. While we were going about a whole pit full of Roman <period> mummies were turned out, all with gay gilt & painted face coverings; but so crushed & cracked up that very little could be preserved. They were - strange to say - all stacked on end in the top of a filled up square rock well, some feet uppermost, apparently jammed in anyhow to get them out of the way. From the way in which two or three mummies are found in one grave often, I had suspected that the mummies - especially those with portraits - were kept above ground in the house, for perhaps years, & then finally interred. A large number found thus jammed in a hole confirms this view. No thieves would have taken them out of tombs to rebury them, & they were not broken open to rifle them. They must have been a household of mummies cleared out some day, & sent over to the cemetery by an undertaker. There the first convenient tomb well, standing partly empty, was utilized, & all the family thrust in; "No room for all the shoulders above" cries the mute, "Then turn some upside down, head & tail," replies the undertaker. And thus we found them in all their finery.

A man fetched me over to his hole to look after a mummy. It was in painted cloth, much damaged, & had a portrait, a good part of which was completely eaten away by white ants; luckily only the lower part, plain wood & a little drapery.

It falling stone had smited the chine, but the whole ofthe rest of the head is perfect, I is a ner pleasing little portrait for girl" It is univers that there is more many in the which do seen we now have ; only one boy , two ortheree that women, Atter vest all girls. The necklaces the jewellery on some ofthem are most wheresting as I ating porticular kinds for ormanients Abead These portraits show notrace for Barrantine art, and deould not put them as lats an Constantine, nor on the Atre hand an Early as Augustus. Ishouts say from 100 to 250 A.D. Spiched up about of a white kid slipper, a presh as new at one tout. A way a bundle gleather severs tools ; five bookins, ta piercer, 3t & inches long a very thick. They are ted up, with a stick , & a snap leather around them, ta bit of palue string through the ages of two of them. They are all as bright as new, though given. I could not believe mutil Leonsdered the theme to ancient string theatter which certainty belonged tothem, Ahaden asserts me that the forms quite like the modern tools The promise time for on well, about oft a day. the brides are all laid with wides beds of worse sand; this runs out freely with a touch, & I was much afraid it would continue to Inibole out of the joints that some all the brids loose around the turnel ; but it holds up very well with my

A falling stone had dented the chin, but the whole of the rest of the head is perfect, & is a very pleasing little portrait of a girl<sup>M</sup>. It is curious that there is not one man in the whole dozen that we now have; only one boy, two or three women, & the rest all girls. The necklaces & jewellery on some of them are most interesting as dating particular kinds of ornaments & beads. These portraits show no trace of Byzantine art, and I could not put them as late as Constantine, nor on the other hand as early as Augustus. I should say from 100 to 250 A.D. I picked up a bit of a white kid slipper, as fresh as new, at one tomb. A most curious find was a bundle of leather sewer's tools; five varied bodkins, & a piercer, 3 to 8 inches long, <about 1/2 lb in all>, & some very thick. They are tied up, with a <bit of> stick, & a scrap of leather around them, & a bit of palm string through the eyes of two of them. They are all as bright as new, though of iron. I could not believe them to be ancient until I considered the string & leather which certainly belonged to them, & Muh<sup>d</sup> assured me that the forms were not quite like the modern tools.

The pyramid tunnel goes on well, about 5 ft a day. The bricks are all laid with wide beds of loose sand; this runs out freely with a touch, & I was much afraid it would continue to dribble out of the joints & let down all the bricks loose around the tunnel: but it holds up very well with my