




51

XII pit. Huzen u Umb^k Hamed.square pieces of ivory with concentric circles,
sides of box XII carnelian beads, 3 skulls,
young. Pottery table of offerings.HKhalil. Square chambers, with stone wall
2 ft thick within brick lining Brick work
Br. 206 x 209. Across 148
Stone chamber 5 stone sarcoph.
stone 148 x
all plundered.XII pit. MDYA. Quantities of regular XII
pottery: cylinder, ringstand, thin basins.
4 lipped pots.XII pit, AF. spherical carnelian beads, 5 reg. [?]
little 4-lipped pots, Chamber 1/2 way down with
the beads, small blue ball beads & carn.Jan 20th 2 pits, with 2 chambers, one
W 28 above other. Regular XII pots, 4 lipped,
also lamp?  And yet XVIIIth looking
pots as well. 2 skulls. Abd. H.Beads, 1 XIIth
round greeny. 2 or
3 amber stone plaques
XIInd dyn.XII pit. Huzen u Umb^k Hamed.square pieces of ivory with concentric circles,
sides of box XII carnelian beads, 3 skulls,
young. Pottery table of offerings.

HKhalil. Square chambers, with stone wall

2 ft thick within brick lining Brick work

Br. 206 x 209. Across 148

stone 148 x Stone chamber 5 stone sarcoph.
all plundered.XII pit. MDYA. Quantities of regular XII
pottery: cylinder, ringstand, thin basins.
4 hippo pots.XII pit, AF. spherical carnelian beads, 5 reg. [?]
little 4-lipped pots, Chamber 1/2 way down with
the beads, small blue ball beads & carn.Jany 20th*[?]/<2> pits, with 2 chambers, one
<W 28> above other. Regular XII pots, 4 lipped,
also lamp? []. And yet XVIIIth looking
pots as well. 2 skulls. Abd. H.
[] (large) Beads, 1 XIIthround greeny. 2 or
3 amber & blue glaze
XIInd dyn.

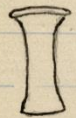
52

XIIth pit. Abd^{er} Rahim. Small round XII pots. and several good tubulars, perhaps a local product, and XIIth Never found in XIIth before (El Kab, Kahun, Dend^{ah})

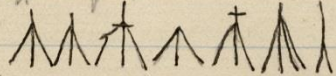
Only known from dealers from this region, and with no dating, beyond that they resemble XVIIIth pottery.

They are only known in this neighbourhood, and are now presumably XIIth. Later found to be still XVIIIth

Fragment of charcoal, and a lot of leaves, in this grave. XIIth stands,



1 6th pot, pottery tables of offerings. Pot covered with marks



all round.





Ali's hole. Water pot for tray of offerings, so firstly XIIth, then XVIIIth. Blue glaze pendent, XXIInd sacred eye beads, Roman bronze bracelet.

W. 29.

Jan. 21 Ah. Al. XII pit, but F. found it only a Ptolemaic reburial, and plundered. * Good small double statuette



W. 32. XIIth pit. with well-blocked doorway. N-S. round pan full of dates undisturbed, put in as offering, inside doorway, together with 2 other shallow pans.

* in steatite with figure of steps, XI dyn. scribe Sent and son. V. fine modelled plaster head, coloured, portrait Roman

XIIth pit. Abd^{er} Rahim. Small round XII pots. and several good tubulars, perhaps a local product, <and XIIth> Never found in XIIth before (El Kab, Kahun, Dend^{ah}) Only known from dealers from this region, and with no dating, beyond that they resemble XVIIIth pottery. They are only known in this neighbourhood, and are now presumably XIIth [] <Later found to be still XVIII> Fragments of charcoal, and a lot [] of leaves, in this grave. XIIth stands, [], 1 0th pot, pottery tables of offerings. Pot covered with marks [] all round.

Ali's hole. Water pot for tray of offerings, so firstly XIIth, then XVIIIth blue glaze pendent, XXIInd, sacred eye beads, Roman bronze bracelet.

Jan. 21

<add>W. 29.</add> Ah. Al. XII pit, but F. found it only a Ptolemaic reburial, and plundered. * Good small double statuette [] []

W. 32. XIIth pit. with well-blocked doorway. Big/ <N->S. round dis/ <pan> full of dates undisturbed, put in as offerings, inside doorway, together with 3/ <2> other pans/ <shallow> pans.

* in steatite with flight of steps, XI dyn. scribe Sent and son. V. fine modelled plaster head, coloured, portrait Roman

53

Untouched tomb, XII dyn.

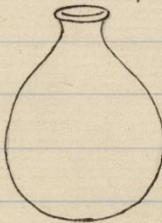
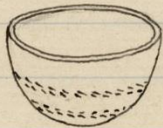
Large wooden coffin, thick boards, cedar?

with lightly stuccoed floor to it. Bones

of small girl? 5 or 6 yrs old. Beside coffin,

14 large round pots, rough pottery, small mouth,

regular XIIth.



and 4 large round deep

basins, one of them containing

pigeons' bones. Also 3

round dishes of dates & other

fruits, before mentioned. And an

ox skull & blade-bone. Necklace

amethyst with carnelian,

silver hawk, & small stone

amulets. Above head, fish

pendant of silver, and one of

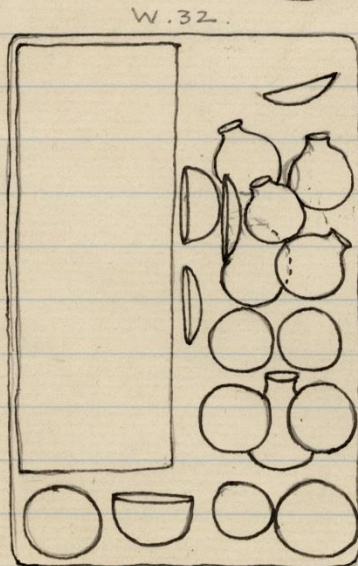
gold, exquisitely worked.

Copper mirror,

alab. vase.

limestone globular vase, in 2

pieces



On right wrist, 3 scarabs small and fine, 2 amethyst,

1 lazuli.

Untouched tomb, XII dyn.

Large wooden coffin, thick boards, cedar?

with lightly stuccoed floor to it. Bones

of small girl? 5 or 6 yrs old. Beside coffin,

10/<4> large round pots, rough pottery, small mouth,

regular XIIth [☞] and 4 large round deep

basins, one of them containing

pigeon's bones. Also 3

round dishes of dates & other

fruits, before mentioned. And an

ox skull & blade bone. Necklace

amethyst with carnelian,

silver hawk, & small stone

amulets. Above head, fish

pendent of silver, and one of

gold, exquisitely worked.

Copper mirror,

alab. vase.

limestone globular vase, in 2

pieces

On right wrist, 3 scarabs small and fine, 2 amethyst,

1 lazuli. [☞] [☞]

[Page 54 is blank.]

The day before yesty, a procession of women came up
 the embanked road from Hou, in long black garments
 with sound ^{as} of drum. When they reached the shekh's
 tomb at the beginning of the cemetery, they stopped and
 closed in, about 50 of them, in a closely packed group,
 left off their wails and shrieks, and holding aloft 2
 tambourines (whose noise we had heard) beaten by several
 with open palms, they began a performance of slow
 rhythmical dancing up and down from one leg to the
 other, exactly like the ancient Egyptians in XIXth
 dyn. wall-frescoes. * The accompaniment was fast, but



the hopping slow & measured.

They continued this curious
 performance at intervals of every 4 or 5 minutes many
 times on their way up the cemetery, slowly and
 ecstatically, and one old blacky woman in particular
 seemed in raptures. Tho' we were not far off, only in
 our own doorways across the narrow wady, and could
 see plainly, we looked through the telescope by turns, so
 as to miss no detail. About 20 mins. later, a large
 funeral came up. All went back together at sunset.

* Prisse. Art.

The day before yesty, a procession of women came up
 the embanked road from Hou, in long black garments,
 with sound <as> of drum. When they reached the shekh's
 tomb at the beginning of the cemetery, they stopped and
 closed in, about 50 of them, in a closely packed group,
 left off their wails and shrieks, and holding aloft 2
 tambourines (whose noise we had heard) beaten by several
 with open palms, they began a performance of slow
 rhythmical dancing up and down from one leg to the
 other, exactly like the ancient Egyptians in XIXth
 dyn. wall-frescoes. * The accompaniment was fast, but
 [R] the hopping slow & measured.

They continued this curious
 performance at intervals of every 4 or 5 minutes many
 times on their way up the cemetery, slowly and
 ecstatically, and one old blacky woman in particular
 seemed in raptures. Tho' we were not far off, only in
 our own doorways across the narrow wady, and could
 see plainly, we looked through the telescope by turns, so
 as to miss no detail. About 20 mins. later, a large
 funeral came up. All went back together at sunset.

* Prisse. Art.

56

It was for this that I had heard so much wailing in Hou the previous midnight.

In the evening, our men held a dewish meeting by moonlight in the wady. These are always on moonlight nights, and originate probably in moon-worship. Their name is zikr. We attended it, and found it very interesting and weird. First they all assembled together, and sat cross-legged on the ground? and bent forward all together, chanting Allah with great energy, in monotone, and next likewise chanted Illaha hamed for some time: then 2 men sang a tune beginning with a very long note, and going off into a sad minor with accompaniment of grunting exactly like pigs', and a chorus of grunts between every bar or two.

The grunts led the time, which rapidly increased, till time and grunting and clapping of hands grew so fast, they at last stopped for want of breath, I think, almost choking. After a short relapse into talking and laughing, they worked themselves up again by yet another chorus, aleh Allah, aleh Allah, etc. again swaying backwards & forwards in an ecstasy

It was for this that I heard so much wailing in Hou the previous midnight.

In the evening, our men held a dewish meeting by moonlight in the wady. These are always on moonlight nights, and originate probably in moon-worship. Their name is zikr. We attended it, and found it very interesting and weird. First they all assembled together, and sat cross-legged on the ground? and bent forward all together, chanting Allah with great energy, in monotone, and next likewise chanted Illaha hamed for some time: then 2 men sang a tune beginning with a very long note, and going off into a sad minor with accompaniment of grunting exactly like pigs', and a chorus of grunts between every bar or two.

The grunts led the time, which rapidly increased, till time and grunting and clapping of hands grew so fast, they at last stopped for want of breath, I think, almost choking. After a short relapse into talking and laughing, they worked themselves up again by yet another chorus, aleh Allah, aleh Allah, etc. again swaying backwards & forwards in an ecstasy

and groaning it in a frenzied exaltation of "seeing Allah". This was followed with another swaying and bowing chorus which sounded like oy, or hoy, continued with clapping of hands. It culminated in a strange chorus of heavy breathing in and out, frantically kept up for some time, just like dogs out of breath and nothing human. Then Dahshur's companion sang several times: there was one song accompanied all through with assents and groans, and another sung very quickly, with grunts throughout, which left off when the chorus seemed tired out. Then there was laughter and talking. Lastly a long refrain beginning Sul-lul-la, and ending (Mo) hamed. The ziker here ended.

Jan. 23. F. thinks all the XIIth remains here belong to early part of dynasty, as there is no drab scabbled pottery found, or red scabbled.

E to W pits here, as at Denderah, seem later XII, and ~~also~~ also the N to S early XII.

A.J.'s yesty (W. 32) was N-S. Today 6 metre

and groaning in a frenzied exaltation of "seeing Allah". This was followed with another ~~bow~~/swaying and bowing chorus which sounded like oy, or hoy, continued with clapping of hands. It culminated in a strange chorus of heavy breathing in and out, frantically kept up for some time, just like dogs out of breath and nothing human. Then Dahshur's companion sang several times: there was one song accompanied all thorough with assents and groans, and another sung very quickly, with grunts throughout, which left off when the chorus seemed tired out. Then there was laughter and talking. Lastly a long refrain beginning Sul-lul-la, and ending (Mo) hamed. The ziker here ended.

Jan. 23.

F. thinks all the XIIth remains here belong to early part of dynasty, as there is no drab scabbled pottery found, or red scabbled.

E to W pits here, as at Denderah, seem later XII, and ~~here~~ also the N to S early XII.

A.J.'s yesty (W. 32) was N-S. Today 6 metre

58

W 33. marked pot.

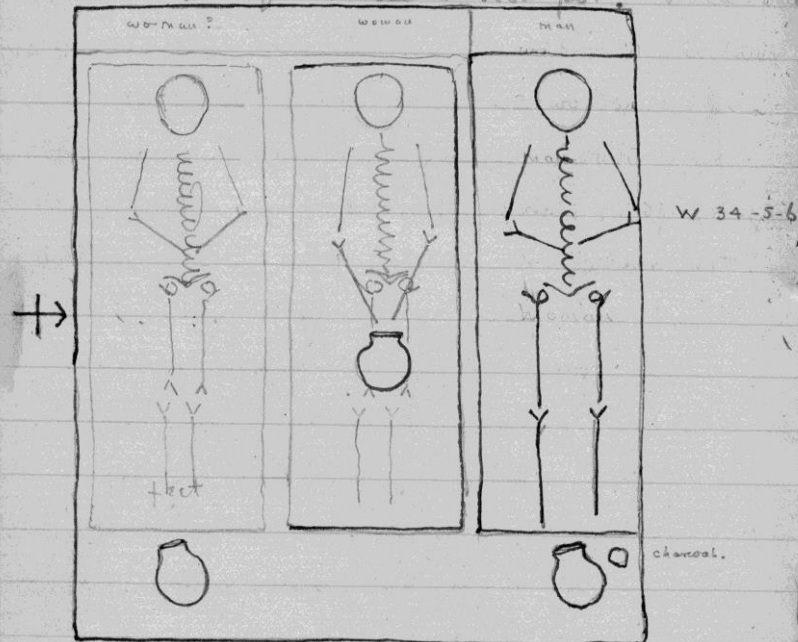


pit of Husein's, empty, rifled, E to W, and late
presumably, as one fragment of small-mouthed vase in
drab, scabbled, with flower-holders all round neck.


W 34-5-6. Untouched burial, (A. Firn.) XII dyn. E and W.

2 doz. late skulls in middle of pit, and at mouth

E ch. XIIth dyn alabaster Kohl pot. W ch. when



Jan 24. W. chamber, when unclosed contained 3 wooden
coffins, woman? with arms across body, rough XII
pot on feet. Woman, arms straight down, hands


W 33. marked pot. []

pit of Husein's, empty, rifled, E to W, and late
presumably, as one fragment of small-mouthed vase in
drab. scabbled, with flower-holders all round neck.

W 34-5-6. Untouched burial, (A. Firn.) XII dyn. E and W.

2 doz. late skulls in middle of pit, and at mouth

W/<E> ch^r XIIth dyn alabaster kohl pot. W ch^r when

[] (woman? - woman - man

W 34-5-6


feet


charcoal.)



Jan 24.

W. chamber, when unclosed contained 3 wooden
coffins, woman? with arms across body, rough XII
pot on feet. Woman, arms straight down, hands

crossed. Pot above thighs. Man with arms across body. Rough XII pot outside coffin, perhaps fallen off it, and lump of charcoal beside it, so as to have fire and water with them.





XII pit ? N and S. with tube pot. stand [] upper ch^e S end, lower ch^e n. end. highly pol. saucer.

XVIII or XIX pit ? the tube pot, with regular XIX painted plaster decoration, and with XVIII glass squares with diagonal lines []


W 43 XVIIIth ? painted pots, drab & plain, gr glaze fly large pendant (like Aakhf.) Pits N-S, end ch^e XIIth stuff also <tubes [] XVIII pot, > []










1 Promising ground of various ages now: VI ? XI, XII, XVIII.

<W. 37. 4 skulls.>

XII pit (Yusuf) N and S. N ch^e, small blue beall beads [] S ch^e blue balls & long and [] side E recess, fluted blue balls [] W side recess jar with decorated top. []

XII pit reused XVIII. alab kohl pot. red, bl. and gr glaze beads XVIII. XII pots.

W 42. Great ox head with long horns. Drab XII globular pot, still clay sealed. Blue amulets XII. skull woman. 4-lipped pot Well E-S/W. []

59
crossed. Pot above thighs. Man with arms across body. Rough XII pot outside coffin, perhaps fallen off it, and lump of charcoal beside it, so as to have fire and water with them.
XII pit ? N and S. with tube pot. stand  upper ch^e S end, lower ch^e n. end. highly pol. saucer.
XVIII or XIX pit ? the tube pot, with regular XIX painted plaster decoration, and with XVIII glass squares with diagonal lines 
W 43 XVIIIth ? painted pots, drab & plain, gr glaze fly large pendant (like Aakhf.) Pits N-S, end ch^e XIIth stuff also <tubes [] XVIII pot, > []
Promising ground of various ages now: VI ? XI, XII, XVIII.
W. 37. 4 skulls.
XII pit (Yusuf) N and S. N ch^e, small blue ball beads  S ch^e blue balls & long and  side E recess, fluted blue balls  as side recess jar with decorated top.
 XII pit reused XVIII. alab kohl pot. red, bl. and gr glaze beads XVIII. XII pots.
W 42. Great ox head with long horns. Drab XII globular pot, still clay sealed. Blue amulets XII. skull woman. 4-lipped pot Well E-S/W. 

60

(W 100 and odd. further west.)

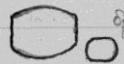
W 101

Ali, outlying westward. round shallow pit with
^{3 x 2 deep.}
 the Semaineh XII-shaped N.R.-looking pottery, and a
 characteristic XII red bowl. The same pottery, 102

Pit, ~~XVIII?~~ W. 100. VIIth dyn?

peaky alabaster vase, and clumsy kohal pot,
 alab, ~~lattice~~ Mirror, XIIth looking rough pot,
 3 ft of black & blue disc beads, ^{VIIth} ~~XVIII~~ looking, on stomach &
 back.
 Gold beads, double string, round neck, and wh. shell
 tiny beads round neck and down front. Small green
 & carnelian beads. Green glaze buttons, ank or man.
 Pit, with shell stripe, near by, & shell beads, &
 minute blue.

Roman baby's grave, double-string necklace of
 cloves. 6 shell armlets on r. upper arm. Red
 & brown striped woollen headgear.

Pit XII, beads  of imitation haematite
 in blk pottery.


Ah. M. XVIII pit, N and S. W 38. Upper
 ch^r N small. At mouth, blue glass and
 opaque yel. glass, large shell discs & scarabs. Incl. yel.
 glass. XII Bits of coffin Uza Hor, & bark. Wh. on blue, in
 well.

continued p. 64.

(W 100 and odd. further west.)

W 101

Ali, outlying westward. round shallow pits <3 x 2 deep> with
~~the xxx[?]~~ / <the Semaineh XII>-shaped N.R.-looking pattern pottery, and a
 characteristic XII red bowl. The same pottery, 102

Pit, XVIII? W. 100. VIIth dyn? []


peaky alabaster vase, and clumsy kohal pot,
 alab, ~~lattice~~ Mirror. XIIth looking rough pot.

<3 ft of> black and blue disc beads, XVIIIth / <VIIth> looking, on stomach &
 Gold beads, double string, round neck, and wh. shell back.

<tiny> beads round neck and down front. Small green
 & carnelian beads. Green glaze buttons, ank or man.

Pit, with shell stripe, near by, & shell beads, &
 minute blue.

Roman baby's grave, double-string necklace of
 cloves. 6 shell armlets on r. upper arm. Red
 & brown striped woollen headgear.

Pit XII, beads [] of imitation haematite
 in blk pottery.

Ah. M. XVIII pit, N and S. W 38. Upper
 ch^r N small. At mouth, blue glass and
 opaque yel. glass, large shell disc & scarabs. In ch^r yel.
 glass. XII Bits of coffin Uza Hor, & bark. Wh. on blue, in
 well.

continued p. 64.

61

The round pits* are evidently ^{latest} XII^m. They seem to be dug after wells apparently VIth and to have XII pottery and shell strips usually XII^m in them. The wells though re-used by XVIIIth seem now to be VI, as below the XVIIIth burial, W. 100, this morning A. found much deeper & side-recess as in the Deshasheh VIth tombs, and contracted burial (no evidence of date) in end of pit 1/2 metre below, but prob^y. contemporary.

Jan. 25. W. 100 still. Probably the recess and its long burial was for the man himself, and then a servant was buried in the pit by him, in the attitude of the subject race. Wooden coffin once in rear. Bones 106

W 107. Another well, S recess, long burial but jammed in coffin. Small polished red bowl, VIth pottery, evidently like Adul, Denderah, and a bit of thick conical offering pot. (generally Vth)

Vth? At top of rubbish, whitened wood sandals, funerary, as at Deshasheh, Vth.


* They are very likely a little later than XII. F. is inclined to see here Libyan invaders of XIVth dyn.


The round pits* are evidently <latest> XIIth They seem to be dug after wells apparently VIth and to have XII pottery and shell stripes usually XIIth <in them.> The wells though re-used by XVIIIth seem now to be VI, as below the XVIIIth burial, This/<W. 100,> <this> morning A. found much deeper a/<S> side-recess as in the Deshasheh VIth tombs, and contracted burial (no evidence of date) in end of pit 1/2 metre below, but prob^y. contemporary.

Jan. 25.

W. 100 still, Probably the recess and its long burial was for the man himself, and then a servant was buried in the pit by him, in the attitude of the subject race. Wooden coffin once in rear, bones 106

W 107. Another well, S recess, long burial but jammed in coffin. Small polished red bowl, VIth pottery, evidently <like Adul, Denderah,>

[] and a bit of thick conical offering pot. <(generally IVth)>

Vth? At top of rubbish, whitened wood sandals, funerary, as at Deshasheh, Vth []

* They are very likely a little later than XII. F. is inclined to see here Libyan invaders of XIVth dyn.

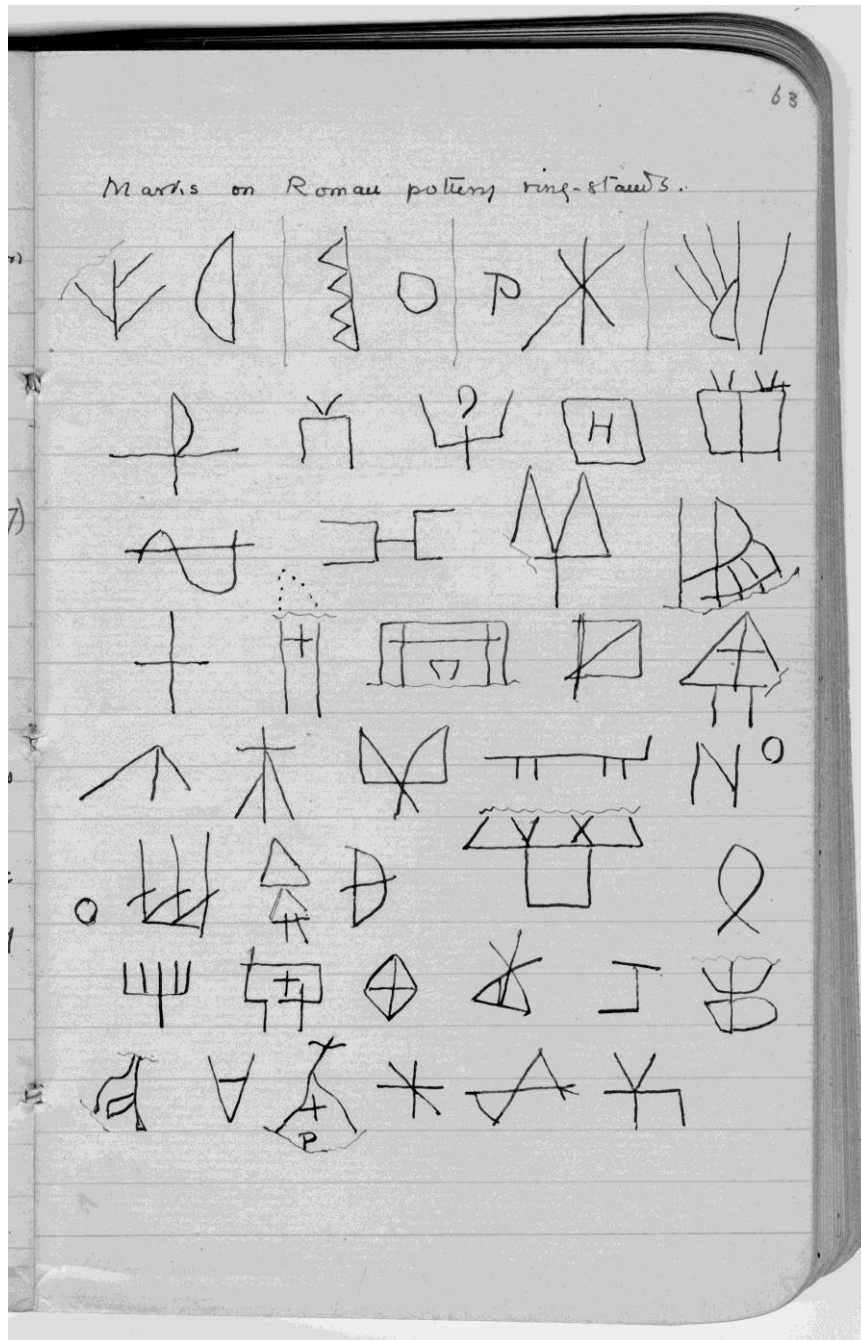
<Jan 25[?]th>

62
 Jan 25th. The principal historical interest here is quite unexpected. Marks on the pottery are very common here, but so late, (Roman,) that we cannot assume them to have descended from the earlier marks known from Ist-XIXth dyn. They more probably belong to some unknown alphabets used by Roman soldiers. And a potsherd, (p. 47) probably Roman, has several words scratched on it between lines, carefully written, in an alphabet closely akin to Karian - if not pure Karian. The signs found here therefore probably belong to some Asia Minor signaries or syllabaries not yet fully known. The Karian graffiti at Abydos, near here, are well known: and this place suggests that they were not the work of Greek mercenaries of XXVI dyn. but of Roman legionaries, as here found."

"The principal historical interest here is quite unexpected. Marks on the pottery are very common here, but so late, (Roman,) that we cannot assume them to have descended from the earlier marks known from Ist-XIXth dyn. They more probably belong to some unknown alphabets used by Roman soldiers. And a potsherd, (p. 47) probably Roman, has several words scratched on it between lines, carefully written, in an alphabet closely akin to Karian - if not pure Karian. The signs found here therefore probably belong to some Asia Minor signaries or syllabaries not yet fully known. The Karian graffiti at Abydos, near here, are well known: and this place suggests that they were not the work of Greek mercenaries of XXVI dyn. but of Roman legionaries, as here found."

Marks on Roman pottery ring-stands.

[][][



Jan 25.

64

Jan 25.

Y 5. Mace's cemetery. Glass beads, and glass scarabs certainly XVIIIth and greenish pottery, XII or XVIII, with birds & geometrical patterns. Tube pots.

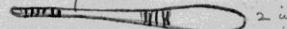
Clumsy Kohl-pot, small scarabs more like XIIth.

Ivory spoon, VIth

In another pit, model hoe, 4 in long, & diorite



W 38. XIIth. Ah^d M. Ivory Kohl-stick. Alabaster



Kohl dish small, oval, with spout. Green turquoise fish with gold

setting, fins and tail. 3 scarabs, scroll pattern.

Sitting sphinx or hawk in feldspar. Long pendant in amethyst and silver. Amethyst 1a. round beads

green glaze ditto. Wide & long well, N-S.

1 chr. 1/2 up, N end with another leading out of it.

2 alab. Kohl pots. 1 chr. low, S end. A little

XII bowl, and pieces of painted coffin XII,

with false door painted & hieroglyphs, also chequer

painted wood, r and gr. box or coffin. 3 pans.

(W. 38, things at mouth of chr. wh-shell discs &

p. 60. Re-burial. scarabs, blue gl. and yel opaque gl. & yel gl. beads XVIII)

salad mixer. 2 1a. globular jars, longer

mouthed than usual, blue ball beads, plaster

cartonnage ears. Large serpentine ushabti,

Y 5. Mace's cemetery. Glass beads, and glass scarabs certainly XVIIIth and greenish pottery, XII or XVIII, with birds & geometrical patterns. Tube pots. Clumsy kohl-pot, scroll-scarabs more like XIIth

<Ivory spoon, VIth> []

I another pit, model hoe, 4 in long. & diorite []

Aj[?]/<W 38>. XIIth Ah^d M. Ivory kohl-stick. <[] (2 in)> Alabaster <kohl> dish small, oval, with spout. Green turquoise fish with silver/<gold> setting, fins and tail. 3 scarabs, scroll pattern.

Sitting sphinx or hawk in feldspar. Long pendant in []

amethyst and silver. Amethyst 1a. round beads

green glaze ditto. Wide & long well, N-S.

1 chr 1/2 up, N end with another leading out of it.

2 alab. kohl-pots. 1 chr low, S end. A little

XII bowl, and pieces of painted coffin XII,

with false door paints & hieroglyphs, also chequer

painted wood, r and gr. box or coffin. 3 pans.

(W. 38, <p. 60. Re-burial.> things at mouth of chr wh-shell discs &

scarab, blue gl. and yel opaque gl. & yel gl. beads XVIII)

salad mixer. 2 1a. globular jars, longer

mouthed than usual, blue ball beads, plaster

cartonnage ears. Large serpentine ushabti, []

XIIth (as at El Kab) rough bowls and saucer.
 Red polished shallow pan of early sort, but rough. [📷]

W 44 well. Yusuf. red pottery rattle [📷]
 red double pot with spout, Pottery table
 of offerings, fragments of several, in [📷] filling.
 [📷] Pit N-S next east

of 38. In filling of pit also

Girl, about 12/0 yrs long strings of beads of shell and
 silver about middle of body. Wooden coffin,
 not much later than XII. <cannot be later than XIVth> and amethysts, long
 barrel, <little blue beads and amulets> in basket in right hand. No amethysts
 after XIIth dyn. except re-worked. Silver beads
 across thighs also. Rough light blue scarabs,
 [📷] like Sankh-Ka-Ra. Possibly XIII-

XIVth dyn. There will be undisturbed
 burial under this. (Jan^y 27th) All plundered before

XIV! [📷] [📷]


The first stele has turned up, a rude tablet of a
 man, Nekhtyk [📷] which must be about
 X-XI dyn. [📷]

Jan 28.

W 49. Some XII gr ball beads, 2 fine round
 amethyst, numbers of garnet, a few carnelian,

65
 XIIth (as at El Kab) rough bowls and saucer.
 Red polished shallow pan of early sort, but rough.
 W 44 well. Yusuf. red pottery rattle
 red double pot with spout, Pottery table
 of offerings, fragments of several, in filling.
 Pit N-S next east
 of 38. In filling of pit also
 Girl, about 12/0 yrs long strings of beads of shell and
 silver about middle of body. Wooden coffin,
 not much later than XII. <cannot be later than XIVth>
 little blue beads and amulets in basket in right hand - No amethysts
 after XIVth dyn. except re-worked. Silver beads
 across thighs also. Rough light blue scarabs,
 like Sankh-Ka-Ra. Possibly XIII-
 XIVth dyn. There will be undisturbed
 burial under this. (Jan^y 27th) All plundered before
 XIV!
 The first stele has turned up, a rude tablet of a
 man, Nekhtyk [📷] which must be about
 X-XI dyn.
 Jan 28.
 W 49. Some XII gr ball beads, 2 fine round
 amethyst, numbers of garnet, a few carnelian,

66

4 silver cowries, all loose in ch^r round blue
limestone vase, new pottery jug  In opposite
ch^r. many large XII pots, finest yet seen.

F. has been photographing groups of pottery, also
the fine portrait head, plaster, Roman, and its
skull, which inside the head will illustrate what
relation the features have to bony structure.

W 66. A better stele found today, Man, 2 women, ch^r.

offering, Hotep-aqera, in pit of tomb. 18x15 ins.



See
p. 70 Suten hotep du Asar neb dadu Khent amenta
Royal offering may-give Osiris lord of dadu within the west
neb abut em asut ef neb nefertu uab per
lord of Abydos in places his all excellent & pure house
Kheru aa amakhi kher neter aa neb pet
of offerings great devoted unto god great lord of heaven

an Hotep-aqera ma kheru hemt ef mertef
scribe Hotep-aqera, true-voiced, wife his his beloved

Khut. Hemt ef mertef Khut, hemt ef mertef


Apu. Amakhi Nekhta, amak Aqer.....

Wide border lines, col^d red; fairly well cut, but yet
rude, cannot be placed in XII dyn. by its rudeness &

4 silver cowries, all loose in ch^r round blue
limestone vase, <new> pottery jug [] (35 ins). In opposite
ch^r many large XII pots, finest yet seen. []

F. has been photographing groups of pottery, also
the fine portrait head, plaster, Roman, and its
skull, which inside the head will illustrate what
relation the features have to bony structures.

[] [] [] [] []

W 66. A better stele found today, Man, 2 women, ch^r
offering, Hotep-aqera, in pit of tomb. 18 x 15 ins. []

<See / p. 70> Suten hotep du Asar neb dadu Khent amenta
Royal offering may-give Osiris lord of dadu within the west

neb abut em asut ef neb nefertu uab per
lord of Abydos in places his all excellent & pure house
unusual

kheru aa amakhi kher neter aa neb pet
of offerings great devoted unto god great lord of heaven


an Hotep-aqera ma kheru hemt ef mertef
scribe Hotep-aqera, true-voiced, wife e/<his> his beloved

Khut. Hemt ef mertef khet, hemt ef mertef

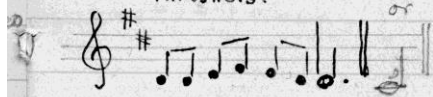
Apu. Amakhi Nekhta, amak Aqer.....

Wide border lines, col^d red; fairly well cut, but yet
rude, cannot be placed in XII dyn. by its rudeness &

absence of names of that age; not well in the XIth as there is no Antef name. It seems then probably of Xth nearly XIth dyn. / Threshing time, Abadiyeh.

[] (Threshers. / or / Helwani?)

absence of names of that age; not well in the XIth as there is no Antef name. It seems then probably of Xth nearly XIth dyn. / Threshing time, Abadiyeh.
Threshers.



Helwani?



Funeral tunes.

[R]

(Wailing women.

Tambourine. - Wailing women.

el has-sa u er ram am mi-hum

La il-la-ha il-la Al-lah u Mo-hamed ra-sul Al-lah.)

La il-la..ha il-la Al-lah u Mo-hamed ra... ..sul Al-lah

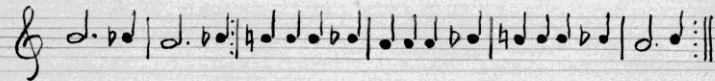
or

Moderato.)

68

Funeral tunes.

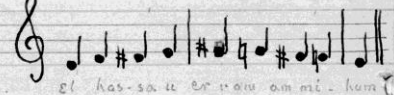
Wailing women.



Tambourine.



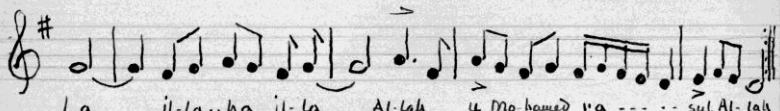
Wailing women.



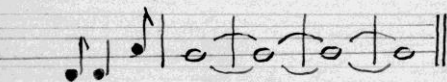
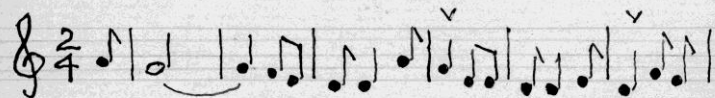
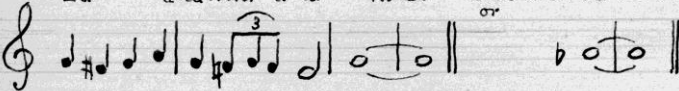
el has-sa u er ram am mi-hum



La il-la-ha il-la Al-lah u Mo-hamed ra-sul Al-lah.



La il-la..ha il-la Al-lah u Mo-hamed ra --- ..sul Al-lah



Moderato



Work-time tunes.

69

solo chorus

or

solo chorus

or

solo chorus

Hel-a-wa-ni

Hel-a-wa-ni

solo chorus

Hel-a-wa-ni

Bed-a-wi-eh

Bed-a-wi-eh

solo chorus

Ya ham-mam ya Is-can-dra-ni

zumāreh (reed pipe.)

Work-time tunes.

[R]

(solo - chorus - or

solo - chorus

solo - chorus

Hel-a-wa-ni - Hel-a-wa-ni

solo - chorus - Hel-a---wa-ni - or

Hel-a.....wa-ni - Bed-a-wi-eh

Bed-a-wi-eh

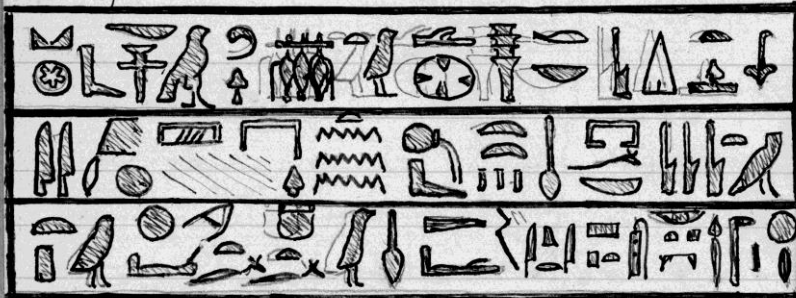
solo - chorus

Ya ham-mam ya Is-can-dra-ni

zumāreh (reed pipe.))

70

"Close to the surface, there was found in trenching a head of a young king in white marbly limestone head 1½ in, with crown 5 in. high; it is of fair work, and brilliantly perfect. From the stone and the work, F. inclines to think it XXVI-XXX dyn. but it might be earlier: he cannot see any place for it later. It is a prize." It was far out on the desert at large - does not seem to have been knocked about in the least, so there may be a chance of our finding the body, for which we are now clearing all round the place.



Amenti

"Close to the surface, there was found in trenching a head of a young king in white marbly limestone head 1½ in, with crown 5 in. high; it is of fair work, and brilliantly perfect. From the stone and the work, F. inclines to think it XXVI-XXX dyn. but it might be earlier: he cannot see any place for it later: It is a prize." It is/<was> far out on the desert at large - does not seem to have been knocked about in the least, so there may be a chance of our finding the body, for which we are now clearing all round the place. [📷] [📷] [📷]

[= Petrie MSS 1.17.1, pages 30 and 31.]

[📷] [📷]

[📷] Amenti

Jan. 3/<2>9.

Jan. 29. Off-day. Drew about 30 ring-stand marks, p. 63 also Roman pot-marks, and began series of XII dyn pot marks.

Jan 30. Helping F. surveying. Got in streets of temple enclosure, after walls planned in.

W 59. Upper ch^{rs} as well as lower of wells seem unmixed XIIth. Here upper have XIIth pottery, rough round.

2 skulls, calf's head, tray of offerings, rough little pot, fore-runners of tubes, and polish^d red pot like a large tube W 60. In mouth of ch^r of next pit, plain solid cones. Only known in XVIIIth dyn. generally and generally (Thebes) to show property, inscribed, in walls.

Put in here to show that it was private property, a new grave tho' in old well, and as a poor graves the cone uninscribed, but marking fresh interments.

Sometimes 5 occur. W 60. 1 cone uninscribed, XVIII cone, and p necked vase.

W. 61 (Yus.) Pit E-W. Round bowl, (plundered) W ch^r man & woman. Amethyst & carnelian round beads, and a few barrel. E ch^r. 4 skulls, man & 1 woman, 2 girls. Alab. cup & sm. green beads, round.

Off-day. Drew about 30 ring-stand marks, p. 63 also Roman pot-marks, and began series of XII dyn pot marks.

Jan 30.

Helping F. surveying. Got in streets of temple enclosure, after walls planned in.


W 59. Upper ch^{rs} as well as lower of wells seem unmixed XIIth. Here upper have XIIth pottery, rough round. 2 skulls, calf's head, tray of offerings, rough little pot fore-runners of tubes, and polish^d red pot like a large tube W 60. In mouth of ch^r of next pit, plain solid cones. Only known in XVIIIth dyn. generally <and> Generally (Thebes) to show property, & inscribed, in walls.

Put in here to show that it was private property, a new grave tho' in old well, and as a poor graves, the cone uninscribed, but marking fresh interments. Sometimes 5 occur. W 60. 1 cone uninscribed, XVIII cone, and p necked vase.

W. 61 (Yus.) Pit E-W. Round bowl, (plundered) W ch^r man & woman. Amethyst & carnelian round beads, and a few barrel. E ch^r. 4 skulls, man & 1 woman, 2 girls. Alab. cup & sm. green beads, round.

72


W. 62. E ch^r 11 skulls, dozen pots all XI-XII. Small blue flat beads.

W. 63. Yun 2 pits E-W. One has only a few rough XII pots and a rough tray of offerings, no offerings on it: ~~later?~~ early.  pot hangs on to VIth. so probably empty tray belongs to time when they made real offerings on it - only took to modelling them afterwards - Xth dyn. or earlier.

W. 64. 5-lipped bowl, drab globular pot, little pots with lumpy band, 2 skulls W, 1 E, 1 in narrow N recess.
 1 man 3 women.

W. 65. Pit XII. E-W. ch^r. 4 skulls and 2 pots XII. E, ch^r 5 skulls and 5 pots XII. W. ch^r. W. Pot XVIII? carn. beads

W. 67. Next to pit of stela Hotepaqera. Scarab XII, XVIII Cowryid sistrum scarabs

Pottery XII, and tubes therewith! Pot 

W. 68. Ali E-W. W ch^r. XI-XII pots,


many skeletons, Kohlpot, beads, blue, gold thin,

W 70 Pottery tray of offerings with little round tunnel house for the ka, and bath-room with 2 tanks and holes

7, for tent poles! Outside the usual bull's head, loaves, gazelle, khadra, and water pots.

(Mace) XII pit, in ch^r limestone statuette, headless Ran-senb (name comfy.) XII.

W. 62. E ch^r 11 skulls, dozen pots all XI-XII. Small blue flat beads.



W. 63. Yun 2 pits E-W. One has only a few rough XII pots and a rough tray of offerings, no offerings on it: ~~Later?~~ early. [] pot hangs on to VIth so probably empty tray belongs to time when they made real offerings on it - only took to modelling them afterwards. Xth dyn. or earlier.

W. 64. 5-lipped bowl, drab globular pot, little pots with lumpy band, 2 skulls W, 1 E, 1 in narrow N recess.
 <1 man 3 women.>

W. 65. Pit XII. <E-W.> W ch^r 4 skulls and 2 pots XII. E, ch^r 5 skulls and 5 pots XII. Ch^r ch^r W. Pot XVIII? carn. beads / XII
 <XVIII Cowryid sistrum scarabs>

W. 67. Next to pit of stela Hotepaqera. Scarab XII, Pottery XII, and tubes therewith! Pot []

W. 68 Ali E-W. W ch^r XI-XII pots, many skeletons, kohlpot, beads, blue, & gold thin,

W 70 Pottery tray of offerings with little round tunnel house for the ka, and bath-room with 2 tanks and holes 7, for tent poles! Outside the usual bull's head, loaves, gazelle, khadra, and water pots. [] []

(Mace) XII pit, in ch^r limestone statuette, headless Ran-senb (name comfy.) XII.

Jan 31.

Jan 31. Drawing potmarks fr. cem. Y. Helping F's survey. Temple of Nerva planned in. Moham^d & hatab. Saw W. 64, & other pits. Plotting proved that the skew paved road runs straight from N. gate to Nerva's temple. XII-XVIII pit, alab. small, with meh [𐀓] north, on bottom xxx Large pot [𐀓] with bird modelled on it. xxx



W. 71. Well E-W. 4 skulls in ch^r lots of XII pots, and older type, shouldered, also O.K. spouted bowls, in filling, and tube, dull brown & rather diff shape.

I have been copying a long line of inscription round painted cartonage of mummy, XXXth dyn. Ha-neferi son of Shai-nefer. Did a foot of it very slowly and all the rest very quickly: F. says he has never seen more accurate



copying of signs, though many are indistinct enough.

Feb 1.

W. 72. AJ. XIIth pit N-S. 2 huge jars la-mouthed with saucer-lid, and 4 glob. jars sm-mouthed, 2 basins, and several round pans, alab. vase [𐀓], little alab [𐀓] & shoul pit with man's skull. Round haematite beads & woman's skull, S ch^r pot with micaceous facing. [𐀓] [𐀓] [𐀓]



All the cemetery W. everywhere riddled with Roman graves.

Drawing potmarks fr cem. Y. Helping F's survey. Temple of Nerva planned in. Moham^d & hatab. Saw W. 64, & other pits. Plotting proved that the skew paved road runs straight from N. gate to Nerva's temple. XII-XVIII pit, alab. small, with meh [𐀓] north, on bottom xxx Large pot [𐀓] with bird modelled on it. xxx

W. 71. Well E-W. 4 skulls in ch^r lots of XII pots, and older type, shouldered, also O.K. spouted bowls, in filling, and tube, dull brown & rather diff shape.

I have been copying a long line of inscription round painted cartonage of mummy, XXXth dyn. Ha-neferi son of Shai-nefer. Did a foot of it very [𐀓] slowly, and all the rest very quickly: F. says he never saw more accurate copying of signs, though many are indistinct & rough. [perhaps 𐀓]

Feb 1.

W. 72. AJ. XIIth pit N-S. 2 huge jars la-mouthed <with saucer-lid,>

and 4 glob. jars sm-mouthed, 2 basins and several round pans, alab. vase [𐀓], little alab [𐀓] & kohl pot with man's skull. Round haematite beads & with/<woman's> skull. S ch^r pot with micaceous facing. [𐀓] [𐀓] [𐀓]

All the cemetery W. everywhere riddled with Roman graves.

74

On potsherd, probly.

VIth dyn. (not laterthan XIIth and nothieratic enough for XIIth) in well of VIth dyn. ? out

on W. of cemetery W. O.K. potsherds are lying there

and Ali clearing the ground.

Dah. Bit of XII pottery from well
cream col.

W. 76. see opposite - - -

W 73

Resh^d. Pit XIIth reused XVIIIth. E-W. Long recess $\frac{1}{2}$ down, N side

body XVIII ? A, with Kohl-reed containing Kohl, and




Kohl stick or needle of bronze. 2 rough pots with XII

looking and probly not belonging to it. In open pit another

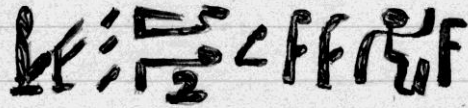


skull B with 2 tube pots. Not disturbed since XVIII

3 skeletons in ch^r with XII pots, 2 of them XII, disturbed. *Recesses $\frac{1}{2}$ way down pit are due to XVIII reburialAftⁿ. 3 Coptic dealers from Qena, with alabs, slate

dishes etc. brought a fine alab. vase & 1 more bowl

basalt, of []. Also brand of Aahmes I, O  W 74. AF. E ch^r man & woman, heads w, faces n. XIIth,W ch^r 1 body, small blue beads,

* baby also. woman with broken collar-bone.

[][]On potsherd, probly. []VIth dyn. (not laterthan XIIth and nothieratic enough for XIIth) in well of VIth dyn. ? outon W. of W cemetery / <cemetery W>. O.K. potsherds are lying there
and Ali clearing the ground.<Dah.> Bit of XII pottery from well []

<cream col.>

W. 76. see opposite ...

W 73

<Resh^d> Pit XIIth reused XVIIIth E-W. Long recess $\frac{1}{2}$ down, N side

body XVIII ? A, with kohl-reed containing kohl, and

kohl stick or needle of bronze. 2 rough pots with XII



looking and probly not belonging to it. In open pit another

skull B with 2 tube pots. Not disturbed since XVIII

<3 skeletons in ch^r with XII pots, 2 of them XII, disturbed. *>Recesses $\frac{1}{2}$ way down pit are due to XVIII reburial.Aftⁿ

3 Coptic dealers from Qena, with alabs, slate

dishes etc. bought a fine alab. vase & 1 more bowl

basalt, of []. Also brand of Aahmes I, []W 74. AF. E ch^r man & woman, heads w, faces n. XIIth,W ch^r 1 body, small blue beads,

* baby also. woman with broken collar-bone.

75

W 75. Pit E-W. W ch^r 1 man ? old, beads & figures
 XIXth dyn. Man 1 pots VI. 2 skulls loose. 18 skulls
 loose in pit. E ch^r 2 VIth dyn ? pots, 1 woman, whole &
 3 skulls. A leg in this well, ankylosed

W 76 E ch^r Dishes & pots XII, pots XVIII, (tube & necked)
 scarab Usertesu I, other scarabs, blue cylinder beads
 round carnelian, massive ivory bracelet, 2 marks,

Green

ray, spectrum edge of earth's shadow, well seen tonight, as
 horizon further - towards Abydos and no longer nearest cliffs.

W 77. Two XII skeletons, with flat blue beads, &
 big green cylinder-beads, typical. XII pots, marked.

W 72. N. N ch^r. blue ball beads XII, small ball also,
 2 skulls C and D, great basin, and big tube jars

high at mouth of ch^r and XVIII pottery low at mouth.
 Ivory doll with wire earrings and bracelets: and clay doll.
 Funerary (dummy) pellets of kohl, (clay sprinkled with kohl.)
 with mark of cloth on them.

Feb 2. Mourning procession of women with tambourine (& dancing
 again / <Feb 3>, up to cemetery, as on Jan 20) (see p. 55.)

Next to a pit which had only fragment of big alabaster &
 of Cypriote XVIII jug, pit N-S, in well lying, the

W 75. Pit E-W. W ch^r 1 man ? old, beads & figures
 XIXth dyn. Man 1 pots VI. 2 skulls loose. 18 skulls
 loose in pit. E ch^r 2 VIth dyn ? pots, 1 woman, whole &
 3 skulls. A leg in this well, ankylosed [R]

W 76 E ch^r Dishes & pots XII, pots XVIII, (tube & necked)
 scarab Usertesu I <[R]>, other scarabs, blue cylinder beads
 round carnelian, massive ivory bracelet, 2 marks,

Green

ray, spectrum edge of earth's shadow, well seen tonight, as
 horizon further - towards Abydos and no longer nearest cliffs.

W 77. Two XII skeletons, with flat blue beads, &
 big green cylinder-beads, typical. XII pots, marked.

W 72. N. N ch^r blue ball beads XII, & small ball also,
 2 skulls C and D, great basin, and big tube jars
 high at mouth of ch^r and XVIII pottery low at mouth.
 <Ivory doll with wire earrings and bracelets: and clay doll.>
 Funerary (dummy) pellets of kohl, (clay sprinkled with kohl.)
 <with mark of cloth on them.> [R]

Feb 2.

Mourning procession of women with tambourine (& dancing
 again / <Feb 3>, up to cemetery, as on Jan 20) (see p. 55.)

Next to a pit ch^r had only fragment of big alabaster &
 of Cypriote XVIII jug, pit N-S, in well lying, the

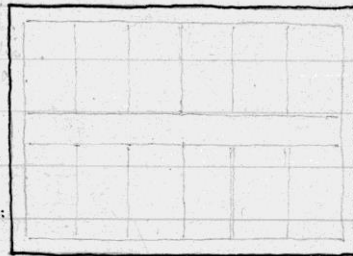
76

seat of a chair, wooden, inlaid with strips of ivory and

1. Ebony, 15 x 11 in. The common wood eaten away entirely
2. all ivory and ebony strips in place, two rows of 6 panels.

Evidently thrown out by plunderers, from tomb chamber into well

Feb 3 Copying NR. and XII dyn potmarks, also inscrip. from Ptol. tablet. Feb 4 ditto.

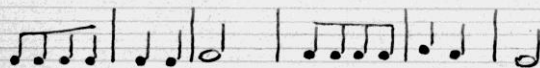


XII dyn. chair

W. 83. Well with 4 pots as below: date ?



Ya qeddah, ya abu, a sayeh maghribi



aawwel ya ber-sim. tani harsha ya ber-sim
telat harsha ya ber-sim aawwel rebbe ya ber-sim

seat of a chair, wooden, inlaid with strips of ivory and ebony, 15 x 11 in. The common wood eaten away entirely all ivory and ebony strips in place, two rows of 6 panels. Evidently thrown out by [R] (XII dyn. chair) plunderers, from tomb chamber into well

Feb 3

Copying NR. and XII dyn potmarks, also inscrip. from Ptol. tablet.

Feb 4

ditto.

W. 83. Well with 4 pots as below: date ? [O] [O] [O] [R] (alab - alab)

Ya qeddah, ya abu, a sayeh maghr>ibi

[R]

aawwel

<aawwel> <ya ber-sim->

aawwel harsha y <tani> harsha <ya ber-sim>

<telat> harsha <ya ber-sim> aawwel &u>ebbe ya ber-sim

77

More prehistoric things flow in from McIver's work several good flints etc.

Another prehistoric cemetery is in sight for Mace. F's work has gone on in the XIIth dyn. cemetery which now we date largely before the XIth. The criterion of tomb directions appears to be hardly the same here as at Denderah. There, the pits were longest N-S until the Xth-XIth, and then turned E-W. Here the early ones, Vth dyn. and others of IX-XIth ? are all E-W. and the tombs with distinctly XIIth dyn. things are N-S. Anyhow we have a clear distinction here that all the N-S tombs have beads and pots clearly of XIIth dyn: while the E-W tombs precede them.

But the main interest now centres on a class which we call 'pan-graves'. They are circular ^{3 or 4 ft across} and only a foot or two deep. The bodies are contracted. With them are hundreds of shell beads, and some small green glaze. Also



More prehistoric things flow in from McIver's work several good flints etc.

Another prehistoric cemetery is in sight for Mace. F's work has gone on in the XIIth dyn. cemetery which now we date largely before the XIth. The criterion of tomb directions appears to be hardly the same here as at Denderah. There, the pits were longest N-S until the Xth-XIth, and then turned E-W. Here the early ones, Vth dyn. and others of IX-XIth ? are all E-W. and the tombs with distinctly XIIth dyn. things are N-S. Anyhow we have a clear distinction here that all the N-S tombs have beads and pots clearly of XIIth dyn: while the E-W tombs precede them.

But the main interest now centres on a class which we call 'pan - graves'. They are circular <3 or 4 / ft across>, and only a foot or two deep. The bodies are contracted. [] [] With them are hundreds of shell beads, and some small green glaze. Also



78

pottery black and red, like the prehistoric, ~~pot~~, handmade and burnished, but of forms unknown in prehistoric. Nothing Egyptian is found with them, and they appear to belong to a later branch of the prehistoric Libyans. The shell-beads are sometimes strung, otherwise stitched on to leather in rows.

The strips of shell  are also found with these, (such as I have bought much of, the last two years) and I found one bit shewing that they were lashed together, edge to edge  forming broad bands for wearing.

As to the date of these, we have found at Abadiyah such pottery mixed with XIIth pottery in one tomb. Here twice over, some XIIth pottery over the burials. So they seem ~~before~~ XIIth dyn. And a lid of a kohl-pot probably of XIth dyn. was found under one of the bodies, so this would place them ^{in XIIth dyn.} ~~after the~~ Old Kingdom. Indeed they must come here or else before the present prehistoric, and that earlier date would be impossible. There are some connections

pottery black and red, like the prehistoric, & ~~pot~~, handmade and burnished, but of forms unknown in prehistoric. Nothing Egyptian is found with them, and they appear to belong to a later branch of the prehistoric Libyans. The shell-beads are sometimes strung, otherwise stitched onto leather in rows.

The strips of shell [] are also found with these, (such as I have bought much of, the last two years) and I found one bit shewing that they were lashed together, edge to edge [] forming broad bands for wearing.

As to the date of these, we have found at Abadiyah such pottery mixed with XIIth pottery in one tomb. Here twice over, some XIIth pottery over the burials. So they seem ~~before~~ XIIth dyn. And a lid of a kohl-pot probably of XIIth dyn, was found under one of the bodies, so this would place them ~~after the Old Kingdom~~ <in XIIth dyn.> Indeed they must come there or else before the present prehistoric, and that earlier date would be impossible. There are some connections

79

Song of Mohammed Osman's. Ya birigd ya ali, fi / fil
 oh pigeon-towers high
 tarik al-wah, lemna waga shet el hammam u rah
 tarigi ginna falls flie pigeon mashi
 guma
 Oh Birigd oh Ali? there is a road to the oasis
 high mosque
 when falls ... the and go.


Another song.

Dachālet alek ghain masālet, khatta el asul u wala.

eyes bow

zay kēfak

turn

in the shell-beads, the positions of the strings of
 beads behind the stomach, and some occasional
 small carnelian beads, all which link them to
 some tombs here which I put down to VIIth dyn,
 by their pottery. So though the bulk of the
 Libyan is prehistoric, we seem to have come
 back again to our first view as regards these
 pan-grave Libyans, and to put them VII-Xth
 dyn. The pots are reddish black, thin,
 handmade, burnished outside with a slight brim,
 nearly all of this form  with the brim of the
 cross-hatched with scored lines. I should
 connect these with bits of black pottery, with scored

Song of Monhammed Osman's. Ya birigd ya ali, fi / fil
 oh pigeon-towers high
 tarik al-wah, lemna waga shet el hammam u rah
 tarigi ginna falls flie pigeon mashi
 guma



Oh Birigd oh Ali? there is a road to the oasis
 high mosque
 when falls ... the and go.




Another song.

Dachālet alek ghain masālet, khatta el asul u wala.

[]

eyes bow zay kēfak turn




in the shell-beads, the positions of the strings of
 beads behind the stomach, and some occasional
 small carnelian beads, all which link them to
 some tombs here which I put down to VIIth dyn,
 by their pottery. So though the bulk of the
 Libyan is prehistoric, we seem to have come
 back again to our first view as regards these
 pan-grave Libyans, and to put them VII-Xth
 dyn. The pots are reddish black, thin,
 handmade, burnished outside with a slight brim,
 <nearly> all of this form [] with the brim of the
 cross-hatched with scored lines. [for example ] I should
 connect these with <thin> bits of black pottery, with scored

lines  found at Kahun and at Nubt
with XIIth dyn. pottery. xxx From the pottery we have
concluded now a class of burials with ropes of
disc beads, black and green glaze, and alabaster
 pots, to be about VIIth dynasty. This carries
the dating of the ugly squat alabasters 
found with them.

We had one fine tomb of XIIth dyn. which tho'
plundered, contained () 8 or 10 fine necklaces
of large blue ball beads, haematite etc. and an
ivory doll with silver armlets and earrings.

Our main show this year will be in necklaces
and beads."


The Kohl-pot lid mentioned 2 p. back, was of blue
marble, XIIth dyn. and therefore the pan-graves are
limited in both directions to XIIth dyn. Also fragments
of Kahun & Nubt pottery occur. The datings for them
- over a dozen - all agree in putting them to XIIth dyn.
Pan-graves X. cemetery. XII dyn. ring stands, on top
X 7, X 8, XII dyn. cup, red edge, on top of, X 8.
XII dyn. blue marble kohl-lid below body in X 8.

lines [] found at Kahun and at Nubt
with XIIth dyn. pottery. xxx From the pottery we have
concluded now a class of burials with ropes of
disc beads, black and green glaze, and alabaster
[] pots, to be about VIIth dynasty. This carries
the dating of the ugly squat alabasters []
found with them.

We had one fine tomb of XIIth dyn. which tho'
plundered, contained () 8 or 10 fine necklaces
of large blue ball beads, haematite etc. and an
ivory doll with silver armlets and earrings.
Our main show this year will be in necklaces
and beads."


[= Petrie MSS 1.17.1, pages 32 to 35.]

The kohl-pot lid mentioned 2 p. back, was of blue
marble, XIIth dyn. and therefore the pan-graves are
limited in both directions to XIIth dyn. Also fragments
of Kahun & Nubt pottery occur. The datings for them
- over a dozen - all agree in putting them to XIIth dyn.

Pan-graves X. cemetery. XII dyn. ring stands, on top
X 7, X 8, XII dyn. cup, red edge, on top of, X 8.
XII dyn. blue marble kohl-lid below body in X 8. []

Pan-graves XIIth dyn.


Pieces of large black-topped jars, rubbed down, in X 8.

Piece of bowl rough brown with  + black in X 8. / scored lines in X 9.

like scored pottery of XII Kahum and Nubt.

Shell-beads as VII tombs. Blue glaze colour as VII.

Pottery found with XII in one grave (Abadiyeh.)

Long blue  glaze as XII, in X. 26.

With pottery of XII in X. 21. Small blue as XI in

X. 29. Green ball beads as XII in X. 27. Ring stand

as XII in X. 25. Pan grave bowl and drab vase in pit tomb, VI-XII dyn. W 164. XII dyn. globular

garnet bead, X. 29. bottom of pan-grave. Drab as

XII with 2 pan-grave bowls in a group X. 30.


XII gr blue-marble kohl pot, 2 other kohl pots + 2

incised bowls. X. 36. XII dyn. crumb. bead with

shell bead and small bl. bead.

Pan-graves XIIth dyn.

Pieces of large black-topped jars, rubbed down, in X 8.

Piece of bowl rough brown with [] & black in X 8. / scored lines in X 9. like scored pottery of XII Kahum/ <n> and Nubt.

Shell-beads as VII tombs. Blue glaze colour as VII.



Pottery found with XII in one grave (Abadiyeh.)

Long blue [] glaze as XII, in X. 26.

With pottery of XII in X. 21. [] [] Small blue as XI in

X. 29. Green ball beads as XII in X. 27. Ring stand

as XII in X. 25. Pan grave bowl and drab vase in



pit tomb, VI-XII dyn. [] W 164. [] XII dyn. globular

garnet bead, X. 29 bottom of pan-grave. Drab as


XII with 2 pan-grave bowls in a group X. 30.

XII gr blue-marble kohl pot, 2 other kohl pots & 2

incised bowls. [] X. 36. XII dyn. crumb. bead with

shell bead and small bl. bead. [] []

They must belong to a later invasion of Libyans, cousins of the prehistoric folk. Pottery all handmade except some regular XII dyn style. 2 or 3 fine bowls 9 in across & 6 in high thin glaze with cross lines, exactly like Kahun, and Nubt. 40 graves now cleared. (18 Feb) Armlets, strips of shell, bound together with sinew, 3 rows together, bracelet in many tombs. All the sewing of leather garments & bags is done with sinew. The woven cloth found was probably traded from the Egyptians like the Eg^a pottery. Coils of sinew for sewing are found. These undoubtedly form the discovery of the year to us, and open a new chapter of the Libyan settlers, probably just before the war of Useratesen 1st with the Libyans. xxxxx


W. . XVIIIth group of pots, red  and

2 vases



brown pottery, with seam


like leather.

Ring-stand, bright blue glaze 

X . With a big black incised pan-bowl, XIIth

dyn. pot. (like the black ones at coll. and say Nav.

Kertana)



red, polished: also the black 

link here






with Italic of XIIth delta & Kahun.

They must belong to a later invasion of Libyans, cousins of the prehistoric folk. Pottery all handmade except some regular XII dyn style. 2 or 3 fine bowls 9 in across & 6 in high thin blk with cross lines, exactly like Kahun, and Nubt. 40 graves now cleared. (18 Feb) Armlets, strips of shell, bound together with sinew, 3 rows together, bracelet in many tombs. All the sewing of leather garments & bags is done with sinew. The woven cloth found was probably traded from the Egyptians like the Eg^a pottery. Coils of sinew for sewing are found. These undoubtedly form the discovery of the year to us, and open a new chapter of the Libyan settlers, probably just before the war of Useratesen 1st with the Libyans. xxxxx

W. . XVIIIth group of pots, red [] and 2 vases [] brown pottery, with seam like leather.

Ring-stand, bright blue glaze []

X . With a big black incised pan-bowl, XIIth dyn. pot. (like the black ones at coll. and say Nav. Kertana) [] red, polished: <Vandyke incised patterns> also the black [] [] link here with Italic of XIIth delta & Kahun.

THEBES. Fri. Feb 10.

Up by train to Luxor, (Karnak Hotel, 11/.)

Feb. 11.

Dealers. Mohammed Mohassib, (also Abdul Megid, 3 or 4 in same street, one by river, Amⁿ-consul, and native inn)


Feb 12.

Ferry, ½ p.t. donkeys (8 p.t. <day>) Deir el Bahri, W. bank. Carter showed us Hapshepsu's temple all day. It is built on terraces, in a semi-circle of high gebel, under its precipice. [ⲙ] Hapshepsu, also Thothmes represented in wall-reliefs, and her cartouches erased by Thothmes: Amen erased everywhere by Akhenaten. S. end of terraces seen in wall of ramp to Hathor's temple. limestone, f-d. panelling [ⲙ] la. hawks, er. & uraeus. Lower terrace, 16-sided columns, wall, inscriptions, soldiers and ships in relief, expedition to Punt. Q before Amen & sacred boat: incense-trees; weighing gold rings (bull's head, calf couchant, bricks, 2 sizes). Ivory, apes, ebony etc. shewn: Red sea fish, many sp. in [ⲙ]. Punt lake-dwelling on piles. Above, columned building, granite door-way. To S. Hathor chapel, hall of [ⲙ] headed cols, and inner ch^{rs}. finely painted cow & Hatasu. In axis of temple, granite doorway of Th. III leads by ramp to upper terrace, Coptic ch. Ramses II repainted much in temple, and in erased Hat. catouches put Th. II except in one case Th III (copying other side).


83

THEBES. Fri. Feb 10. Up by train to Luxor, (Karnak Hotel, 11/.) Feb. 11. Dealers. Mohammed Mohassib, (also Abdul Megid, 3 or 4 in same street, one by river, Amⁿ-consul, and native inn) Feb 12. Ferry, ½ p.t. donkeys (8 p.t. <day>) Deir el Bahri, W. bank. Carter showed us Hapshepsu's temple all day. It is built on terraces, in a semi-circle of high gebel, under its precipice. [ⲙ] Hapshepsu, also Thothmes represented in wall-reliefs, and her cartouches erased by Thothmes: Amen erased everywhere by Akhenaten. S. end of terraces seen in wall of ramp to Hathor's temple. limestone, f-d. panelling [ⲙ] la. hawks, er. & uraeus. Lower terrace, 16-sided columns, wall, inscriptions, soldiers and ships in relief, expedition to Punt. Q before Amen & sacred boat: incense-trees; weighing gold rings (bull's head, calf couchant, bricks, 2 sizes). Ivory, apes, ebony etc. shewn: Red sea fish, many sp. in [ⲙ]. Punt lake-dwelling on piles. Above, columned building, granite door-way. To S. Hathor chapel, hall of [ⲙ] headed cols, and inner ch^{rs}. finely painted cow & Hatasu. In axis of temple, granite doorway of Th. III leads by ramp to upper terrace, Coptic ch. Ramses II repainted much in temple, and in erased Hat. cartouches put Th. II except in one case Th III (copying other side).

84


Ramses' red brighter. Vaulting is horizontal roofing, cut out afterwards. 34 steps higher another gr. doorway (Th III) leads into last ch^r. resting against rock: starred ceiling: wall painting of family, and the garden. Scaffold to climb. Tails of vaulting kept down by [] N side, low terrace, large colonnade, Anubis. Carter is a good engineer besides draughts-man, and has restored the place well.


Feb 13. Rode to Drah abul Neggah, met Newberry who appoints Wed. for Qurneh tombs, also L^d Nhampton & Spiegelberg. Then straight north, and round up into Gebel, up Valley of Bibân el Melûk. Mountains all round us, and deep orange in colour, sky a dark bright blue. We visited Seti's tomb. and Ramses III, VI, and IX. Seti's tomb (17) magnificent: 330 long. Stairs. 1. B^k of praise of Ra in Amenti. scarab & animals. 2. Some unfin. work here. stairs. 3. Boat, serpents. 4. small sq. K before gods. 5. 4 pil. hall of gods. scenes from am Duat. 6. 2 pil. cont^d. From 7/ <5> steps to 7. 8. The hall of gold. 'opening the mouth'. 9 K. before gods. 10. 6 pil. finest hall. astral-roof. alab. sarcophagus in Soane mus. Under world all round. 12 sm. astron. 13 parapet. astron. Ramses III. (18) 10 sm. side chambers. (1) Slaughter, cooking

Ramses' red brighter. Vaulting is horizontal roofing, cut out afterwards. 34 steps higher another gr. doorway (Th III) leads into last ch^r resting against rock: starred ceiling: wall painting of family, and the garden. Scaffold to climb. Tails of vaulting kept down by [] N side, low terrace, large colonnade, Anubis. Carter is a good engineer besides draughts-man, and has restored the place well.

Feb 13.

Rode to Drah abul Neggah, met Newberry who appoints Wed. for Qurneh tombs, also L^d Nhampton & Spiegelberg. Then straight north, and round up into Gebel, up Valley of Bibân el Melûk. Mountains all round us, and deep orange in colour, sky a dark bright blue. We visited Seti's tomb. and Ramses III, VI, and IX. Seti's tomb (17) magnificent: 330 long. Stairs. 1. B^k of praise of Ra in Amenti. scarab & animals. 2. Some unfin. work here. stairs. 3. Boat, serpents. 4. small sq. K before gods. 5. 4 pil. hall of gods. scenes from am Duat. 6. 2 pil. cont^d. From 7/ <5> steps to 7. 8. The hall of gold. 'opening the mouth'. 9 K. before gods. 10. 6 pil. finest hall. astral-roof. alab. sarcophagus in Soane mus. Under world all round. 12 sm. astron. 12 parapet. astron. Ramses III. (11) 10 sm. side chambers. (1) Slaughter, cooking

feast, dancers. (2) 2 dahabiyehs. (3) harvest (4) Armoury
 (5) flowers & fruit (6) furniture, also pots, skins. (7) Bulls &
 uraei. (8) Field-work, (9) harpers (10) Osiris. III. King offering
 Bread to r. Gods, serpents etc. VII. measuring & reaping. K. 8 pil.
 astronom. Lastly Anubis. Ramses VI. (9) K before gods,
 people on their heads. One long passage, with side recesses. Astron
 tables. Ramses IX. (6) Fine tomb. Nice figures of King.
 serpents, and curious figures. Short. We rode up and over
 pass to Deir el Bahri: picking up palaeoliths. By Ramesseum
 and Colossi home, next day Feb 14. spent morning in Luxor
 temple. It consists of Ramesside pylon, & lotus bud fore-court
 skew to temple
 only $\frac{1}{2}$ dug out: mosque on top. Ramses' colossi: statues in court.
 & obelisk.
 Great hall of columns, 7 x 2, Amenhotep III. calyx capitals
 Then peristyle hall, 12 prs lotus bud cols on each side,
 and hypostyle of same 8 x 4. Open space, Coptic ch.
 relief, Am III, with [] border; bunch of lotus (Joyce)
 Am. kneeling, side chapel, off: to Ptah. Side ch^r man &
 woman, knees x, ft borne by small fishes. Khnum making on potters
 wheel, Am² and Ka. Sanctuary, restored by Alex. 2. Amen
 scenes. Karnak (donkeys 4 pt. $\frac{1}{2}$ day 1 mile) huge group of
 temples, mainly facing west. Quay, ram-h^d sphinx avenue, big Ptol.

feast, dancers. (2) 2 dahabiyehs. (3) harvest (4) Armoury
 (5) flowers & fruit (6) furniture, also pots, skins. (7) Bulls &
 uraei. (8) Field-work, (9) harpers (10) Osiris. III. King offering
 Bread to r. Gods, serpents etc. VII. measuring & reaping. K. 8 pil.
 astronom. Lastly Anubis. Ramses VI. (9) K before gods,
 people on their heads. One long passage, with side recesses. Astron
 tables. Ramses IX. (6) Fine tomb. Nice figures of King.
 serpents, and curious figures. Short. We rode up and over
 pass to Deir el Bahri: picking up palaeoliths. By Ramesseum
 and Colossi home, & next day Feb 14. spent morning in Luxor
 temple. It consists of Ramesside pylon, & lotus bud fore-court
 <skew to temple> only $\frac{1}{2}$ dug out: mosque on top.
 Ramses' colossi <& obelisk>: statues in court.
 Great hall of columns, 7 x 2, Amenhotep III. calyx capitals.
 Then peristyle hall, 12 prs lotus bud cols on each side,
 and hypostyle of same 8 x 4. Open space, Coptic ch.
 relief, Am III, with [] border: bunch of lotus (Joyce.)
 Am. kneeling, side chapel, off: to Ptah. Side ch^r man &
 woman, knees x, ft borne by small fishes[?]. Khnum making on potters
 wheel, Am² and Ka. Sanctuary, restored by Alex. 2. Amen
 scenes. Karnak (donkeys 4 pt. < $\frac{1}{2}$ day> 1 mile.) huge group of
 temples, mainly facing west. &/<Q>uay, ram-h^d sphinx avenue, big Ptol.

86

pylon. Fine view fr. top. Peristyle hall, cols broken except one. (Tirhaka.)

XXII dyn. enclosing, skew, temples of Ram. III. and Merenptah. Betwⁿ
Osiride figures

2 more gr^t pylons, the great Hypostyle hall. time of Seti I.

pylon. Fine view fr. top. Peristyle hall, cols broken except one. (Tirhaka.)
XXII dyn. enclosing, skew, temples of Ram. III. <Osiride figures> and
Merenptah. Betwⁿ

2 more gr^t pylons, the great Hypostyle hall. time of Seti I.

Qurneh.
Feb 12

Qurneh.

Feb 12 Spiegelberg showed us Tehuti's tomb, XVIIIth Draḥ
abul Neggah, Copper-smith of Hatshepsu. Outer courtyard sq. Ka
statue, red-painted, la. wig, much defaced, in niche, N. side, facing
S. S wall long inscription, mentioning T. as q's official. Stele
also on W wall beside statue. Inside, long vestibule, at r.
angles to axis. Human sacrifices.

Neb-amru XVIIIth dyn. In inner ch^r deep well, n. side, 3 m
deep, then turns and down again to pit: walls inscribed, B^k of D.
No ct-yard, but narrow passage faced by arcade of 1 la.
4 sm. arches, unique. Inside arch, 5 pigs, 2 of them blue,
and other paintings.

Feb 15. Newberry. 1. Nekht, painter of Amun, sm. br. painted
tomb, outer ch^r only painted [☐]: cleared once before. Long
garlands of flowers and lotus, and red poppies bl^k marked,
mirror & Kohl pot, near wife. musicians.

2. Nu, superint^t of husbandmen, harvest scenes.

3. Neb-amen, physician. 2 ch^{rs} painted roof 22 Am. III
or more prob. Thothm. IV. Maid, mirror & k-pot. Red sea
folks, & Libyan woman in wh. flounces.

4. Heri Superint^t of Granaries, of Q. Aah-hotep. Boat,
marsh-plants, decoy-bird on deck: camelion & hoopoe.

Spiegelberg showed us Tehuti's tomb, XVIIIth Draḥ
abul Neggah, Copper-smith of Hatshepsu. Outer courtyard sq. Ka
statue, red-painted, la. wig, much defaced, in niche, N. side, facing
S. S wall long inscription, mentioning T. as q's official. Stele
also on W wall beside statue. Inside, long vestibule, at r.
angles to axis. Human sacrifices.

Neb-amru XVIIIth dyn. In inner ch^r deep well, n. side, 3 m
deep, then turns and down again to pit: walls inscribed, B^k of D.
No ct-yard, but narrow passage faced by arcade of 1 la.
4 sm. arches, unique. Inside arch, 5 pigs, 2 of them blue,
and other paintings.


Feb 15.

Newberry. 1. Nekht, gradener of Amun, sm. br. painted
tomb, outer ch^r only painted [☐]: cleared once before. Long
garlands of flowers and lotus, and red poppies bl^k marked,
mirror & kohl pot, near wife. musicians.

2. Nu, superint^t of husbandmen. harvest scenes.

3. Neb-amen, physician. 2 ch^{rs} painted roof [☐] Am. III
or more prob. Thothm. IV. Maid, mirror & k-pot. Red sea
folks, & Libyan women in wh. flounces.

4. Heri Superint^t of Granaries, of Q. Aah-hotep. Boat,
marsh-plants, decoy-bird on deck: camelion & hoopoe.

5. Prince of Athribis, publ. Maspero. Men on sledges, human sacrifices, as in Tshuti. 6. Mentu her Khepsef. Early XVIII, sleughshound & monkey under chair. | 7. Another Neb-amen, stele mentioning new q. of Thothmes III, Nebtu (see Flinders) Pigs, Suprint^t of boats & of ho. of q. also of audience hall of King: blue-gr ceiling, check, and [☐]. Rougher work than last tomb. 8. Early XVIII, vineyard, feast. Baka, or Baki. q. XXII-XXIII dyn. Rougher figs. Detailed dresses. 10. Neb-un-nef, H. priest Amen, Ramses II. 11. Amenemhat senbeth: protocol, early XVIII. 12. Superintendent of sculpture, Pu-em-ra, Thothm. III. obelisk. treasures. 100 sweet-smelling flowers. Incense piles: lovely low relief. Syr. oasis and Punt oxen. 13. Cave, time Amenhotep III, tomb of v. important person. Bold panels, cats inlaid. 14. Amenemheb, end Thothmes III. General. Hyena. Conscriptio scenes. 15. Sen-nefer, down a long staircase. 4 ~~cham~~ pillared chambers, XVIIIth. Bold work, rather large, detailed, and brilliant, couple on each pillar, Boussac there, Fr. draughtsm. cave roof, undulating, vine all over, growing up fr. side.  Great Ramesside tomb, a dwelling-place.

5. Prince of Athribis, publ. Maspero. Men on sledges, human sacrifices, as in Tshuti. 6. Mentu her khepsef. Early XVIII, sleugh{t}hshound & monkey under chair. | 7. Another Neb-amen, stele mentioning new q. of Thothmes III, Nebtu (see Flinders) Pigs, Suprint^t of boats & of ho. of q. also of audience hall of King: blue-gr ceiling, check, and [☐]. Rougher work than last tomb. 8. Early XVIII, vineyard, feast. Baka or Baki. q. XXII-XXIII dyn. Rougher figs. Detailed dresses. 10. Neb-un-nef, H. priest Amen, Ramses II. 11. Amenemhat senbeth: protocol, early XVIII. 12. Superintendent of sculpture, Pu-em-ra, Thothm. III. obelisk. treasures. 100 sweet-smelling flowers. Incense piles: lovely low relief. Syr. oasis and Punt oxen. 13. Cave, time Amenhotep III. tomb of v. important person. Bold panels, cats inlaid. 14. Amenemheb, end Thothmes III. General. Hyena. Conscriptio scenes. 15. Sen-nefer, down a long staircase. 4 ~~cham~~ pillared chamber, XVIIIth. Bold work, rather large, detailed, and brilliant, couple on each pillar, Boussac there, Fr. draughtsm. cave roof, undulating, vine all over, growing up fr. side. [☐] Greta Ramesside tomb, a dwelling-place.






89
Another Sen-nefer, gardener? The 2 finest were. the great
tomb of Ra-ma-ka, wh. I have studied in Hay, Brit. Mus. Vestibule
and long deepening gallery. Scenes well-known: not distinct,
but Mr P. N. knows every line. Names over each object, technical
and other work depicted. Lastly, Nekht. Small vestibule
only, gorgeously painted: best in Egypt, XVIII.

Another Sen-nefer, gardener? The 2 finest were. the great
tomb of Ra-ma-ka, wh. I have studied in Hay, Brit. Mus. Vestibule,
and long deepening gallery. Scenes well-known: not distinct,
but Mr P. N. knows every line. Names over each object, technical
and other work depicted. Lastly, Nekht. Small vestibule
only, gorgeously painted: best in Egypt. XVIII.

[Pages 90 to 92 are blank.]

 <[]

nem dadui ankh renpit u
again establishing the life of years.
Ra-khu-tani as founder of new dynasty.>

F. b¹ at Luxor 1/2 cylinder, blue, XIIth, of [] either
Ra-khutani or Sebekhotep I, with [] name []
and [] or something like it. Also head in
red granite, probably prince Khaemuas, old & wizened but
with side-lock: head in basalt, probably enemy, of early
period, door-socket. Part of another such, in quartz rock
from Qena. Portion of fine carnelian necklace, probly. interlacing
like Ptah-Sokar's high priest: Angles of carnelian 
all probably I-II dyn.

F. 18.










One interesting pit-tomb, 6 alab. vases, small, 4 sets
of beads X-XI dyn, probly. Much here is certainly after VI
and before XIIth.

Pan-graves. Beads put between edges of leather as piping.



93

nem dadui ankh renpit u
again establishing the life of years.
Ra-Khu-tani as founder of new dynasty.

7. b¹ at Luxor 1/2 cylinder, blue, XIIth, of  either
Ra-khutani or Sebekhotep I, with  name 
and      or something like it. Also head in
red granite, probably prince Khaemuas, old & wizened but
with side-lock: head in basalt, probably enemy, of early
period, door-socket. Part of another such, in quartz rock
from Qena. Portion of fine carnelian necklace, probly. interlacing
like Ptah-Sokar's high priest: Angles of carnelian 
all probably I-II dyn.

7. 18. One interesting pit-tomb, 6 alab. vases, small, 4 sets
of beads X-XI dyn, probly. Much here is certainly after VI
and before XIIth.

Pan-graves. Beads put between edges of leather as piping.

94

W




Feb 21.



W 170-1-2 On edge of rise, in wady below W and X)
3 bodies, wooden coffins originally, VII-VIII dyn.

plastering remains. heads to W. man v. long bones, deep jaw.

W 173: brick-lined tomb: on lower side of blocks of limestone
also. 2 ft deep. wooden coffin. body. length, head n.w.
rough pot at head VIII? dyn. similarly

W 174 Oldish woman, sm. 1 rough pot, head w.

W 175. VI-VII dyn? head to S. 2 pyram. 
hemi-cylinders  and  glazed, geom. pattern.
3 beads: piece of ivory.

W 177 VI-VII dyn. Woman. blk pot. beads, disc, all
along back. Scarab with rabbit: remains of plastering
of coffin: alab. vase , head s. pot  shells of kohl.



W 178, contracted burial in box coffin, also, h^d west,
prognathous, thin skeleton, skinny, woman, servant?

W 179. Body at length, but shins folded back. n.e. face e.

W 180. ditto.  w. face n.

with rough pot. Both wooden coffins.

Feb 22.

W 180 Head n.e.? dog's skull on thighs jar  before
knee. Child behind legs. 




x like 12th dyn blue dolls.



W
Feb 21.

W 170-1-2 On edge of rise, in wady betwⁿ W and X)
3 bodies, wooden coffins originally, VII-VIII dyn.
plastering remains. heads to W. man v. long bones, deep jaw,

W 173: brick-lined tomb: on lower side of blocks of limestone
also. 2 ft deep, wooden coffin, body. length, head n.w.
rough pot at head VIII? dyn. similarly


W 174 Oldish woman, sm. 1 rough pot, head w.

W 175. VI-VII dyn? head to S. 2 pyram. []
hemi-cylinders [] and [] glazed, geom. pattern.
3 beads: piece of ivory.



W 177 VI-VII dyn. Woman. blk pot. beads, disc, all
along back. Scarab with rabbit: remains of plastering
of coffin: alab. vase []. head s. pot [] shells of kohl.

W 178, contracted burial in box coffin, also h^d west,
prognathous, thin skeleton, skinny, woman, servant?

W 179. Body at length, but shins folded back. n.e. face e.

W 180. ditto.  .w. face n. <x>
with rough pot. Both wooden coffins.

Feb 22.


W 180 Head n.n.e. / <face e> dog's skull on thighs jar <[]> before
knee. Child behind legs. 

x like 12th dyn blue dolls.

X Pan.



X Pan.


X cem. Pan-grave. Now find that pots, the used pan bowls, and bucrania, (heads with horns, trimmed and painted) are deposited between the graves; all ground turned over. On gebel surface the large bowls filled with fat, lying at intervals. Cracked ones riveted, 2 holes lashed with sinew. Lachish, Amorite pot & anim. bones, no grave.


X 47. betⁿ graves, clump of heads, 3 gazelle and 3 ibis, on e and s of pot [] XII. drab, Egⁿ

Bucrania, horns and frontal bones trimmed away behind, to hang up, & painted on forehead with red and black spots. (Quibell has bucrania over doors on building Hierakon)



This Libyan cemetery, small tongue of gebel at forking of wady, bounding W, like NR position. Eg^{ns} buried on rise of desert edge.

X. 48. group. pot of fat [] XII, and X bowl [] Fat in jars, a Libyan custom, not used by Eg^{ns} till

XVIIIth dyn. xxx big bowl with fret pattern round xx [] conical, xxx xx / <X 70>. Wh. shell disk beads & sm. green glaze, with 2 sandstone corn-grinders, a horn, and little

blk basalt kohl pot, Egⁿ XII, xxx bowl sq. in rim [] 1 shell slip



X cem. Pan-grave. Now find that pots, the incised pan bowls and bucrania, (heads with horns, trimmed and painted) are deposited between the graves; all ground turned over. On gebel surface the large bowls filled with fat, lying at intervals. Cracked ones riveted, 2 holes lashed with sinew. Lachish, Amorite pot & anim. bones, no graves

X 47. betⁿ graves, clump of heads, 3 gazelle and 3 ibis, on e and s of pot [] XII. drab, Egⁿ []

Bucrania, horns and frontal bones trimmed away behind, to hang up, & painted on forehead with red and black spots. (Quibell has bucrania over doors on building Hierakon)

This Libyan cemetery, small tongue of gebel at forking of wady, bounding W, like NR position. Eg^{ns} buried on rise of desert edge.

X. 48. group. pot of fat [] XII, and X bowl []

Fat in jars, a Libyan custom, not used by Eg^{ns} till XVIIIth dyn. xxx big bowl with fret pattern round xx [] conical. xxx xx / <X 70>. Wh. shell disk beads & sm. green glaze, with 2 sandstone corn-grinders, a horn, and little blk basalt kohl pot, Egⁿ XII. xxx bowl sq. in rim [] 1 shell slip


W.
Feb 22.


96

W.

Feb 22.

 X 59. VI-VII, Eg^a not pan. Woman, h^d s w. long.

2 pots of feet of feet, rough  sm. gold beads & sm. carnel.
pendant, minute blue glaze. neck? Sm. shell, la disc shell,
sm. blue, together, girdle. Blk in long lengths. Middle sized
wh, long stretch, thin altern. blk and wh. La discs single
probly. on garment. Blk - 2 wh - blk - 2 wh etc. on body.
La. blk and wh on waist. And all up e. side with carnel.

 In lengths, 1 col^r, all down back. Button,  lower chest.

 2 alabs. at r. shoulder: VI^m

 Ch^r tomb / in rock.



Blue glaze and gold beads, neck. Carnel. amulets 1 in.

 apart, with gold beads, gold bird, flying ^{vulture} gold enemy,

blue glaze kohl-pot, shell with kohl, and bone


shaped as tool, beyond head.


 PAN
About 60 gr. & 20 deposits.



The deposits betwⁿ graves consist of la. clumps of
2-3 ox skulls, 1-2 sheep, and 10-30 goats, some 
and some  bone pared away at back, to hang on wall, &
spotted with finger marks of blk. and red, the red splashy.
Decoration of dwelling, like bucrania. In several cases,
beads, (shell & glaze discs) found with them, and once,
shell bracelets. Twice, a copper p^r of tweezers.

Generally a Pan. bowl, or XII dyn. pot.


 X 59. VI-VII, Eg^a not pan. Woman, h^d s w. long.

2 pots feet / <on w> of feet, rough [] sm. gold beads & sm. carnel.
pendant, minute blue glaze. neck? Sm. shell, la disc shell,
sm. blue, together, girdle. Blk in long lengths. Middle sized
wh. long stretch, then altern. bl and wh. La discs single
probly. on garment. Blk - 2 wh - blk - 2 wh etc. on body.
La. bk and wh on waist. And all up e. side with carnel.

 In lengths, 1 col^r, all down back. Button, [] lower chest.



 [] [] 2 alabs. at r. shoulder: VI^m [] Ch^r tomb / in rock.

Blue glaze and gold beads, neck. Carnel. amulets 1 in.

apart, with gold beads, Gold bird, <vulture> flying [] gold enemy,
blue glaze kohl-pot, shell with kohl, and bone
shaped as tool, beyond head.

PAN

About 60 gr. & 20 deposits.

The deposits betwⁿ graves consist of la. clumps of
2-3 ox skulls, 1-2 sheep, and 10-30 goats, some []
and some [] bone pared away at back, to hang on wall, &
spotted with finger marks of blk and red, the red splashy.
Decoration of dwelling, like bucrania. In several cases,
beads, (shell & glaze discs) found with them, and once,
shell bracelets. Twice, a copper p^r of tweezers.
Generally a Pan-bowl, or XII dyn. pot.

 [] [] [] [] []

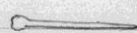

X Libyan. Pan.

X Libyan. Pan.


X 49. hole. Large corn-grinder stone. Horned fronts, young calf, 2 gazelles, 5 goats, 1 kid, 2 sheep? 9th bowl, x pattern bottom, incised round edge, full of fat. quite soft, cloth over the fat, & down side.



X 50. hole, sm. Serpentine kohl-pot. 1 bowl of fat.

X 51. Great deposit of animal heads, noses w horns E. 70 EW x 40 NS. 138 goats, 1 sheep, 5 oxen, 5 calves. Pr of copper tweezers, first metal we find.

X 58. Wh pot. beads. Bone piercer  shell bracelets  in basket, wide pot, and pater.

X 60. Small head, suppression of canines (4 molars?) 1 gr. ball bead. wh shell beads. bowl with pattern inside.

Feb 23. X 62. Drab pot  and dozens of ibis sheep & goat skulls

X 63. Pot with cup inverted  a little org. remains, beer?  polished pink. Grave of child & prognathous 2-3 yrs. shell ear-ring. Coarse matting. Cloth.

wh. shell beads tog^e, blue gl tog^e, cone-ends all threaded in one direction: 3 whole cones. Winkles? Threaded with wh. shell beads. (4 betwⁿ?): Shell.

Whitewashed brick enclosure, 1 ft above it, thick stratum dogs' bones.

[R]

X 49. hole. Large corn-grinder stone. Horned fronts, young calf, 2 gazelles, 5 goats, 1 kid, 2 sheep? G^t bowl, x pattern bottom, incised round edge, full of fat. quite soft, cloth over the fat, & down side. [☉]

X 50. hole, sm. Serpentine kohl-pot. 1 bowl of fat. [☉]

X 51. Great deposit of animal heads, noses W horns E. 70 EW x 40 NS. 138 goats, 1 sheep, 5 oxen, 5 calves. Pr of copper tweezers, first metal we find. [☉]

X 58. Wh & bl. beads. Bone piercer [R] shell bracelets [R] in basket, wide pot [R] and leather. [☉]

X 60. Small head, suppression of canines, /<(>4 Molars?) 1 gr. ball bead. wh shell beads. bowl with pattern inside.

Feb 23.

X 62. Drab pot [R] [☉] and dozens of ibis sheep & goat skulls

X 63. Pot with cup inverted [R] a little org. remains, beer? [R] polished pink. [☉] Grave of child & prognathous 2-3 yrs. shell ear-ring. Grave matting. Cloth. wh. shell beads tog^e, blue gl tog^e, cone-ends all threaded in one direction: 3 whole cones. Winkles? threaded with wh. shell beads. (4 betwⁿ?): Shell.

Whitewashed brick enclosure. 1 ft above it, thick stratum dogs' bones.

X

98

X


X 65. Clump of 8 goat, 2 shp, 1 ox. Beads, bl. wh. bl.
^{garnet} 5 bl - wh; 3 bl - wh; 2 bl - wh - 5 bl: in basket.

Dense mass of wh. shell beads in parallel cols, 5 rows of
 deep, sewn, and many more also 7 deep.
 7 strings on leather sinew fastened at ends together. Folds

of leather in basket : small

alab. vase, globular, 2 sandstone rubbers.

X 66 Grave, Contracted burial, head w. face s.
 woman youngish. H and in front of face. Few winkle shells

X 67. In clump of skulls, painted, a serpentine vase,
 small, also row wh. shell beads on sinew,
 and more,
 pan-bowl no hatching, sandstone corn
 rubber, 1 big ox, 1 small, 1 sheep, 9 goats.

2 winkle shells.

Feb. 24.
 X 68. Disturbed pan-grave. Sand-garnet & gold
 beads. Leather-work. 1 string of beads, wh. shell and
 gr. glaze alternate. Big wh. ones threaded alone. Other
 white in 4 parallel lines 3 in. long. Pieces of horn close
 by, pierced with holes, with cloth. Woman. Larger pan than
 usual, 65 x 40. Green & black glaze alternate with smallest white.
 Cloth, brown, like canvas. Garnet, carnelian and
 gold beads all together. Veg. matter laid down in mass.

X 65. Clump of 8 goat, 2 shp, 1 ox. Beads, bl. wh. bl.
 6X/<Garnet> 5 bl - wh; 3 bl - wh: bl - wh: 2 bl - wh - 5 bl: in basket.
 Dense mass of wh. shell beads in parallel cols, 5 —7/<rows> of
 7 <deep, sewn, and many more also 7 deep.>
 strung on leather sinew fastened at ends together. Folds
 of leather in basket :small
 alab. vase, globular, 2 sandstone rubbers. []

X 66 Grave, Contracted burial, head w. face s.
 woman youngish. Hands in front of face. Few winkle shells.

X 67. In clump of skulls, painted, a serpentine vase,
 [] small, also row wh. shell beads on sinew,
 [] <and more,> pan-bowl no hatching, sandstone corn
 rubber, 1 big ox, 1 small, 1 sheep, 9 goats
 2 winkle shells.

<Feb. 24.>

X 68. Disturbed pan-grave. S/<Carnel.> garnet & gold
 beads. Leather-work. 1 string of beads, wh. shell and
 gr. glaze alternate. Big wh. ones threaded alone. Other
 white in 4 parallel lines 2/<3> in long. Pieces of horn close
 by, pierced with holes, with cloth. Woman. Larger pan than
 usual, 65 x 40. Green & black glaze alternate with smallest white.
 Cloth, brown, like canvas. Garnet, carnelian and
 gold beads all together. Veg. matter laid down in mass.

99

and under it, matting.

X 69. Pit, 30 diam, 9 deep in hard, nothing but one pot, w side - no bones. Polished drab

X 71. Patch 27 x 20. 2 Ox, 1 sheep, and 5 goat heads, painted. Pot n w. alab [☞] n e. and by it, pebbles, agate, (and one burnt artificially like early carnelian) By pot, copper tweezers.

Bit of wh-made pot. Wh. sxxx dyes on heads.

X 72. Pan-pot upside-down. horns all to n e.

X 73. [☞] and serpentine [☞] K pot N of it.

X 74. Pan-grave, disturbed. Wh. shell beads on pelvis. Pot [☞] at back. Girdle of twisted leather. Beads in leather. Sm green glaze. alternate blk and wh. anklet.

Mace has early XVIIIth dyn cemetery.

Gold Osiris-head pendant carnelian

[☞] scarab, amen se em ha pet
amen em hat se pet

3 scbs found together Xth and XVIIIth dyn.

[☞] Suten sit Tursi, ankh tha. (fem. of Zet)

Also [☞] peh. Tursi d. of Aahmes

Also, [☞] blk jasper: X-XIth dynasty.

and under it. matting.

X 69. Pit, 30 diam. 9 deep in hard, nothing but one pot, w side. no bones. Polished drab [☞]

X 71. Patch 27 x 20. 2 Ox, 1 sheep, and 5 goat head, painted. Pot n w. alab [☞] n e. and by it, pebbles, agate, (and one burnt artificially like early carnelian) By pot, copper tweezers. [☞]
Bit of wh-made pot. Wh. sxxx dyes on heads. [☞] [☞]

X 72. Pan-pot upside-down. horns all to n e.

X 73. [☞] and serpentine [☞] K pot N of it. [☞]

X 74. Pan-grave, disturbed. Wh. shell beads on pelvis. Pot [☞] at back, girdle of twisted leather. Beads in leather. Sm green glaze. alternate blk and wh. anklet. [☞]

Mace has early XVIIIth dyn cemetery.

Gold Osiris-head pendant carnelian [☞]

[☞] scarab, amen se em ha pet

amen em hat se pet

[☞] 3 scbs found together Xth - /and< XVIIIth dyn.

[☞] Suten sit Tursi, ankh tha. (fem. of Zet)

[☞] Also [☞] peh. Tursi d. of Aahmes [☞]

Also, [☞] blk jasper: X-XIth dynasty.

100

Relations of pan-grave Libyans to other remains.

One vase, plain & part of another patterned
are of form of XIIth foreign, of Kahun & Khatanah,

Italic? and due to these Libyans importing?



Also small dishes, bowls, squared, plant patterns quartering
bottom, inside,
suggest that coarse dishes, XII, incised, Kahun etc. are

due to Libyan influence; if not of foreign make, they
are foreign in idea.

X. 78 Clump. 2 pots. Horns n, facing s.w. North
& alab k pot.
east end deposited first. 3 Ox, 1 sheep, 30 goats

X. 79. Clump. Noses n. horns s, south begun first.
pot n.e of group. 1 sheep, 7 goats. 1 pot, fat.

Three days together, the howling women, mourners,
have come up to the cemetery in a company, dancing to
tambourines, while they wave red, orange, and green.
Kerchiefs and slap their cheeks, and also sing,
and shriek. Their song going up was -


er ghēt khai-i fil fassagi, ya yini

(from) the field, my brother, to the tomb, oh we have come
(cultivation)

and coming down - ib-khi alek ya aym bil hamar an
weep for thee, oh my eyes, to reddening.

anzil el khawia wahedi, anzil el khawis goddam,
bury the brother alone, bury the brother before (us)

Relations of pan-grave Libyans to other remains.


One vase, plain & part of another patterned []


are of form of XIIth foreign, of Kahun & Khatanah.

Italic? and due to these Libyans importing?

Also small dishes, bowls, squared, plant patterns quartering

<bottom, inside> suggest that coarse dishes, XII, incised, Kahun etc. are
due to Libyan influence; if not of foreign make, they
are foreign in idea.

X. 78 Clump. 2 pots. < & alab k pot. > [] Horns n, facing s.w. North
east end deposited first. 3 Ox, 1 sheep, 30 goats.

X. 79. Clump. Noses n. horns s, south begun first.
pot n. e of group. [] 1 sheep, 7 goats. 1 pot, fat.

Three days together, the howling women, mourners,
have come up to the cemetery in a company, dancing to
tambourines, while they wave red, orange, and green.
kerchiefs and slap their cheeks, and also sing,
and shriek. Their song going up was -

er ghēt khai-i fil fassagi, ya yini

(from) the field <(cultivation)>, my brother, to the tomb, oh we have come.

and coming down - ib-khi alek ya aym bil hamar an
weep for thee, oh my eyes, to reddening.

anzil el khawia wahedi, anzil el khawis goddam,
bury the brother alone, bury the brother before (us)