XII pit. Huzein a lub. Hamed. square pieus of vory inte concentre circles, sites of box XII cornelian beads, 3 skells young. Poteny lable Systerings. HUhald . Square chamber, with stone wall 2 ptick within brick living Brick work Br. 206 x 209. Stone chamber 5 stone sarroph. all plubered, XII pit. Mo yA. Quantities of regular XII polling: cylinds, mugs "and, their basins. 4 lypped po5. XII pit, AF. spherical camelion book, 5 mg little 4-lipped pots. Chamber 12 way down will The beard, small the bak board & care, Jany 20 to 2 pits, with 2 chambers, one W 28 over others. Regular XII pots, A lipped, also lang? IT. And you XVIII tooking 2 skalls Abott. pos as well Bends, 1 XIII would greatly. 2 or 3 amber atthe glass

XII pit. Huzein u Umb^k Hamed. square pieces of ivory with concentric circles, sides of box XII carnelian beads, 3 skulls, young. Pottery table of offerings.

HKhalil. Square chambers, with stone wall 2 ft thick within brick lining Brick work Br. 206 x 209. Across 148 stone 148 x Stone chamber 5 stone sarcoph. all plundered.

XII pit. MDYA. Quantities of regular XII pottery: cylinder, ringstand, thin basins. 4 hippo pots.

XII pit, AF. spherical carnelian beads, 5 reg.[?] little 4-lipped pots, Chamber ½ way down with the beads, small blue ball beads & carn.

Jany 20th

XIInd dyn.

XII port. Abber Robin, Small round XII post. and several good tubulars; perhaps a local product, and XII. N cover found in XIII before (El Kato, Kahun, Dewli) Only known from dralers from this region, and will no dating, beyond that they resemble XVIII. pottery They are only known in this neighbourhood, and are now prosumably XII. Deater found to still XVIII Fragment of charcoet, and a lot flows, in this grave, XII" stand, Differings Pot energy with all round. ATT's hole, water por for tray of opening, so tristy XII, The XVIII. Olive glage pendant XXIII soundrye beauts, Roman' britings bracelet. Jany. 21 Al. Al. XII git, but to found it only a Ptileman reburial, and plundered. * 9 ood small double statuette W.32.XII pit will well-blocked borway. Rie S. would pake full of dates undsturved, put in as offering inside oborway, logettus with 2 other shallows pour. it in steatite with figur of steps, XI dyn. sende Sent and son. V. fine modelen plaster head, coloured, portrait Roman

XIIth pit. Abd^{er} Rahim. Small round XII pots. and several good tubulars, perhaps a <u>local</u> product, <and XIIth> Never found in XIIth before (El Kab, Kahun, Dend^h) Only known from dealers from this region, and with no dating, beyond that they resemble XVIIIth pottery. They are only known in this neighbourhood, and are now presumably XIIth [元] <Later found to be still XVIII> Fragments of charcoal, and a lot [元] of leaves, in this grave. XIIth stands, [元], 10th pot, pottery tables of offerings. Pot covered with marks [元] all round.

<u>Ali's hole</u>. Water pot fr tray of offerings, so firstly XIIth, then XVIIIth blue glaze pendent, XXIInd, sacred eye beads, Roman bronze bracelet.

Iany. 21

 $AJ/<\underline{W.~32}$.> XIIth pit. with well-blocked doorway. Big/<N->S. round dis/<pan> full of dates undisturbed, put in as offerings, inside doorway, together with 3/<2> other pans/<shallow> pans.

*in steatite with flight of steps, XI dyn, scribe Sent and son. V. fine modelled plaster head, coloured, portrait Roman

Untoucled Comb, XII dyn. Large wooden coffee , tuck boards, colas? with lightly sluccord floor to it . Bons of mall girl: 5 or byp. old. Beside coffin, 14 large round po5, with poteny, small would 7 coulars X 11 m. and 4 large round deep basius, one of them contaming pigeons' bones. Also 3 round dishes of dates follier W.32 fruit, before mentioned. And an ox skull ablade-bone. Necklace ametryst with carrielian, silver hawk, amal stone anulet. Above head, fish pendant of silver, and one of gold, exquestely worked. Copper murror, org alab. vase. To lemestone probulas vase, in 2 pieces One right wist, 3 scarabs small and fine, 2 amelingst, 1 lazuli.

Untouched tomb, XII dyn. Large wooden coffin, thick boards, cedar? with lightly stuccoed floor to it. Bones of small girl? 5 or 6 y^{rs} old. Beside coffin, 10/<4> large round pots, rough pottery, small mouth, regular XIIth [\Re] and 4 large round deep basins, one of them containing

pigeon's bones. Also 3 round dishes of dates & other fruits, before mentioned. And an

ox skull & blade bone. Necklace amethyst with carnelian, silver hawk, & small stone amulets. Above head, fish pendent of silver, and one of gold, exquisitely worked.

Copper mirror, alab. vase.

limestone globular vase, in 2

pieces

On right wrist, 3 scarabs small and fine, 2 amethyst, 1 lazuli. [a] [a]

[Page 54 is blank.]

The day before vesty, a procession of women came up the embanked road from Hou, in long black garments, with sound <as> of drum. When they reached the shekh's tomb at the beginning of the cemetery, they stopped and closed in, about 50 of them, in a closely packed group, left off their wails and shrieks, and holding aloft 2 tambourines (whose noise we had heard) beaten by several with open palms, they began a performance of slow rhythmical dancing up and down from one leg to the other, exactly like the ancient Egyptians in XIXth dyn. wall-frescoes. The accompaniment was fast, but [🕅] the hopping slow & measured. They continued this curious

performance at intervals of every 4 or 5 minutes many times on their way up the cemetery, slowly and ecstatically, and one old blacky woman in particular seemed in raptures. Tho' we were not far off, only in our own doorways across the narrow wady, and could see plainly, we looked through the telescope by turns, so as to miss no detail. About 20 mins. later, a large funeral came up. All went back together at sunset.

x Prisse. Art.

Theday before yesty, a procession of women come up The embauned road from How, in long black somet with sound of drum. When they reached the sheeth's tomb at we beginning of the country, they stopped and closed in, about 50 opieur, in a closely packed group, left of their wait and stoners, and holding aloft 2 tambournes (whose noise we had heard) beater by several with open palmo, they began a performance of 31000 Multimical Jancing up and Down from one leg to the other, exactly like the ancient Egyptians in XIX! ozu. wall fracors. The accompanionest was fast, but 3 11111111111 The hopping slow & measured.
They contained this curious performance at intervals of every 4 or 5 minutes many times on their way up the cemetery, slowly and ecstatically, and one old bracky woman in particular seemed in raptures. The' we were not far off, only in our own stronoups amon the narrow wady, and could see plainty, we looked turough the telescope by turns, so as to miss no detail. About 20 mins. Later, a large formal came up. All went back together at sunset. x Prisse, Art.

It was for this that I had heard so much waiting in Hou the previous midnight.

In the evening, our new hold a derwish meeting by swoonlight in the wary. These are always on moonlight right, and originate probably in moon worship Their name is ziki. We attended it, and found it very interesting and weird. First they are assembled together and sat cross- legger on the formed? and bent forward all together, chauting Allah with great mergy, in monotone, and next linewise charted Illaha hands for some time: Then 2 new same a time beginning with a very long note, and going of into a said min roste accompanient of granting exactly like pigo, and a chorus of grants between every bax or two. This grounts led time time, which rapidly increased, till time and grunting and chapping of hands grow so fast, They at last slopped for went oforeals, Truish, al most charling. After a smost relapse into talking to and laughing, they worked tumeschors up again by get another chorus, alch allah, alch allah etc. again swaying backwards fromwards in an eestasy

It was for this that I heard so much wailing in Hou the previous midnight.

In the evening, our men held a dewīsh meeting by moonlight in the wady. These are always on moonlight nights, and originate probably in moon-worship. Their name is zikr. We attended it, and found it very interesting and weird. First they all assembled together, and sat cross-legged on the ground? and bent forward all together, chanting Allah with great energy, in monotone, and next likewise chanted Illaha hamed for some time: then 2 men sang a tune beginning with a very long note, and going off into a sad minor with accompaniment of grunting exactly like pigs', and a chorus of grunts between every bar or two.

The grunts led the time, which rapidly increased, till time and grunting and clapping of hands grew so fast, they at last stopped for want of breath, I think, almost choking. After a short relapse into talking and laughing, they worked themselves up again by yet another chorus, aleh Allah, aleh Allah, etc. again swaying backwards & forwards in an ecstasy

XI, and two also the N & S early XII.

A.J's yesty (W. 32) was N-S. Today 6 metro

and groaning in a frenzied exaltation of "seeing Allah". This was followed with another bow/swaying and bowing chorus which sounded like oy, or hoya, continued with clapping of hands. It culminated in a strange chorus of heavy breathing in and out, frantically kept up for some time, just like dogs out of breath and nothing human. Then Dahshur's companion sang several times: there was one song accompanied all thorough with assents and groans, and another sung very quickly, with grunts throughout, which left off when the chorus seemed tired out. Then there was laughter and talking. Lastly a long refrain beginning Sul-lul-la, and ending (Mo) hamed. The ziker here ended.

Jany. 23.

F. thinks all the XIIth remains here belong to early part of dynasty, as there is no drab scrabbled pottery found, or red scrabbled.

E to W pits here, as at Dendereh, seem later XII, and here also the N to S early XII.

A.J.'s yesty (W. 32) was N-S. Today 6 metre

W 33. marked pot. [₹]

pit of Husein's, empty, rifled, E to W, and late presumably, as one fragment of small-mouthed vase in drab. scrabbled, with flower-holders all round neck.

W 34–5–6. Untouched burial, (A. Firn.) XII dyn. E and W. 2 doz. late skulls in middle of pit, and at mouth W/<E> chr XIIth dyn alabaster kohl pot. W chr when

Jan 24.

W. chamber, when unclosed contained 3 wooden coffins, woman? with arms across body, rough XII pot on feet. Woman, arms straight down, hands

crossed. Pot above thighs. Man with arms across body. Rough XII pot outside coffin, perhaps fallen off it, and lump of charcoal beside it, so as to have fire and water with them.

XII pit? N and S. with tube pot. stand [\Re] upper ch^r S end, lower ch^r n. end. highly pol. saucer.

XVIII or XIX pit? the tube pot, with regular XIX painted plaster decoration, and with XVIII glass squares with diagonal lines [\Re]

<<u>W. 37.</u> 4 skulls.>

XII pit (Yusuf) N and S. N chr, small blue beall beads [\Re] S chr blue balls & long and [\Re] side E recess, fluted blue balls [\Re] W side recess jar with decorated top. [\Re]

XII pit rused XVIII. alab kohlpot. red, bl. and gr glaze beads XVIII. XII pots.

W 42. Great ox head with long horns. Drab XII globular pot, still clay sealed. Blue amulets XII. skull woman. 4-lipped pot Well E-S/<W>. [\Re]

(W 100 and odd, further west.) Ali, outlying westward. round shallow pit with 3x 20ccp. characteristic XII red bowl. The same postery, 102 Pit, XVIII ? W. 100. VII. dyn? proving alaborates varies, and churry kalel pot, alab, tation Mirror. XII & looking rough got. 3 to f black a bue disc bears, XIII took ing, on stomachy Gold braids, double string, round week, and who, whell ting brails much work and Down post. Small great & camelian brads. grew years button, auxle or man. Pit, will then stripe, wear by, Ashen beads, 4 remité trece. Roman baby's grave, double-string necklace of cloves. 6 shell armlets or - upper arm. Red Almoun striped wooken head year. Pit XII, trad of milation homelite in but pottery: Ah.M. XVIII pit, Naud S. W 38. Uppel clif. N mall. At mouth, the gran and opaque yel class, large grade docs quarat, Inch. yelgloss . XII Bit operation lega Hor, about . Wh on Blue , in continued p. 64. well.

(W 100 and odd. further west.) W 101

Ali, outlying westward. round shallow pits <3 x 2 deep.> with the xxx[?]/<the Semaineh XII>-shaped N.R-looking pattern pottery, and a characteristic XII red bowl. The same pottery, 102

Pit, XVIII ? W. 100. VIIth dyn ? [peaky alabaster vase, and clumsy kohl pot, alab, latish Mirror. XIIth looking rough pot.

<3 ft of> black and blue disc beads, XVIIIth / <VIIth > looking, on stomach & Gold beads, double string, round neck, and wh. shell back.

<tiny> beads round neck and down front. Small green & carnelian beads. Green glaze buttons, ankh or man.

Pit, with shell stripe, near by, & shell beads, & minute blue.

Roman baby's grave, double-string necklace of cloves. 6 shell armlets on r. upper arm. Red & brown striped woollen headgear.

Pit XII, beads [\Re] of imitation haematite in bl $^{\underline{k}}$ pottery.

Ah. M. XVIII pit, N and S. <u>W 38</u>. Upper ch^r N small. At mouth, blue glass and opaque yel. glass, large shell disc & scarabs. In ch^r yel. glass. XII Bits of coffin Uza Hor, & bark. Wh. on blue, in well.

continued p. 64.

The round pits* are evidently <latest> XIIth They seem to be dug after wells apparently VIth and to have XII pottery and shell stripes usually XIIth <in them.> The wells though re-used by XVIIIth seem now to be VI, as below the XVIIIth burial, This/<W. 100,> <this> morning A. found much deeper a/<S> side-recess as in the Deshasheh VIth tombs, and contracted burial (no evidence of date) in end of pit ½ metre below, but prob^y. contemporary.

<u>Jany. 25</u>.

W. 100 still, Probably the recess and its long burial was for the man himself, and then a servant was buried in the pit by him, in the attitude of the subject race. Wooden coffin once in rear, bones 106

<u>W 107</u>. Another well, S recess, long burial but jammed in coffin. Small polished red bowl, VIth pottery, evidently like Adul, Dendereh,>

[\Re] and a bit of thick conical offering pot. <(generally IV $^{\text{th}}$)>

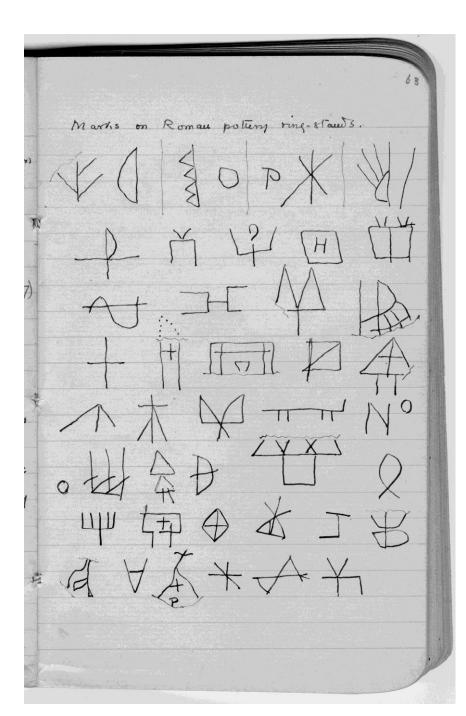
 $V^{\underline{th}}$? At top of rubbish, whitened wood sandals, funerary, as at Deshasheh, $V^{\underline{th}}$ [\bigcirc]

* They are very likely a little later than XII. F. is inclined to see here Libyan invaders of XIVth dyn.

<Jan 25[?]th>

James The principal historical interest here is quite emergeeted. Marks on the politing are very common here, but so late , (Roman,) that we cannot arrive him to have descended from the earlier warter Vivour from It - XIX to oza. They more probably belong & some well wown alphabe 5 used by Roman soldiers. And a poteherd, (p. 47) probably Roman, has several words smaller on it between lives, carefully written, in an alphabet closely akin to Karian - if not pure Vo arian. The signs found here therefore protrably belong to some Asia Ninor signames or syllabarus not get tully vivours. The Kanau graffiti at Abydos, near here, are well Known: and this place suggests that they were not lie work of freek mercuanis of XXVI ozu. but of Roman legionaris, as here town "

"The principal historical interest here is quite unexpected. Marks on the pottery are very common here, but so late, (Roman,) that we cannot assume them to have descended from the earlier marks known from Ist-XIXth dyn. They more probably belong to some unknown alphabets used by Roman soldiers. And a potsherd, (p. 47) probably Roman, has several words scratched on it between lines, carefully written, in an alphabet closely akin to Karian - if not pure Karian. The signs found here therefore probably belong to some Asia Minor signaries or syllabaries not yet fully known. The Karian graffitit at Abydos, near here, are well known: and this place suggests that they were not the work of Greek mercenaries of XXVI dyn. but of Roman legionaries, as here found."



Marks on Roman pottery ring-stands. $[\mathcal{R}][\mathbf{0}][\mathbf{0}]$

Jan 25.

AI[?]/<W38>. XIIth Ahd M. Ivory kohl-stick. <[\Re] (2 in)> Alabaster <kohl> dish small, oval, with spout. Green turquoise fish with silver/<gold> setting, fins and tail. 3 scarabs, scroll pattern. Sitting sphinx or hawk in feldspar. Long pendent in [?] amethyst and silver. Amethyst 1a. round beads green glaze ditto. Wide & long well, N-S. $1 \text{ ch}^{\underline{r}} \frac{1}{2} \text{ up, N end with another leading out of it.}$ 2 alab. kohl-pots. 1 ch^r low. S end. A little XII bowl, and pieces of painted coffin XII, with false door paints & hieroglyphs, also chequer painted wood, r and gr. box or coffin. 3 pans. (W. 38, <p. 60. Re-burial.> things at mouth of chr wh-shell discs & scarab, blue gl. and yel opaque gl. & yel gl. beads XVIII) salad mixer. 2 1a. globular jars, longer mouthed than usual, blue ball beads, plaster cartonnage ears. Large serpentine ushabti, [•]

y 5. Mace's cometeny. Gan bear, and glass carab certainly XVIII. and grewish potany, XII or XVIII. with birt & geometrical patterns. Tube pot. Churry Kold-pot, soroll-searab more like XII. Ivory spoon , VI" In another pit, model live, 4 in long, 4 storite ? W 38. XII. At M. Ivory Koll-stick. alabostic Kold d'sh small, and, will sport 9 recutivamose tish into scold setting, fine and tail, 3 scarabo, scroll patterer. Sitting splinex or hand in forsport. Long pundant in ! amelingst and silver. A malingst la mun beads Prem Mage Ditto. Wite shore well, N-S. 1 I cht. & up, New work and there leading out oft. 2 alat. Kollpos. 1 ch. low, S sud. A little XII bowl, and prices of pointed coffin XII, with fake down painted stainoglyples, also cheques painted wood, I am gr. box or coff in. 3 pans. (W. 38, There's at result of cl. Wh. shell orses of scarato, the gl and yet opaque gl. Zyal gl. brants XVIII) saled mixes. 2 la: globulas jars, longes moulted transcend, the ball beads plaster cartomage cars. Large serpentice ushabti,

XII" (as alast at EI Kat) rough bowls and sources. Resposioned shallow pan of early sort, but rough. W 44 yell. Your. Ted politry ratile red whole pot with spoul , Polling lable of openings, pagment of several, in of filling.

Pit N-5 next east

1-38. Infilling of pit also Girl , about 10 1/2. Cone string of brains of shell and Silver about middle of body. Wooden cofin, not much later trave XII - and ametrysts, long will be the brown and ameters " barrel, in basket in right hand - No amellysts after X4 " dyp. except re-worked. Silver book across thigh also. Rough light blue scarabs, SQD like Sauxh-Ka-Ra. Possibly XIII-XIV " dyn. There will be undistarted Burial moder this. (Tant 2) all plumbered before The first stile has tirred up, a ruse tablet of a wan, Nekhtyk and 144 which must be about Jan 28.
W 49. Some XII og ball beadt, 2 time would auctiget, numbers of garnet, a few carnelians,

XIIth (as at/<alab> at El Kab) rough bowls and saucer. Red polished shallow pan of early sort, but rough. [•]

The first stele has turned up, a rude tablet of a man, Nekhtyk [\Re] which must be about X–XI dyn. [\square]

Jan 28.

W 49. Some XII gr ball beads, 2 fine round amethyst, numbers of garnet, a few carnelian,

4 silver cowries, all loose in $ch^{\underline{r}}$ round blue limestone vase, <new> pottery jug [$\widehat{\kappa}$] (35 ins). In opposite $ch^{\underline{r}}$ many large XII pots, finest yet seen. [\square]

<See / p. 70> Suten hotep du Asar neb dadu Khent amenta Royal offering may-give Osiris lord of dadu within the west

neb abut em asut ef neb nefertu uab per lord of Abydos in places his all excellent & pure house unusual

kheru aa amakhi kher neter aa neb pet of offerings great devoted unto god great lord of heaven

an Hotep-aqera ma kheru hemt ef mertef scribe Hotep-aqera, true-voiced, wife e/<his> his beloved

Khut. Hemt ef mertef khet, hemt ef mertef

Apu. Amakhi Nekhta, amak Aqer.....

Wide border lines, cold red; fairly well cut, but yet rude, cannot be placed in XII dyn. by its rudeness &

PETRIE MSS 1.17.3 - PETRIE JOURNAL 1898 TO 1899 III

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absence of names of that age; not well in the XI th as there is no Antef name. It seems then probably of X th nearly XI th dyn. / Threshing time, Abadiyeh.

[₹] (Threshers. / or / Helwani?)

Waiting women.

63

tambouring. Waiting women.

\$c*#1. 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1. [] | 1.1

La il·la ha il·la Al·lah u Mo-hamed ra-sul Al- lah.

La il-la. ha il-la Al-lah il mo hamed va --- Sul Al-lah

631110111011011011

18. [huinininini bu \$ 8

1) Actototol

Funeral tunes.

[₹]

(Wailing women.

Tambourine. – Wailing women.

el has-sa u er ram am mi-hum

La il-la-ha il-la Al-lah u Mo-hamed ra-sul Al-lah.)

La il-la..ha il-la Al-lah u Mo-hamed ra... ..sul Al-lah or

Moderato.)

Bed - a - WI - Eh

Bed-a- wi - ch

Ya ham-mam ya 1s-can- dra-ni

Hel·a wa-ni

Work-time tunes.

69

[🎘] (solo - chorus - or

solo – chorus

solo – chorus Hel-a-wa-ni – Hel-a- wa-ni

solo - chorus - Hel-a---wa-ni - or Hel-a....wa-ni - Bed-a-wi-eh

Bed-a-wi-eh

solo – chorus Ya ham-mam ya Is-can-dra-ni

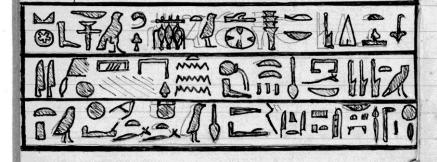
zumāreh (reed pipe.))

have been knowned about in the least, so there may be a chance of our finding the body, for

which we are now clearing all round lie place.

any place for it later: It's a prize " Itwasfar

out on the desert at large - Obes not seem 6





"Close to the surface, there was found in trenching a head of a young king in white marbly limestone head 1½ in, with crown 5 in. high; it is of fair work, and brilliantly perfect. From the stone and the work, F. inclines to think it XXVI-XXX dyn. but it might be earlier: he cannot see any place for it later: It is a prize." It is/<was> far out on the desert at large – does not seem to have been knocked about in the least, so there may be a chance of our finding the body, for

[= Petrie MSS 1.17.1, pages 30 and 31.]

[18][18]

[₹] Amenti

.71

Jan 29. Off-day. Drew about 30 rue staw works, p 63 also Roman pot works, and Began series of XII dyn pot works.

Jan 30. Helping 7. surveying. Got in streets of lample enclosure, office walls planned in.

XII Here upper have XII potting, rough rough.

2 shulls, calf's head, tray of offering, rough

a large tube W60. In monte of the of cont pit, None

solid comes. Only human in XVIII. Dyp. generally.

and of everally (Thebes) to show property, emember, in wally

a very grave tho' in old well, and as & pove graves .

the cont we invisited, but working fresh interments.

Sometimes 5 orac. W 60, I come minimised,

XVIII come, and p worked wase,

W. 61 (Yus.) Pit E-W. Romer Growt, (plumber)
Wells man furmais. Amelogot fearaction round
beads, and a few barrel. E che. 4 skulls. mon gl
woman, 2 gir's. Alabo cup from from beads, round.

Ian. 3/<2>9.

Off-day. Drew about 30 ring-stand marks, p.63 also Roman pot-marks, and began series of XII dyn. pot marks.

Ian 30.

Helping F. surveying. Got in streets of temple enclosure, after walls planned in.

<u>W 59.</u> Upper chrs as well as lower of wells seem unmixed XIIth Here upper have XIIth pottery, rough round.

2 skulls. calf's head, tray of offerings, rough little pot fore-runners of tubes, and polishd red pot like a large tube <u>W 60</u>. In mouth of chr of next pit, plain solid cones. Only known in XVIIIth dyn. generally <and> Generally (Thebes) to show property, & inscribed, in walls.

Put in here to show that it was private property, a new grave tho' in old well, and as a poor graves, the cone uninscribed, but marking fresh interments. Sometimes 5 occur. W 60. 1 cone uninscribed, XVIII cone, and p necked vase.

W. 61 (Yus.) Pit E–W. Round bowl, (plundered) W ch^r man & woman. Amethyst & carnelian round beads, and a few barrel. E ch^r 4 skulls, man & 1 woman, 2 girls. Alab. cup & sm. green beads, round.

W. 62. E ch^r 11 skulls, dozen pots all XI–XII. Small blue flat beads.

<u>W. 63</u>. Yun 2 pits E–W. One has only a few rough XII pots and a rough tray of offerings, <u>no</u> offerings on it: <u>Later-?</u> early. [\Re] pot hangs on to VIth so probably empty tray belongs to time when they made real offerings on it – only took to modelling them afterwards. <u>Xth dyn.</u> or earlier.

<u>W. 64</u>. 5-lipped bowl, drab globular pot, little pots with lumpy band, 2 skulls W, 1 E, 1 in narrow N recess. <1 man 3 women.>

<u>W. 65.</u> Pit XII. <E–W.> W ch^r 4 skulls and 2 pots XII. E, ch^r 5 skulls and 5 pots XII. Ch^r ch^r W. Pot XVIII? carn. beads / XII <XVIII Cowryid sistrum scarabs>

<u>W 67.</u> Next to pit of stela Hotepaqera. Scarab XII, Pottery XII, and tubes therewith! Pot [\Re]

W. 68 Ali E–W. W ch^r XI–XII pots, many skeletons, kohlpot, beads, blue, & gold thin,

(Mace) XII pit, in ch^r limestone statuette, headless Ran-senb (name comfy.) XII.

)3

Jan 31. Drawing polinards fr. cen . Y. Helping F's survey. Temple. of Nerva planed in. Mohami. 4 Katab. Saw W. 64, sollier pits. Plotting proved that his skew power road runs straight from N. gate & Nerva's temple. XII-XVIII pit, alab, emall, with meh to north, on bottom exclude pot the Gird mobiles on it, xxx W.71. Well E-W. A skulls in clif. 650/x11 po5, and older type, shouldered, also U.K. spouled bout, in filling, and libe, dull brown wrater of shape. I have been copying a long line of warmytion would painted cartonuols of nummy, XXX dyn. Ha-referi son of Sliai-nefer. Did a foot opt very slowly and all lie rost very quickly: F. says he has here seen more accurate Fitt. W.72. A.J. XII bet N-5. 2 hue a jors la moutured and A glob, jars sm mouted, 2 basins and shoulput with man's skull. Roundhormatile beach suistionan's skull, 5 cl. pot with nicoccous +acing, (500) All his country W. everywhere restled with Roman graves.

<u>Ian 31</u>.

Drawing potmarks fr cem. Y. Helping F's survey. Temple of Nerva planned in. Moham^d & hatab. Saw W. 64, & other pits. Plotting proved that the skew paved road runs straight from N. gate to Nerva's temple. XII–XVIII pit, alab. small, with meh [\Re] north, on bottom xxx Large pot [\Re] with bird modelled on it. xxx

W. 71. Well E–W. 4 skulls in ch^L lots of XII pots, and older type, shouldered, also O.K. spouted bowls, in filling, and tube, dull brown & rather diff shape.

Feb 1.

All the cemetery W. everywhere riddled with Roman graves.

x baby also, woman with broken collar-bone.

W. 76. see opposite ...

W 73

<Reshd> Pit XIIth reused XVIIIth E-W. Long recess ½ down, N side body XVIII? A, with kohl-reed containing kohl, and kohl stick or needle of bronze. 2 rough pots with XII looking and proby not belonging to it. In open pit another skull B with 2 tube pots. Not disturbed since XVIII <3 skeletons in chr with XII pots, 2 of them XII, disturbed. x> Recesses ½ way down pit are due to XVIII reburial.

Aftn

3 Coptic dealers from Qena, with alabs, slate dishes etc. bought a fine alab. vase & 1 more bowl basalt, of [\Re]. Also brand of Aahmes I, [\Re]

W 74. AF. E ch^r man & woman, heads w, faces n. XII^{tht}, W ch^r 1body, small blue beads,

x baby also. woman with broken collar-bone.

75

W75. Pit E.W. W old- 1 man? Ow, brails officered

XIXI Jyu. Man 1 pot VI. 2 skulls boaze. 18 skulls

brosse in pit. E clot 2 VII Jyu? pot, I woman, whole of

3 skulls. A leg in This well, anchylossed

W76 Echt Dights offt XII, pot XVIII, (tabe a neckld)

scarab Usertism I, other scarabs, blue cylinder brail

OBU

round carnelian, marries ivory bracelet, 2 marks,

9 reels

lorizon turitir - towards Abydor and no longer nearest chip W77. Two XII swelltons, with flat the braid, a big green cylinder brads, typical. XII post, warded.

W72. N. N. cut. the ball brado XII, 4rm all ball also, 2 shulls c and b, great boom, and big timbe jars.

lugh at morte och and XVIII politing low at morte.

Every don with while exercises and bracelets: and clay dok.

Functory (durmy) petets of Kohl, (clay sprinkled with hold)

with much opelate on them.

Feb 2. Mourning processor of women with Tambourne (4d aning

Fator 30, up to cemeling, as on Jan 20) (see p. 55.)

Next to pit at had only proquent office alabater of cypriote XVIII [iis, pit N-5, in well, lying, the

<u>W 76</u> E ch^{<u>r</u>} Dishes & pots XII, pots XVIII, (tube & necked) scarab Usertesu I < [\Re]>, other scarabs, blue cylinder beads round carnelian, massive ivory bracelet, 2 <u>marks</u>,

Green

ray, spectrum edge of earth's shadow, well seen tonight, as horizon further – towards Abydos and no longer nearest cliffs.

<u>W 77</u>. Two XII skeletons, with flat blue beads, & big green cylinder-beads, typical. XII pots, <u>marked</u>.

W 72. N. N chr blue ball beads XII, & small ball also, 2 skulls C and D, great basin, and big tube jars high at mouth of chr and XVIII pottery low at mouth. <Ivory doll with wire earrings and bracelets: and clay doll.> Funerary (dummy) pellets of kohl, (clay sprinkled with kohl.) <with mark of cloth on them.> []

Feb 2.

Mourning procession of women with tambourine <(>& dancing again/<**Feb 3**>, up to cemetery, as on Jan 20<)> (see p. 55.)

Next to a pit ch^r had only fragment of big alabaster & of Cypriote XVIII jug, pit N–S, in well lying, the

awardet harsh ya fer sim tani hardaya ber sim telat harsha ya ber sim awal ribbe ya ber sim seat of a chair, wooden, inlaid with strips of ivory and ebony, 15 x 11 in. The common wood eaten away entirely all ivory and ebony strips in place, two rows of 6 panels. Evidently thrown out by [\Re] (XII dyn. chair) plunderers, from tomb chamber into well

Feb 3

Copying NR. and XII dyn potmarks, also inscrip. from Ptol: tablet.

<u>Feb 4</u>

ditto.

W. 83. Well with 4 pots as below: date ? [□] [□] [□] [□]

Ya qeddah, ya abu, a sayeh m<aghr>ibi

[🕅]

aoowel
<awwel> <ya ber-sim->
awwel harsha y <tani> harsha <ya ber-sim>
<telat> harsha <ya ber-sim awwel> <u>reb</u>be ya ber-sim

77

More preligiorie Mings plan in from Mclore's work surral good parts sto.

Another predictoric cemetery is in sight for Mace. F's work has gone on in the XII is dye cemeling which now we date largely before the XI" The criterion of tomb directions appears to be hardly we same here as at Dewbersh. There, the pits were longest N-5 with the X. XI , and then timed E-W. Here the sarry ones, Vi dys. and others of IX-XI ? are all E - W. and the timber with districtly XII" dy. Things are N-S. Chaylow we have a clear distinction here that all the N-S tombs have beads and pots clearly of XII dyn: while the E- W tombs preceds them. But the main interest now centres on a class which we call pan graves. They are circular 3 or 4, and only a foot or two deep. The bod is are contracted. Will time are hundreds of shell beaut, and some small green glaze. Also

More prehistoric things flow in from McIver's work several good flints etc.

Another prehistoric cemetery is in sight for Mace. F's work has gone on in the XIIth dyn. cemetery which now we date largely before the XIth The criterion of tomb directions appears to be hardly the same here as at Dendereh. There, the pits were longest N–S until the Xth–XIth, and then turned E–W. Here the early ones, Vth dyn. and others of IX–XIth? are all E–W. and the tombs with distinctly XIIth dyn. things are N–S. Anyhow we have a clear distinction here that all the N–S tombs have beads and pots clearly of XIIth dyn: while the E–W tombs precede them.

proteing black and red, like the prehistoric, toot, I am made and barmshed, but of forms we known is prelistoric. Nothing Explain is found into him and they appear to belong to a later branch of the prelistoric Libyans. The Mell-beads are sometic struce, otherwise stitched on to leather in rows. The strain of stell to of are also found with these, (such as I have brught much of, the last two years) and I found one but thewaring that they were larked together, wice to wige toget forming broad bands for wearing total As & the date of these, we have found at Abadiyah such potery nexted with XII" potery in one tomb. Here twice over, some XII pollery over the burials. So they seem topre XIII. dyo. And a his of a Koul-pot protably of XII in dyn. was formed under one of the todas, so this would place them of the Old Kingdom. Ludew they must come there or use before the present prehistoric, and that sorlies date would be impossible. There are some connection

pottery black and red, like the prehistoric, & pot, handmade and burnished, but of forms unknown in prehistoric. Nothing Egyptian is found with them, and they appear to belong to a later branch of the prehistoric Libyans. The shell-beads are sometimes strung, otherwise stitched onto leather in rows.

The strips of shell [\Re] are also found with these, (such as I have bought much of, the last two years) and I found one bit shewing that they were lashed together, edge to edge [₹] forming broad bands for wearing.

As to the date of these, we have found at Abadiyah such pottery mixed with XIIth pottery in one tomb. Here twice over, some XIIth pottery over the burials. So they seem before XIIth dyn. And a lid of a kohl-pot probably of XIIth dyn, was found under one of the bodies, so this would place them after the Old Kingdom < in XIIth dyn.> Indeed they must come there or else before the present prehistoric, and that earlier date would be impossible. There are some connections

Sone of Mohammed Osman's. Ya birigo ya ali sti tarist at wat, lumin was a start el hamman us rah tarisi suna (the sign mashi Oh Birigo sh Ali ? (There is a road to the oasis audities song. Dachalet alex phane masalet, whata el asul a wala. in the rule beads, the position of the straige of beads between the stomach, and some occasional. small cornelian beauts, all which but them to some tombs here which I put down to VII days. by their poteny. So himply lie bulk of the Liby are is prehistoric, we seem to have come back again & our post view as regard less pan grave Libyous , and to put them Y11-X6 . Dyn. The pots are reddish black, this. 1 and note, burnished outside will a sugar from reary all of this form posses will the orin office cross-hatched with Scored lines. I should

Connect there with oils of brack policy, with scored.

Song of Monhammed Osman's. Ya birigd ya ali, fi / fil oh pigeion-towers high tarik al-wah, lemma waga shet el hammam u rah tarigi ginna falls flie pigeon mashi guma

Oh Birigd oh Ali? there is a road to the oasis high mosque when falls . . . the and go.

Another song.

Dachālet alek ghain masālet, khatta el asul u wala. $\lceil \Re \rceil$

eyes bow zay kēfak turn

lines found at Kahun and at Nutt with XII a dyp. politery. xxxtrom the politry we have concluded now a class of burials with ropes of disc beauts, brack and green graze, and alabast Po 15, to be about VIII dynasty. This carries the dating of the agent squat alabastics & \$ bound who there.

We had one fine tomb of XII in Jyn. which two phubered, contained () 8 or 10 fine weeklag. Marge blue ball beads, homatité etc. and au worm Soll with silver annels and earnings. Our main steam this year will be in necklaces and beads."

The Koul-pot to mentioned 2 p. back, was of blue Marole, XIII dyn. and therefore the pour groves are limited in both orrections to XII" dyn. Also frequents of Kalme or ubt potting occur. The Datings for the - over a some - all afree in pulting him &XII! dy Pau graves X. cientery. XII dyn. 1 up tants, on top X7, X8, XII of cup, red ege, on 60 of, X8. XII Ju. (the marble Noll-in below body in X8.

lines [🥷] found at Kahun and at Nubt with XIIth dyn. pottery. xxx From the pottery we have concluded now a class of burials with ropes of disc beads, black and green glaze, and alabaster [€] pots, to be about VIIth dynasty. This carries the dating of the ugly squat alabasters [R] found with them.

We had one fine tomb of XIIth dyn. which tho' plundered, contained () 8 or 10 fine necklaces of large blue ball beads, haematite etc. and an ivory doll with silver armlets and earrings. Our main show this year will be in necklaces and beads."

[= Petrie MSS 1.17.1, pages 32 to 35.]

The kohl-pot lid mentioned 2 p. back, was of blue marble, XIIth dyn. and therefore the pan-graves are limited in both directions to XIIth dyn. Also fragments of Kahun & Nubt pottery occur. The datings for them - over a dozen - all agree in putting them to XIIth dyn.

Pan-graves X. cemetery. XII dyn. ring stands, on top X 7, X 8, XII dyn. cup, red edge, on top of, X 8. XII dyn. blue marble kohl-lid below body in X 8. [] Pau. groves XII" dyu.

Pieces of large black topped pars, rubbed sown, a x 8. Piece Spool vough brown with scored lives in xq. like scored policy of XII Kalum and Nutt. Shell-board as VII tembs. Blue (lage colour as VII. Pottery found with XII in one grave (aboutype.) Long blue Joge as XII, in X.26. with pottery of XII in X.21. Small blue as XI in X 29. Green ball braits as XII in X. 27. Rung stand as XII in X.25. Par grave bowl and Drab vase in sit tout, VI - XII ogu. W 164. XII dya. Platales gamet bow, X.29, bottom Span-grave. Drab as XII wile 2 par grave books in a group X.30. XII or blue marble 4541 pot, 2 others Koldpo5 + 2 maised books. x. 36. XII dyp. ormul. bead with shell brad and small bl. brad.

Pan-graves XIIth dyn.

Pieces of large black-topped jars, rubbed down, in X 8.

Piece of bowl rough brown with [\Re] & black in X 8. / scored lines in X 9. like scored pottery of XII Kahum/<n> and Nubt.

Shell-beads as VII tombs. Blue glaze colour as VII.

Pottery found with XII in one grave (Abadiyeh.)

Long blue [₹] glaze as XII, in X. 26.

82

They went belong to a later awarion of Librard, consum of the prelintario for. Polling all howtwest except some regular xII Depu sligh. 2 or 3 fine bowls 9 in coron of 6 in high their both with cron lines, orally like Kalun, and Nutr. 40 Graves now cleaned. (18 7cb) armlets, stops of shell, Brown topeties with sinew, 3 rows together, brocelet in many tombs. On the sewing of leatnes garments 4 trago is some is the sinew. The worker clothe fround was probably trabed from the Explants like the Ext-poting Cois of sources for sewing are pound. These und bratter form the discovery of the year & us, and open a new chapter of his Libyon settlers, probably just before be war of a astereus 12 with the Libyans, xxxx W. . X YIII'm group of polo, red and line leatures. Rung stous, Striper blue plage 53 X . with a big brack wared past bowl, XII. Nertana) In red, poursue: also we orach (Vir) with Italie of XII. dolla Malun.

They must belong to a later invasion of Libyans, cousins of the prehistoric folk. Pottery all handmade except some regular XII dyn style. 2 or 3 fine bowls 9 in across & 6 in high thin blk with cross lines, exactly like Kahun, and Nubt. 40 graves now cleared. (18 Feb) Armlets, strips of shell, bound together with sinew, 3 rows together, bracelet in many tombs. All the sewing of leather garments & bags is done with sinew. The woven cloth found was probably traded from the Egyptians like the Egn pottery. Coils of sinew for sewing are found. These undoubtedly form the discovery of the year to us, and open a new chapter of the Libyan settlers, probably just before the war of Usertesen $1^{\rm st}$ with the Libyans. xxxxx

W. . XVIIIth group of pots, red [\Re] and 2 vases [\Re] brown pottery, with seam like leather. Ring-stand, bright blue glaze [\Re]

THEBES. Fri. Feb 10. Up by train & Luxor, (Kamak He GL, 11) Feb. 11. Dealers. Mohammed Mohassit, (also about megid, 3 or 4 is some street, one by nies, An consul, and nature in) Feb 12. From, & p.t. clonkeys (8 p.t) Deir el Baluri, W. bank. Carter sturow as Hatshapen's temple all day. It is built on terraces, in a sumi-aircle of high geted, mores it precipies. Il Hatshepser, also Thollieus represented in vall-reliefs, and her continueles crazed by Tholtens: amen crased everyphere by Akheestes. S. End of lervaces seen in wall ofraup to Hattion's temple . Constone, f-d panelling la houses, or furocus. Lower terrace, 16 sides colonies. meall, inscriptions, soldiers and stips in relief, apperation & Punt. Q before Amea + saund boat; incurse trees; weighing Gow rings (bull's head, eath concleant, briefs, 2 sign). Iv ory, apres strong etc. shewa; Red sea fish, many sp. in miss. Pout lake I welling on piles. Above, columned building, grante door - way. To s. Helior chapel, hall of the heard colo, and amer chis. finely painted cow attatase. In axis oftemple, Granite Soonway of Th. III leads by roup tupper livrau, Coptic ch. Rames 11 repainted much in timple, and in evered Hat. cartonches put Th. II occupt in one case The III (expyring, other site.)

THEBES. Fri. Feb 10.

Up by train to Luxor, (Karnak Hotel, 11/.)

Feb. 11.

Dealers. Mohammed Mohassib, (also Abdul Megid, 3 or 4 in same street, one by river, Amⁿ-consul, and native inn)

Feb 12.

Ferry, ½ p.t. donkeys (8 p.t. <day>) Deir el Bahri, W. bank. Carter showed us Hapshepsu's temple all day. It is built on terraces, in a semi-circle of high gebel, under its precipice. [₹] Hapshepsu, also Thothmes represented in wall-reliefs, and her cartouches erased by Thothmes: Amen erased everywhere by Akhenaten. S. end of terraces seen in wall of ramp to Hathor's temple. limestone, f-d. panelling [₹] la. hawks, er. & uraeus. Lower terrace, 16-sided columns, wall, inscriptions, soldiers and ships in relief, expedition to Punt. Q before Amen & sacred boat: incense-trees <in tubs>; weighing gold rings (bull's head, calf couchant, bricks, 2 sizes). Ivory, apes, ebony etc. shewn: Red sea fish, many sp. in [€]. Punt lake-dwelling on piles. Above, columned building, granite door -way. To S. Hathor chapel, hall of [€] headed cols, and inner chrs. finely painted cow & Hatasu. In axis of temple, granite doorway of Th. III leads by ramp to upper terrace. Coptic ch. Ramses II repainted much in temple, and in erased Hat. catouches put Th. II except in one case Th III (copying other side).

Ramses' red brighter. Vaulting is horizontal prooping, cut out afterward. 34 steps higher another on doorway (Thill) loads with last chr. resting against poek: starred ceiling: wall painting of family, and the carden. Scaffold to climb. Tail drawling kept own by Noide, low larrace, large colonials. Anutris, Carter is a pood sugment besides drays.

Feb 13. Robs & Drah about Neccali, met Newberry who appoint Wes. for Guruch limbs, also Li Mhampton & Spieschers. This straight north, and nound up with Gebel, up Valley of Biban el Melik. Mountains all nound us, and deep or any in colour, sky a dark longit blue. We visited Seti's timb. and Ramnes III, VI, and IX. Seti's limb (17) mayinfrent: 330 long. Stairs. 1. Bi of praise of Ra in Amenti, scarab gaminals. 2.

Some unfin. work here. stairs. 3. 1500t, surpers. A. small sq. 16 before gods. 5. A pill hall of gods. Scarab from am Duet.

6. 2 pil. cont. From p. steps 67. P. The hall of gold.

'opening his moulti'. q K. tifore gods. 10. 6 pil. friest hall.

extrol. roof. alab. sarrophafus in Some mus. Under hall.

Ramses' red brighter. Vaulting is horizontal roofing, cut out afterwards. 34 steps higher another gr. doorway (Th III) leads into last chr resting against rock: starred ceiling: wall painting of family, and the garden. Scaffold to climb. Tails of vaulting kept down by [\Re] N side, low terrace, large colonnade, Anubis. Carter is a good engineer besides draughts -man, and has restored the place well.

Feb 13.

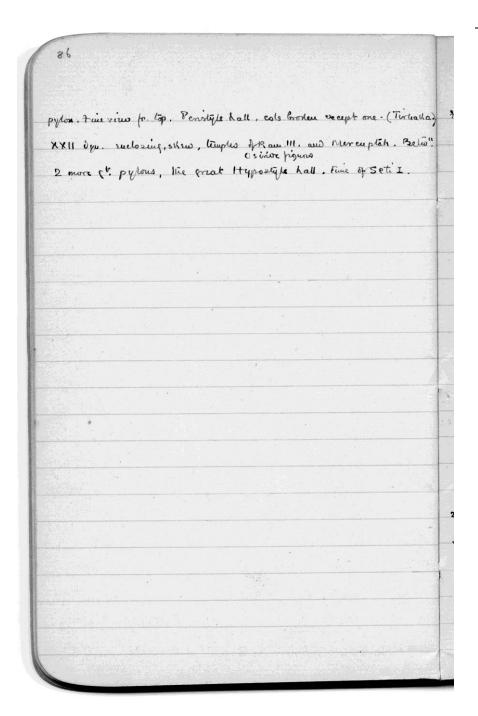
Rode to Drah abul Neggah, met Newberry who appoints Wed. for Qurneh tombs, also Ld Nhampton & Spiegelberg. Then straight north, and round up into Gebel, up Valley of Bibân el Melûk. Mountains all round us, and deep orange in colour, sky a dark bright blue. We visited Seti's tomb. and Ramses III, VI, and IX. Seti's tomb (17) magnificent: 330 long. Stairs. 1. Bk of praise of Ra in Amenti. scarab & animals. 2. Some unfin. work here. stairs. 3. Boat, serpents. 4. small sq. K before gods. 5. 4 pil. hall of gods. scenes from am Duat. 6. 2 pil. contd. From 7/<5>. steps to 7. 8. The hall of gold. 'opening the mouth'. 9 K. before gods. 10. 6 pil. finest hall. astral-roof. alab. sarcophagus in Soane mus. Under world all round. 12 sm. astron. 12 parapet. astron. Ramses III. (11) 10 sm. side chambers. (1) Slaughter, cooking

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feast, dancers. (2) 2 databayels. (3) harvest (4) armount (5) powers April (6) Functione, also pot, sieus, 17) Bulls q wrote. (8) tised-work, (9) harpers (10) Ovins. III. Vicing official. But to r. 900s, sepents che. VII, mouring Arraping. X. 8 pil. artronom. Lasty Ambis. Rames VI. (9) K before cold. people on their head. One long parage, with site recesses. ast tables. Rances IX . (6) Fine tout. Nice tocurs office. serpeit, and curious figures. Short. We root up and over pars & Deir of Balori: pier ing up palosolitis. By Ramenton and Colors home, facktray Feb 14. spent morning in long. temple. It consists of Ramerioto pylon, & later trus fore court only 's due out: morque on lop. Romes' colorie: status in court. Great hall Syrolumus, 7 x2, Ameulolip 111. Then penstigle hall, 12 pm lotes but cots on rach side, and hypostyle of some 8 x 4. Open space, coption ch. relief, Am III, with 99 border; bruch ofcotors (Joya) Am. Ruseling, sive chaper, of: 5 Viale. Sive che. man & worm are, vues x, It borne by small felys. Vi hours waking on pott wheel, Am! and Ka. Sauctiony, rostine by Alexiz. Amus scenes .: Karnall (Jonkeys 4 pt. 1 mile) huge group of temples, mainly facing week. Quay, 1'am-ho splink agains, big Ple.

feast, dancers. (2) 2 dahabiyehs. (3) harvest (4) Armoury (5) flowers & fruit (6) furniture, also pots, skins. (7) Bulls & uraei. (8) Field-work, (9) harpers (10) Osiris. III. King offering Bread to r. Gods, serpents etc. VII. measuring & reaping. K. 8 pil. astronom. Lastly Anubis. Ramses VI. (9) K before gods, people on their heads. One long passage, with side recesses. Astron tables. Ramses IX. (6) Fine tomb. Nice figures of King. serpents, and curious figures. Short. We rode up and over pass to Deir el Bahri: picking up palaeoliths. By Ramesseum and Colossi home, & next day Feb 14. spent morning in Luxor temple. It consists of Ramesside pylon, & lotus bud fore-court <skew to temple> only ½ dug out: mosque on top. Ramses' colossi <& obelisk>: statues in court. Great hall of columns, 7 x 2, Amenhotep III. calyx capitals. Then peristyle hall, 12 prs lotus bud cols on each side, and hypostyle of same 8 x 4. Open space, Coptic ch. relief, Am III, with [₹] border: bunch of lotus (Joyce.) Am. kneeling, side chapel, off: to Ptah. Side ch^r man & woman, knees x, ft borne by small fishes[?]. Khnum making on potters wheel, Amp and Ka. Sanctuary, restored by Alex. 2, Amen scenes. Karnak (donkeys 4 pt.<½ day> 1 mile.) huge group of temples, mainly facing west. q/<0>uay, ram-hd sphinx avenue, big Ptol.



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pylon. Fine view fr. top. Peristyle hall, cols broken except one. (Tirhaka.) XXII dyn. enclosing, skew, temples of Ram. III. <0siride figures> and Merenptah. Betw $^{\rm n}$

2 more g^t pylons, the great Hypostyle hall. time of Seti I.

Spiegelberg showed us Tehuti's tomb, XVIIIth Drah abul Neggah, Copper-smith of Hatshepsu. Outer courtyard sq. Ka statue, red-painted, la. wig, much defaced, in niche, N. side, facing S. S wall long inscription, mentioning T. as q's official. Stele also on W wall beside statue. Inside, long vestibule, at r. angles to axis. Human sacrifices.

Neb-amru XVIIIth dyn. In inner ch^r deep well, n. side, 3 m deep, then turns and down again to pit: walls inscribed, B^k of D. No ct-yard, but narrow passage faced by arcade of 1 la. 4 sm. arches, unique. Inside arch, 5 pigs, 2 of them blue, and other paintings.

Feb 15.

Newberry. 1. Nekht, gradener of Amun, sm. br. painted tomb, outer $ch^{\underline{r}}$ only painted [$\widehat{\kappa}$]: cleared once before. Long garlands of flowers and lotus, and red poppies $bl^{\underline{k}}$ marked, mirror & kohl pot, near wife. musicians.

- 2. Nu, superint of husbandmen. harvest scenes.
- 3. Neb-amen, physician. 2 ch painted roof [\Re] Am. III or more prob. Thothm. IV. Maid, mirror & k-pot. Red sea folks, & Libyan women in wh. flounces.
- 4 <u>Heri</u> Superint^t of Granaries, of Q. Aah-hotep. Boat, marsh-plants, decoy-bird on deck: cameleon & hoopoe.

Quruels.

Ash F2 Spicelburg showed as Tehati's lomb, XVIII. Drah abul Neglah. Copper smith of tratsupper. Outer county and sq. Ka statue, red. painted. la. wig. much defaced, in miche, N. side, facing S. S wall long inscription, neutroining T. as q's official. Stele also on W wall brief status luxide, long vestibule, at i. aughes & axis. Ituman sacrifices.

Net-amou XVIII dyn. In wines cht. deep well, n. side, 3 m deep, then hims and down again to pit: walls winnbed, Bk of D.

No ct-yard, but namon panage faced by areade of 1 la.

A sm. arches, unique. I with arch. 5 pegs, & office blue, and other paniluys.

tont, outer ell only possitio []: cleared once before Long partauls offlowers and lotes, and no poppies but marded, memor of Kollpot, near wife, nursicious.

- 2. Nec, supercit! of husbanduren, harvest seems.
- 3. Met. auen, physican. 2 elle panito roof 22 Am. 111
 or more prot. Thollim. IV. Maid, numor 4th-pot. Red 20
 fords, Libyan woman in wh. flowers.
- a Heri Superiut of cravaries, of Q. Cah-holip. Boat, auch plants, decoy-bird on dech: cameleon phospie.

5. Praice of Alterbis, publ. Maspiro. Msu on sleviges, human sacrificis, as in Tshuti. 6. Menta her Khupzef. Early XVIII, cleughshound quonky witer chair. 7 A notices Not amen, Etele rentioning new q. of Thollines III, Neblu (see Flindy) Pigs, Supercutt oporat of of ho. of q. also of aurience hall of thing: blue for certain, check, and mm. Rougher work I wan lost tomb. 8. Early XVIII, viney and, feast. Baka, or Baki, 9. XXII - XXIII Dyn. Rougher figs. Detailed Stones. 10. Net-un-nef, H priest amen, Ramses 11. " Queueuchat senbelin: protocol, early XVIII. 12 Superviliabret Excelptione, Pa-cut-10 , Thotain . III. obelist. treasures. 100 sweet-melling flowers. Inceuse piles: lovely low relief. Syr. oaze's and Pres exec. is. Cave, twie Amerilation III. tomb of v. unporte person . Bold pounts, cats inland. 14. Amenembet, und Tholhures III. 9 everal. Hypena. Consenjation scenes. 15 Sen-refet, down a long staircase. 4 chamb pillard chamber, XYIII " Bold work, rather lorge, ortailed, and Brillant, couple on sock piles, Boussac there, Fr. draughton cave roof, undulating, vine all over, growing up fr. side. S). Great Ramessure limb, a swelling-place.

5. Prince of Athribis, publ. Maspero. Men on sledges, human sacrifices, as in Tshuti. 6. Mentu her khepsef. Early XVIII, sleug{t}hshound & monkey under chair. | 7. Another Neb-amen, stele mentioning new q. of Thothmes III, Nebtu (see Flinders) Pigs, Suprint¹ of boats & of ho. of q. also of audience hall of King: blue-gr ceiling, check, and [€]. Rougher work than last tomb. 8. Early XVIII, vineyard, feast. Baka or Baki. q. XXII-XXIII dyn. Rougher figs. Detailed dresses. 10. Neb-un-nef, H. priest Amen, Ramses II. 11 Amenemhat senbeth: protocol, early XVIII. 12 Superintendent of sculpture, <u>Pu-em-ra</u>, Thothm. III. obelisk. treasures. 100 sweet-smelling flowers. Incense piles: lovely low relief. Syr. oasis and Punt. oxen. 13. Cave, time Amenhotep III. tomb of v. important person. Bold panels, cats inlaid. 14 Amenemheb, end Thothmes III. General. Hyena. Conscription scenes. 15 Sen-nefer, down a long staircase. 4 chamb pillared chamber, XVIIIth Bold work, rather large, detailed, and brilliant, couple on each pillar, Boussac there, Fr. draughtsm. cave roof, undulating, vine all over, growing up fr. side. [€] Greta Ramesside tomb, a dwelling-place.

another Sen-neft, gardens? The 2 priest were the freak tomb of Ra-us-Ka, who. I have studied in Hay, Brit. Mus. Vestibul and long despenning collery. Seems well known: not distaict. but Mr P.N. Knows every line. Names over cach object, technical cum other work offices. Lastly, NEKAT. Small vestibule only, congeously painted: trest in Egypt, XYIII.

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Another Sen-nefer, gardener? The 2 finest were. the great tomb of Ra-ma-ka, wh. I have studied in Hay, Brit. Mus. Vestibule, and long deepening gallery. Scenes well-known: not distinct, but Mr P. N. knows every line. Names over each object, technical and other work depicted. Lastly, Nekht. Small vestibule only, gorgeously painted: best in Egypt. XVIII.

な 発表 サトトリ

nem dadui aukh veu pit u apain estatishing the life of years.
Ra-Klus-tani as former of new dynasty.

93

7. 6t attuxor & cylinder, blue, XII'm, of Ellier

Rathulani or Sebukholep 1, with In have

red growie , provobly proces Kha em uss, ou querques but

with side-best: head in basalt, probably enemy, of cong

period, obor-rocket. Part of audius such, in quarts rock.

from Qua. Portion office carnelian unchlace, proby interlage

live Plate Sokas's high-priest: Angles of cornelion (

all probably 1-11 dyn.

7.18. One interesting pet tomb, 6 alab, varies, small, 42es of breads X-XI dyn, proby. Much here is certainly after VI

and before XII.

Pau- graves. Beauts put between edge spectrus as pipus.

[Pages 90 to 92 are blank.]

<[₹]

nem dadui ankh renpit u again establishing the life of years. Ra-khu-tani as founder of new dynasty.>

F. b[‡] at Luxor ½ cylinder, blue, XIIth, of [元] either Ra-khutani or Sebekhotep I, with [元] name [元] and [元] or something like it. Also head in red granite, probably prince Khaemuas, old & wizened but with side-lock: head in basalt, probably enemy, of early period, door-socket. Part of another such, in quartz rock from Qena. Portion of fine carnelian necklace, proby. interlacing like Ptah-Sokar's high priest: Angles of carnelian [元] all probably I–II dyn.

F. 18.

One interesting pit-tomb, 6 alab. vases, small, 4 sets of beads X–XI dyn, prob^y. Much here is certainly after VI and before XIIth.

Pan-graves. Beads put between edges of leather as piping.

W 170-1-2 On Evge Sprize, in wady below wo and x) 3 boties, wooden coffice originally, VII - VIII dyp. planting runous. heads & w. man vi long bones, desplan. W173: brick-lived lands: on loves swe of beach of livery dro. 2 p deep. worden coffin, body, butto, head n.w. rough pot at load VIII? of u. similarly W174 Oldsh woman, sm. I rough pot, load is. W 175 VI-VII dgs? Ksod 55. 2 pyrau. hami-cylinders HE and ITE cloped, geom patters. 3 board: piece of wory. W177 VI-VII dyn. Woman, bit pot beaut, Die all along back. Scarab with rabbit, remains of plasticuly of engine: alab. vace of. load s. pot of shells of doll. W 178, contracted burnat in box espir, aso, we west, progradious, this exceleton, Willing, woman, servout? W179: Body at lengto, but slines town both me. tou e. W180. dillo. 50. w. facen. with rough pot . Both worden coffins. W 189 Head nie? dogs stull on tights fait before × who 12 is de van dollo.

W Feb 21.

W <u>170-1-2</u> On edge of rise, in wady betwⁿ W and X) 3 bodies, wooden coffins originally, VII-VIII dyn. plastering remains. heads to W. man v. long bones, deep jaw,

W 173: brick-lined tomb: on lower side gt blocks of limestone also. 2 ft deep, wooden coffin, body. length, head n.w. rough pot at head VIII ? dyn. similarly

W 174 Oldish woman, sm. 1 rough pot, head w.

<u>W 175</u>. VI–VII dyn ? head to S. 2 pyram. [\Re] hemi-cylinders [\Re] and [\Re] glazed, geom. pattern. 3 beads: piece of ivory.

<u>W 177</u> VI–VII dyn. Woman. bl^k pot. beads, disc, all along back. Scarab with rabbit: remains of plastering of coffin: alab. vase [\Re]. head s. pot [\Re] shells of kohl.

W 178, contracted burial in box coffin, also hd west, prognathous, thin skeleton, skinny, woman, servant?

W 179. Body at length, but shins folded back. n.e. face e.

<u>W 180</u>. ditto. do w. face n. <x> with rough pot. Both wooden coffins.

Feb 22.

<u>W 189</u> Head n.n.e. / <face e> dog's skull on thighs jar <[\Re]>before knee. Child behind legs. \Re

x like 12th dyn blue dolls.

X Pan.

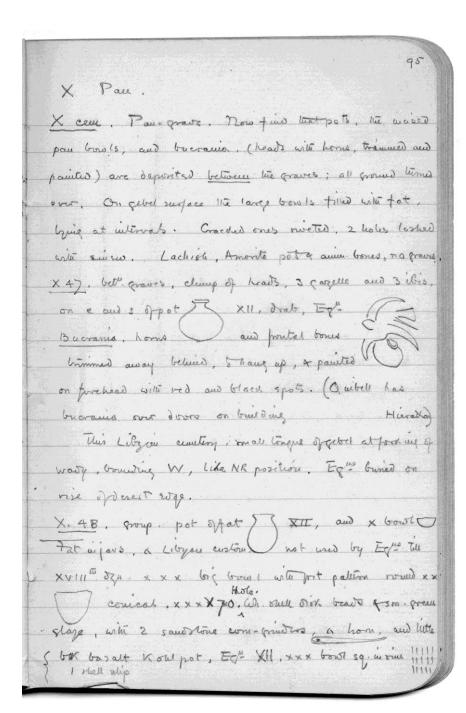
<u>X cem</u>. Pan-grave. Now find that pots, the incised pan bowls and bucrania, (heads with horns, trimmed and painted) are deposited <u>between</u> the graves; all ground turned over. On gebel surface the large bowls filled with fat, lying at intervals. Cracked ones riveted, 2 holes lashed with sinew. Lachish, Amorite pot & anim. bones, no graves

<u>X 47</u>. betⁿ graves, clump of heads, 3 gazelle and 3 ibis, on e and s of pot [\Re] [\Im] XII. drab, Egⁿ [\Re] <u>Bucrania</u>. horns and frontal bones trimmed away behind, to hang up, & painted on forehead with red and black spots. (Quibell has bucrania over doors on building Hierakon)

This Libyan cemetery, small tongue of gebel at forking of wady, bounding W, like NR position. Egns buried on rise of desert edge.

 \underline{X} . 48. group. pot of fat [\Re] XII, and X bowl [\Re] [$\boxed{\bullet}$]

Fat in jars, a Libyan custom, not used by Eg^{ns} till XVIIIth dyn. xxx big bowl with fret pattern round xx [\Re] conical. xxx xx/<X 70>. <Hole.> Wh. shell disk beads & sm. green glaze, with 2 sandstone corn-grinders, a horn, and little blk basalt kohl pot, Eg^n XII. xxx bowl sq. in rim [\Re] 1 shell slip



X 59. VI-VII, Egt not pau. Woman, W. sw. long.,

2 post offer of fort, wough of sm. gow brade a om. carcol. perwant, minute blue glage, nech? Sm. shell, la Disc shell,

sm. blue, togethers, girole. Blu in long lengther. Multerigo

Wh, long writer, him alling, 6th and who La object single

proby on farment. BIN - 2 Wh - bIN - 2 Wh etc. on body.

La. the and who on waist. and all up C. side with canal.

In lengths, I col, all sown back. Button, Ing lover clust

1 0 2 alaba, at r. shoulder: VI 2 Of. Lambre in rock. Blue glage and gow breads, week. Carnel annels I in.

apart, with good broad good bird, thying the good every,

bluegeorge Kotal-pot, shell with Nohl, and bone

shaped as God, Beyond load. About 60 cr. 9 20 dogs.

The deposits between growns consist of la-clumps of 2-3 ox skulls, 1-2 sheep, and 10-30 goals, some and some forme pared away at back, to have on wall, &

spoter with progres warks of beth and red, the red splasty.

Decoration of welling, like Bucrains. In several cases,

braits, (shell a graze discs) former with them, and once,

shell bracelets. Thoice, a copper pr. oftweezers.

Gruerally a Pau. bout, or XII dru. pot.

W. Feb 22.

X 59. VI–VII, Egn not pan. Woman, hd. s w. long. 2 pots feet/<on w> of feet, rough [₹] sm. gold beads & sm. carnel. pendant, minute blue glaze. neck? Sm. shell, la disc shell, sm. blue, together, girdle. Blk in long lengths. Middle sized wh. long stretch, then altern. bl and wh. La discs single proby. on garment. Blk – 2 wh – blk – 2 wh etc. on body. La. bk and wh on waist. And all up e. side with carnel. In lengths, 1 col^r, all down back. Button, [\Re] lower chest. $\Re \left[\Re \right] \left[\bullet \right] 2$ alabs. at r. shoulder: $\operatorname{VI}^{\underline{h}} \left[\bullet \right] \operatorname{Ch}^{\underline{r}}$ tomb / in rock. Blue glaze and gold beads, neck. Carnel. amulets 1 in. apart, with gold beads, Gold bird, <vulture> flying [₹] gold enemy, blue glaze kohl-pot, shell with kohl, and bone shaped as tool, beyond head.

PAN

About 60 gr. & 20 deposits.

The deposits betwⁿ graves consist of la. clumps of 2–3 ox skulls, 1–2 sheep, and 10–30 goats, some [\Re] and some [₹] bone pared away at back, to hang on wall, & spotted with finger marks of blk and red, the red splashy. Decoration of dwelling, like bucrania. In several cases, beads, (shell & glaze discs) found with them, and once, shell bracelets. Twice, a copper $p^{\underline{r}}$ of tweezers. Generally a Pan-bowl, or XII dyn. pot.

X Libyou. Pau. X 49. hole. Large corn grudes stone. Homesthouts, young calf, 2 gazelles, 5 goals, 1 kid, 2 slup? 9. 9. bowl, x patters bottom, meined round edge, full offat, cuite soft. clote over the fat, wown int. X 50. hole, om. Serpentine Kold-pot. I bowl off at. X 5) Great deposit of surved head, nous w horns E. 70 EWX 40 ns. 138 goats, 1 Musp, 50xer, 5 calves. Proposer tweezers, port welcal we find. X 58. W. got. brads. Bone purces - slut bracelets ! in basket, wite pot, and Easter. X60 Small head, suppression) of causes (4 notars?) I go. ball bead, whe need beaut, bout with patera insido. X 62. Drabpot 52 and Joyur of this shap egoat shap X63. Pot will cup inverted To a little org. remains. beer? Too possible pinh. Grave of child & proquettions 2-3 yrs. shell car-ring. Cooks matting. Cloth. wherhall beard top-, blue go tops, come sund all timesty in one Threetion: 3 who be comes. Windles? Turada entir Wh. rhell beads. 1 4 Felish? To Share. Whileworker brick suchours, Ift above it, thick thatian dorp' homes.

X Libyan. Pan.

[₹]

 \underline{X} 49. hole. Large corn-grinder stone. Horned fronts, young calf, 2 gazelles, 5 goats, 1 kid, 2 sheep? $G^{\underline{t}}$ bowl, x pattern bottom, incised round edge, full of fat. quite soft, cloth over the fat, & down side. [\square]

<u>X 58</u>. Wh & bl. beads. Bone piercer [\Re] shell bracelets [\Re] in basket, wide pot [\Re] and leather. [\blacksquare]

 \underline{X} 60 Small head, suppression of canines $\frac{1}{7}$ <(>4 Molars?) 1 gr. ball bead. wh shell beads. bowl with pattern inside.

Feb 23.

 \underline{X} 62. Drab pot [$\overline{\mathcal{R}}$] [$\boxed{\mathbf{0}}$] and dozens of ibis sheep & goat skulls

<u>X 63.</u> Pot with cup inverted [\Re] a little org. remains, beer ? [\Re] polished pink. [\boxdot] Grave of child & prognathous 2–3 yrs. shell ear-ring. Grave matting. Cloth. wh. shell beads tog^r, blue gl tog^r, cone-ends all threaded in one direction: 3 whole cones. Winkles ? threaded with wh. shell beads. (4 betwⁿ?): Shell.

Whitewashed brick enclosure. 1 ft above it, thick stratum dogs' bones.

X 65. Clump of 8 (out, 2 step, 10x. Beads, 61. al. 61. 5 5 61- WA; 3 61- UTA: 66- WTA: 2 61- WTA- 5 61: in basket. Deuze war of who shell broads in parallel cals, 5 miles of deep, seem, and many wore also 7 deep.

7 strong on hatters swew fastines at suits logeties. Fold. of realies in basket alab. vace, globular, 2 saw time rebours. X 66 grave, contracted bunal, head w, face s. woman youngst. It and in point offace, I aw windle stelly X 67. In churp of shells, painted, a serpentine vose, small, also now who rull broads on siners, and more, pan-bowl no halching, cambrone corn, rubber, I big ox, I small, I sheep, 9 goats 2 winkle shells. X 68. Dishirter pour grove. Countigarnet agold beads. Leather word, 1 String of beads, The shell and gr. glage altimate. Big whomes throwed alone. Other white is 4 parallel lines 3 is long. Pieces of horn class by pierced with holes, with cloth. Woman. Larger par thouse usual, 65×40.9 reculy black glage alternate with & malustation Cloth, Grown, who couras. gament carrelian and God brands at together. Veg matters laid Down in many

 $\frac{X 65}{6}$. Clump of 8 goat, 2 shp, 1 ox. Beads, bl. wh. bl. $\frac{6X}{6}$ Garnet> 5 bl – wh; 3 bl – wh: bl – wh: 2 bl – wh – 5 bl: in basket. Dense mass of wh. shell beads in parallel cols, 5 $\frac{-7}{6}$ of 7 <deep, sewn, and many more also 7 deep.> strung on leather sinew fastened at ends together. Folds of leather in basket :small alab. vase, globular, 2 sandstone rubbers.

X 66 Grave, Contracted burial, head w. face s. woman youngish. Hands in front of face. Few winkle shells.

<Feb. 24.>

<u>X 68.</u> Disturbed pan-grave. \$/<Carnel.> garnet & gold beads. Leather-work. 1 string of beads, wh. shell and gr. glaze alternate. Big wh. ones threaded alone. Other white in 4 parallel lines 2/<3> in long. Pieces of horn close by, pierced with holes, with cloth. Woman. Larger pan than usual, 65 x 40. Green & black glaze alternate with smallest white. Cloth, brown, like canvas. Garnet, carnelian and gold beads all together. Veg. matter laid down in mass

and under it. matting.

 \underline{X} 69. Pit, 30 diam. 9 deep in hard, nothing but one pot, w side. no bones. Polished drab [\Re]

X 71. Patch 27 x 20. 2 Ox, 1 sheep, and 5 goat head, painted. Pot n w. alab [\Re] n e. and by it, pebbles, agate, (and one burnt artificially like early carnelian) By pot, copper tweezers. [\Re] Bit of wh-made pot. Wh. sxxxdyes[?] on heads. [\Re] [\blacksquare]

X 72. Pan-pot upside-down. horns all to n e.

X 73. [\Re] and serpentine [\Re] K pot N of it. [\square]

<u>X 74.</u> Pan-grave, disturbed. Wh. shell beads on pelvis. Pot [\Re] at back, girdle of twisted leather. Beads in leather. Sm green glaze. alternate blk and wh. anklet. [\blacksquare]

[$\stackrel{\frown}{\approx}$] 3 scbs found together Xth –/<and> XVIIIth dyn.

[元] Also [元] peh. Tursi dr of Aahmes [元] Also, [元] blk jasper: X-XIth dynasty.

100 Relations of par grove Library & other remains. One vace, Main spart spanstur polimes) () are offerm by XII we foreign, of Kalum & Khotaush Italic? and one to luise Libyan's importing? also small dioles, bows. square, part patterns quartering English that worse dolus, XII, incred, Kalun etc. are The 52 ibyou influence; if not of oraign make, they are forción in idea. X.78 Chup. 2 pot. Horns n, facing sw. north east and deposited first. 3 Ox, 1 s Ascp, 30 Cax X79. Clump. Novs n. horno s, soula began fist. pot nie of roup. I shup, 7 goats. I pot, tat. Three days logelies, the how being women, mourners, hour come up & lie cemeter, in a company, dancing & Tamboursels, while they wave red, orange, and green. Kerchiefs and stap their cheeks, and also sing, and steries. Their song going up was er ghet Khai-i fil fassagi, ya yini (from) the field, my brother, to the tomb, oh we have cong and coming sown - ib-khi alek yo ayu bil hamaran weep for thee, oh my eyes to redemin auxil el Khaw ia waled i, auxil el Khaw ia goddam, bury lie brollier alone, bury la brollier before (us)

X. 78 Clump. 2 pots. <& alab k pot.> [Image] Horns n, facing s w. North east end deposited first. 3 Ox, 1 sheep, 30 goats.

Three days together, the howling women, mourners, have come up to the cemetery in a company, dancing to tambourines, while they wave red, orange, and green. kerchiefs and slap their cheeks, and also sing, and shriek. Their song going up was –

er ghēt khai-i fil fassagi, ya yini (from) the field <(cultivation)>, my brother, to the tomb, oh we have come.

and coming down – ib-khi alek ya aym bil hamar <u>an</u> weep for thee, oh my eyes, to reddening.

anzil el khawia wahedi, anzil el khawis goddam, bury the brother alone, bury the brother before (us)