

Words to Arabic tunes,

At funerals. Ya yeddah, ya abu, asayeh maghribi
Oh active one, oh father, stick? western
Robbina ya rahamna, fi tassala
Our Lord oh merciful to us, there is shelter

At wailings Eywa aleh. (dancing.) An nebi salli aleh.
El hassa uer ranleh am mi hum.
The pebbles? and the sand blind them.
Awwel harsha ya bersim, tani harsha ya bersim
dies
telat harsha ya bersim, awwel rebbe ya bersim.
small
child?

Dachalet alek, ghayu masalet, khatta el
asul, u wala.

Mandil Bashashi.

Ya hamm am, ya Iscandrani.
Oh baths, oh Alexandrians.

Robbina ya raham ena u ghafuran rahiman.
li na

101

Words to Arabic tunes.

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102


"Everything has been of XIIth dyn. which was found with the Pan-deposits, or in Pan-graves. One blue marble Kohl-pot passes into brownish-white limestone, suggesting that this marble is due to metamorphism of the Eocene limestone, perhaps at the basalt dykes in mid. and lower Egypt.

Some small quadrangular dishes are found, really bowls lopped away on 4 sides, of the usual black pottery of the Pan-graves, and have tree-patterns up the sides, within, and basket-work without. F. sees in the black dishes of Kahun with incised patterns, XIIth; the descent of Libyan incised pottery: certainly these dishes are not connected to anything Egyptian in origin."



F. began to work on the old temple site? of Hu, but was unjustly stopped. Claims to private property. The Mudir of Qena will not specify gov^t land, and F. will report in Cairo, and get register looked into by surveyor.

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[= Petrie MSS 1.17.1, pages 42 and 43.]


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103
 15 F hurt foot
 15 B. hurt foot
 16 Kissed hands.
 16 stretched hurt foot
 17 men struck
 18 cold. Sayce. men dismissed
 19 Waqf. turkey. Ball-lightning
 20 rain. well.
 21 Shekh A.

XI dyn. names of Antefs all
 relative of their history

XVIII titles copied by XXI
 (horus) Ka-names
 XX " " XXII


new cylinder of Ra Khu-tau
 probly. as Ka name is []


new dadui ankh renpitu
 []

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[R]

Capitol

Forum

Palatine. Coloss.

Stefano rotunda

Baths of Caracalla

Vatic. mus.

Lateran.

Pantheon.

Kircher: Ficaronian cista.

Papa Giulio

S Paolo, f. muri.

B. Diocletian

? Albano

102

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the Pan. deposits, or in

marble Kolt-pot passes in

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
? Albano

March 2 El Ga'ara
 3 } El Ghabat
 4 }
 5 Nawahed
 6 }

105

Tenting-trip. Horse, Flinders & Ali, donkeys, tents & tins, camel.

Nights at El Ga'ara, El Ghabat (2) Nawahed. Abydos.

Beyond Coptic deir, 1st morn. ascended low desert, saw Mace's cem. VII-VIII pots and XII pot t. offerings, then $\frac{1}{2}$ m. W of rail valley, low rise in midst with tomb hollows plundered anciently. $1\frac{1}{2}$ w of rail, cem. plundered both sides of valley. 2 w of rail, weli, cem. at end of dyke. $\frac{1}{2}$ m. W of dyke, NR cem. Pit 80 x 160 and deep: bricked 120 down. XII cup. Another pit 70 x 120. NR pots all about:  pot. coffin. $\frac{3}{4}$ w of dyke NR cem begun, $\frac{1}{3}$ back in desert, work on plateau. $1\frac{1}{2}$ m. W of dyke El Batha cem. XII pot E side of it, great fan of detritus, valley draining 20 m. 1 m. further Hosh' Amuri eagle. $\frac{1}{2}$ m. W. cem. dug. Big bricked tombs XII? 2 m. W El Harageh: rested under sonts. hoopoes. $\frac{3}{4}$ w. of H'A NR pot. Cem, bricked tombs, Pan pots. $1\frac{1}{4}$ w of H'A. NR cem, worked out. $1\frac{1}{2}$ w. more pits not finished. Behind El Harageh ^{early Arab} ~~late Ro.~~ town heaps, & XII cem plundered, at w. 1 m W of El H. Mud-lined pit 80 x 160: others probably. Work 2 m " Farshut dyke. Pit 60 x 130, IV-VI, brick topped More IV, Work. $\frac{1}{4}$ m. of tombs, each side in mod. cem. 4 m W of El Har. IV cem. being worked by mus. guard!

March 2 El Ga'ara

3 El Ghabat

4

5 Nawahed

6

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106

5 m. more tombs early bk-hand-made, 5½ m. El Karnak.

6½ m. El Khawalid. 8 m. El Ga'ara naga safar, 2^{bk}

vill. ½ m apart. Quiet Omdeh. Picked under sont. 2nd morn.

1 m. W XVIII? town-site on desert. ^{in stream course.} flint Rough pot, la

rib, pans, coarse pot with knob, rough red bowl with rope

mark, char: yellow drab pink inside, wh. speckles,

Mirage. Pan cemetery. Dwelling-places, ash, XVIII?

7 m. W O.K. cem. round pits, handmade IV pot

Child making toy shaduf.

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Child making toy shaduf.

[Page 107 is blank.]

108

Fine large palaeolithic flints lie in low valleys by the cultivation. One that F. found proves that the Nile had gone down in palaeo times to the present level or nearly so, as this is chipped from a Nile-gravel flint.

On the high plateau, within 50 ft of top, at 1000 ft or more above Nile, we found large masses of river gravels, of the Nile before it had cut down the present valley 1000 ft or more in the limestone.

Stained brown like the other flints of the high plateau.

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Stained brown like the other flints of the high plateau.

[Pages 109 to 113 are blank.]

114

At wailings, continued.Waqfa el bab, Khashanaki, Khushi guwwa, ya
^{the door} ^{inside, oh}

shabab, el malhadda

^{girl} ^{the} ^{tomb}
Waqfa allah sinn el fahr, qul tilha Khushi
^{pit}

ed dohr

dahr
(kebir)At wailings, continued.Waqfa el bab, Khashanaki, khushi guwwa, ya
the door inside, oh

shabab, el malhadda

girl the tomb

~~girl~~/Waqfa allah sinn el fahr, qul tilha khushi
pit

ed dohr

dahr

(kebir)

[Pages 115 to 134 are blank.]

Basta

135
blue necklace XVIII 25
or Roman
blue Kohl pot, XII 5
basalt Kohl pot, XII 5
on legs
alab Kohl pot 10
VI alab vase 12
basalt Kohl pot 30
alab Kohl pot 25
shabti (BO) 20
Girghis carnelian necklace 80
m ld XII
alab Kohl pot 20
blue ibis XVIII 8

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blue necklace XVIII 25
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136

ezbeh farm tent peg
 shaer barley noise
 shāir hair dyke
 ugra ^{payment} wages sp: hawk? sigg
 mehiyeh / reius
 sugg ^{whip} stirrup
 drive
 noise
 gilb? rise
 dill shade
 shabakeh net
 muqerfas crouched
 contracted
 dobba, deeb, hyena wolf
 zeeb p of Midian
 g/<q>urnn horn
 sudduf shell
 crocodile timsah
 gowran, garnēn.

pillows & cases,
 pins
 flasks
 feather brush, broom
 cards for shelves
 sparklet
 w. soda
 ammonia
 chair canvas 15 x

Ya
 agam
 the
 Ya
 qinān
 au nabī
 Telatē u
 bakara
 waridn Allah edde Khadra
 (Trilling of
 green women
 then)

fi tassāla
 in the prophet without
 blame

ams. bullshead gr stone
 eye (VI dyn type)
 this gold beads

Ya , fi tassāla fi el nebi illa
 azam there is shelter in the prophet without
 blame

Ya gināl an nebi, Telateh u bakkara
 bukra
 waridn Allah edde Khadra (Trilling of
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 feather brush, broom
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 w. soda
 ammonia
 chair canvas 15 x

[R]

table of offerings sâhun ?
 NR paint palette loh azrak
 scarab gowran, garnên
 el hassa u er ram ammi hum
 pebble dust

[R]

sikke beta ginnea[?]

Ivory wand, XII ?
 Bakt en heqt
 servant of princess
 Sitt Hathor
 Dr of H.

IV Medum
 V Deshasheh
 XII Kahun
 XVIII. Gurob
 Luxor
 later Tel-el-Amarna

Waqfa el bab khashanaki khushi guwwa
 Ya shabab, el malhaddi
 Girl ? tomb a
 Waqfa alla sinn el fahr qul til ha
 hole, pit ?
 khush ed dohr
 dahr
 (kebir)

Ya gimâl an nebi Telateh u Daood
 waridu Allah edde mesa ood

137
 000

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IV Medum	V Deshasheh	XII Kahun	XVIII. Gurob Luxor later, Tel-el-Amarna	Waqfa el bab khashanaki Ya shabab, el malhaddi Girl ? tomb a Waqfa alla sinn el fahr qul til ha hole, pit ? khush ed dohr dahr (kebir)	Ya gimâl an nebi Telateh u Daood waridu Allah edde mesa ood
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138

man boys

Key C. Solo. chor.

Mandil Bashashi
handkerchief of Bashash

ja birigd ali
oh high in the mosque
ja birigd ali fi tarigi gwaa, lemma wafa
shut el hammam el masha.

ja ali
ja birigd fi tarik el wah, lemma wafa
shut el hammam u rah.
of the pigeon
bath and goes

1 2 3 4 he went to the
dachalet alek ~~sen~~ ghain mlasalet
khatta el-asul u wala
and (kindle)

[R]

(man - boys.

Key C. - solo. - chor:

mandil Bashashi

handkerchief of Bashash)

ja birigd ali

oh high in the mosque

ja birigd ali fi tarigi gwaa, lemma wafa

shut el hammam el masha.

[R]

ja bifid/<g>d <ja ali> fi tarik el wah, lemma wafa

there is a road to the oasis when ~~paia~~/<>falls>

shut el hammam u rah.

of the pigeon

bath and goes

[R]

(1 - 2 - 3 - 4)

he went to thee

dachalet alek ~~sen~~ ghain mlasaletkhatta el/<r>asul u ~~wale~~/<>wala>

xxx[?] and xxx (kindle)

Gib ~~deb~~ * ib khi alek na ayu (eyes)
 bil hamaran: anzih el khawia wahedi
 to redness[?]. anzil el Khawia - goddam . gi . daue. 139
~~fassagi~~ er rēt khai-i fil fassagi . ya gini
 (from) the field / brother to the tomb, she ~~go~~ ^{we have} come

Mandush fokhar miu taut lissa.

Hat er radim min u.

El mayit deh baadu ketir. Bess Romani.

Kenestu, have you cleaned.

Henesh mashuftush lissa. Mafish khoras min u.

nakileh 2 milliemes gild leather

weli shekh's tomb jerbeh waterskin

mill a fodda 2½ P.T. ketis, aktar more.

berbiyeh arched ch^r zia, unto you

qirat ¼ feddān gem fūss

lb, rote pl ertāl berbiyeh arched tomb

weight mesan overall abba

Kyefif, akfif. light or headshawl malayeh

sultaniyeh bowl lazim m'tame-sh ^{keda} ~~sh~~ abadan

Romani, erwām pl. sh wabur telāt dokhān: nobaten

iswa, beworth lazim te shuf u ahsan an deh

Kashab mouth

saib loose

moona ^u neh- ~~moona~~ mortar

igq era read

iggery run

Gib ~~deb~~ * ib khi alek na ayu (eyes)

bil hamaran: anzih el khawia wahedi

to redness[?]. anzil el Khawia - goddam . gi . daue.

~~fassagi~~ er rēt khai-i fil fassagi . ya gini

(from/the field <my> brother to the tomb, she ~~go~~ / we have / come

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mill a fodda 2½ P.T.

berbiyeh arched ch^r

qirat 1/24 feddān / acre.

lb, rote pl ertāl

weight mesan

q/<k>efif, akfif. light-er

sultaniyeh bowl

Romani, erwām pl.

iswa, beworth

kashab mouth

saib loose

moona <ū neh> ~~mud~~ / <mortar>

igg / <qq>era read

iggery run

gild leather

jerbeh waterskin

ketis, aktar / more.

zia, unto you

gem fūss

berbiyeh arched tomb

overall abba

headshawl mē / <i>layeh

lazin m'tame-sh ~~deh~~ / <keda> abadan

el wabur telāt dokhān:

nobaten

lagine te shuf u ahsan an deh

140

1. med. 9 am W. wall Roman cupb^d
- 2 3 am 9 am temple found^a
- 3 med 10 am 7 coffin and man.

paint buhyah noba time/another balāt threshold
tauī occasion

poor meeskīn ago gabla delwaikt[?] zemīl companion

donkey saddle burdehs ibanikh spinach dukka pavement

blanket heram khadra greens makrug burnt

sack zekibeh coromb cabbage tikeen thick

breast sidr tahūn mill dachel goes in/enter

walling up. sidd harvo[?] lancehead
mouth khashim waga pain harf edge

ill ayyab[?] daush chips kass^r broken
ayyan in

children ayyal serb trench ghotta lid
pl. serūb

hawa waedud sultry wind gadur muktaf maskut
basketable

quseir short an than shakīsh sledge[?]

arsh roof salli au nebi dib to strike

mahrum broken <thro>. gerat 1/24 acre sabaa finger

hawil soft stuff huss as 1/2 ves haytān (plur.)

turba, turōb tell talal qūri scraps

[R] (12 - 1234)

Ya hammam, ja Iscandrani, ben u benhum qulēl little
between them

door turas pitch zift naim smooth

maghar cave soft stuff

qawi extremely hawīl native/xxx[?]

ghazal gazelle waran lizard

antikana museum weight mezān

1. med. 9 a.m. W. wall Roman cupb^d

2 1/2 med 9 1/2 am temple found^a

3 med 10 am 7 coffin and man.

paint buhyah noba time/another balāt threshold
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[R]

(12 - 1234)

Ya hammam, ja Iscandrani, ben u benhum qulēl little
between them

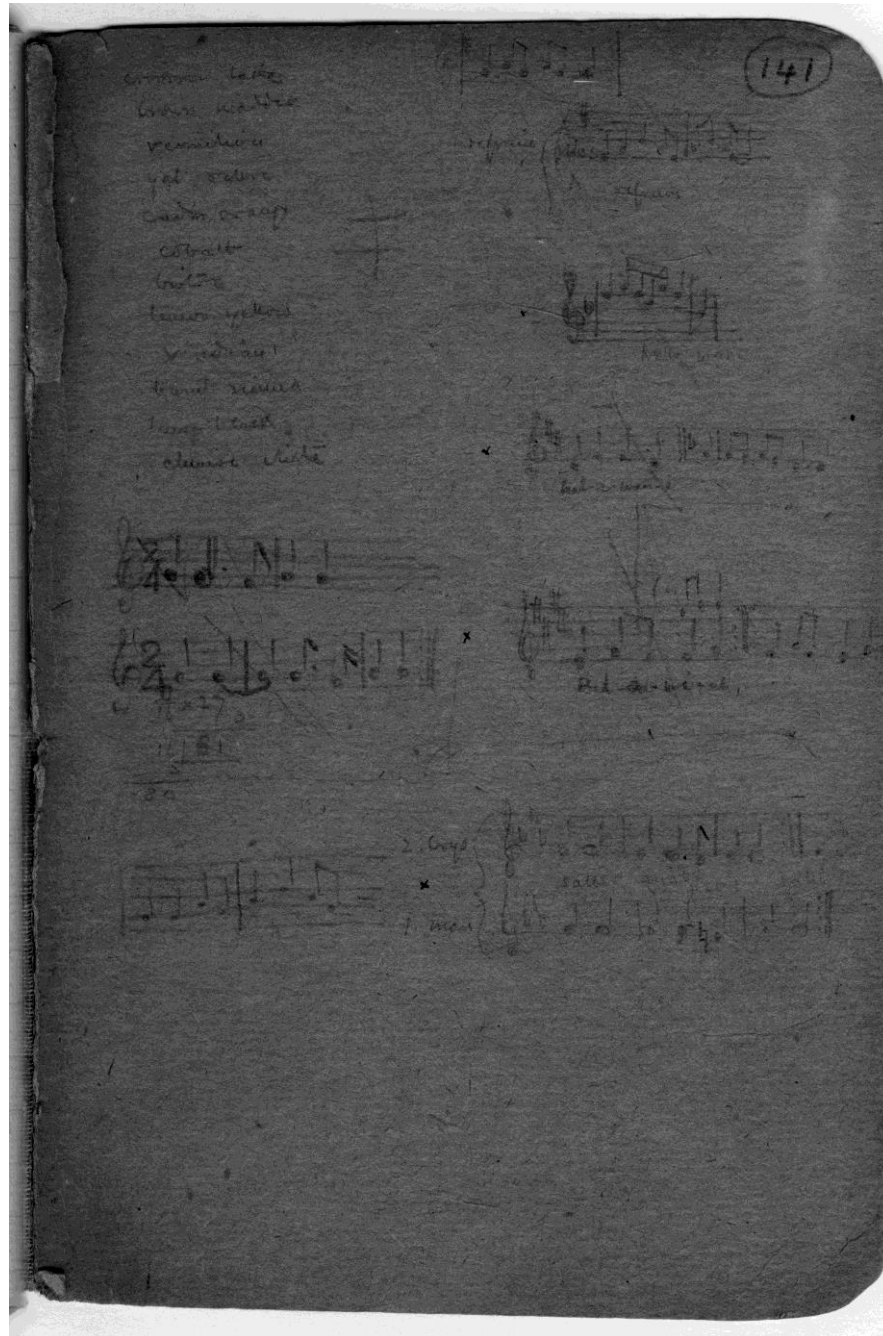
door turas pitch zift naim smooth

[R] maghar cave soft stuff

qawi extremely hawīl native/xxx[?]

A ghazal gazelle waran lizard

[R] antikana museum weight mezān




crimson lake
brown madder
vermillion
yel ochre
xxx xxx[?]
cobalt
bistre
lemon yellow
viridian
burnt sienna
lamp black
chinese white

[R]

1st morning

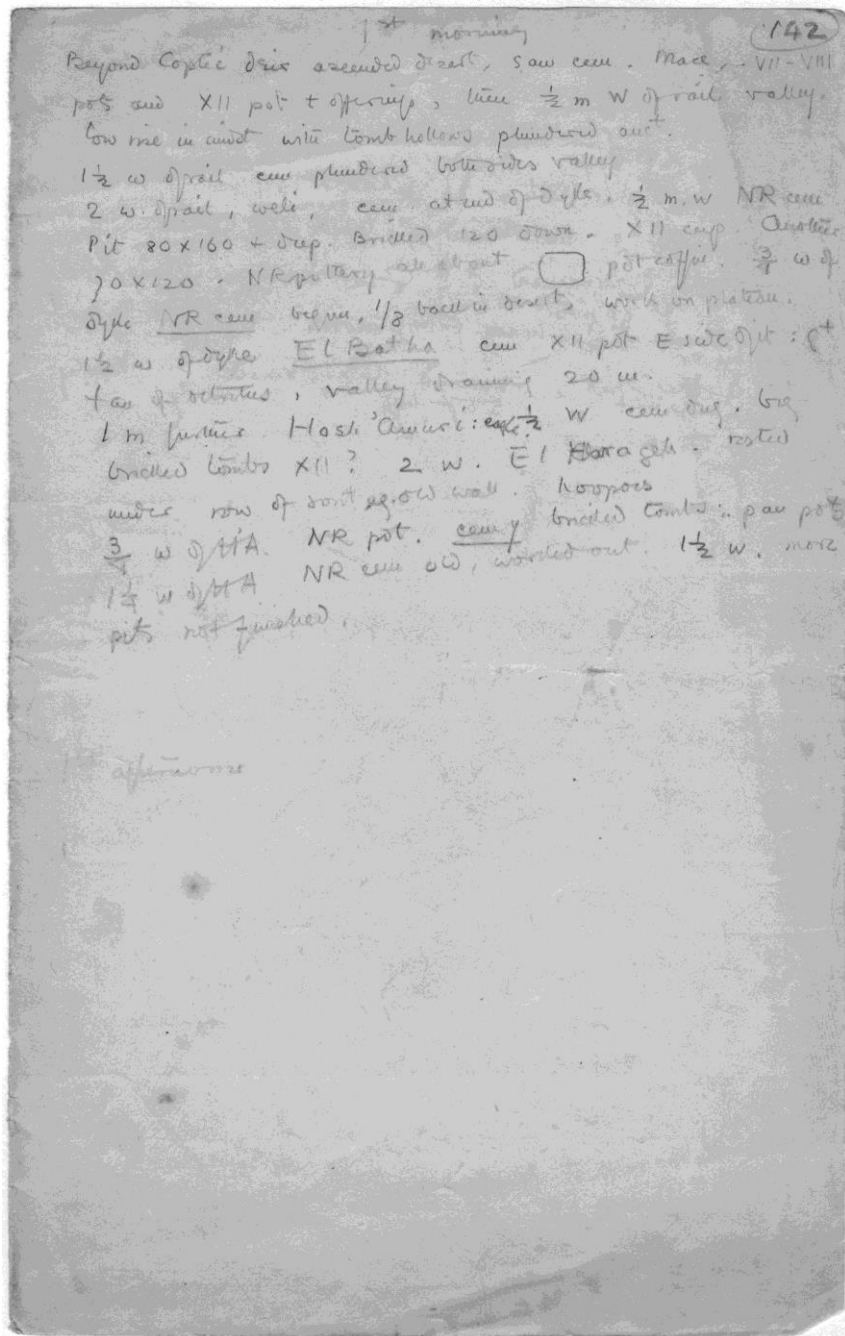
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2 w. of rail, weli, cem. at end of dyke. $\frac{1}{2}$ m. w NR cem
Pit 80 x 160 & deep. Bricked 120 down. XII cup. Another
70 x 120. NR pottery all about [] pot coffin. $\frac{3}{4}$ w of
dyke NR cem begun, $\frac{1}{8}$ back in desert, work on plateau.

$1\frac{1}{2}$ w of dyke El Batha cem XII pot E side of it: g^t
fan of detritus, valley draining 20 m.

1 m further Hosh 'Amuri: <eagle> $\frac{1}{2}$ W cem dug. big
bricked tombs XII ? 2 W. El A/<H>arageh. rested
under row of sont ag. old wall. hoopoes

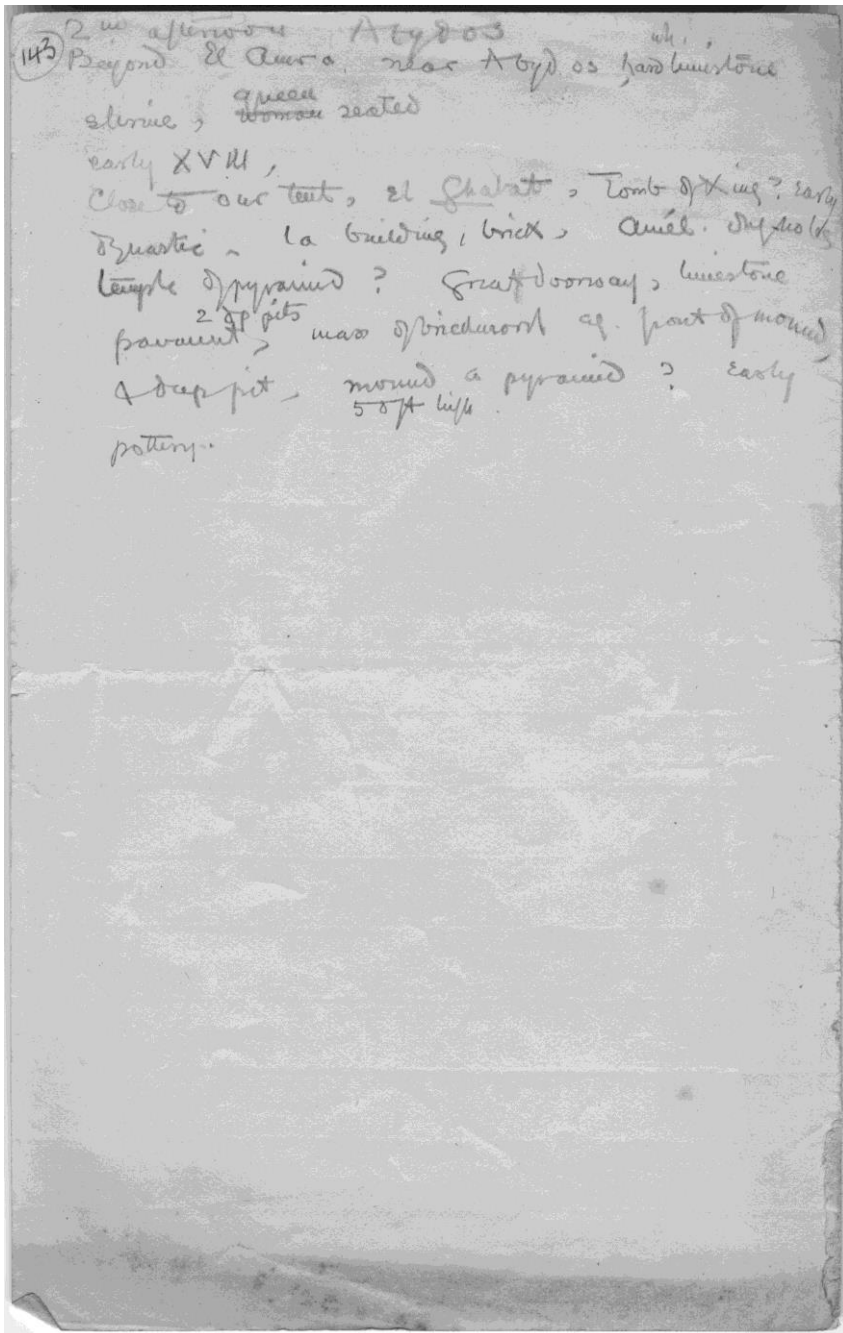
$\frac{3}{4}$ w of H'A. NR pot. cemy bricked tombs, pan pots
 $1\frac{1}{4}$ w of HA NR cem old, worked out. $1\frac{1}{2}$ w. more
pits not finished.

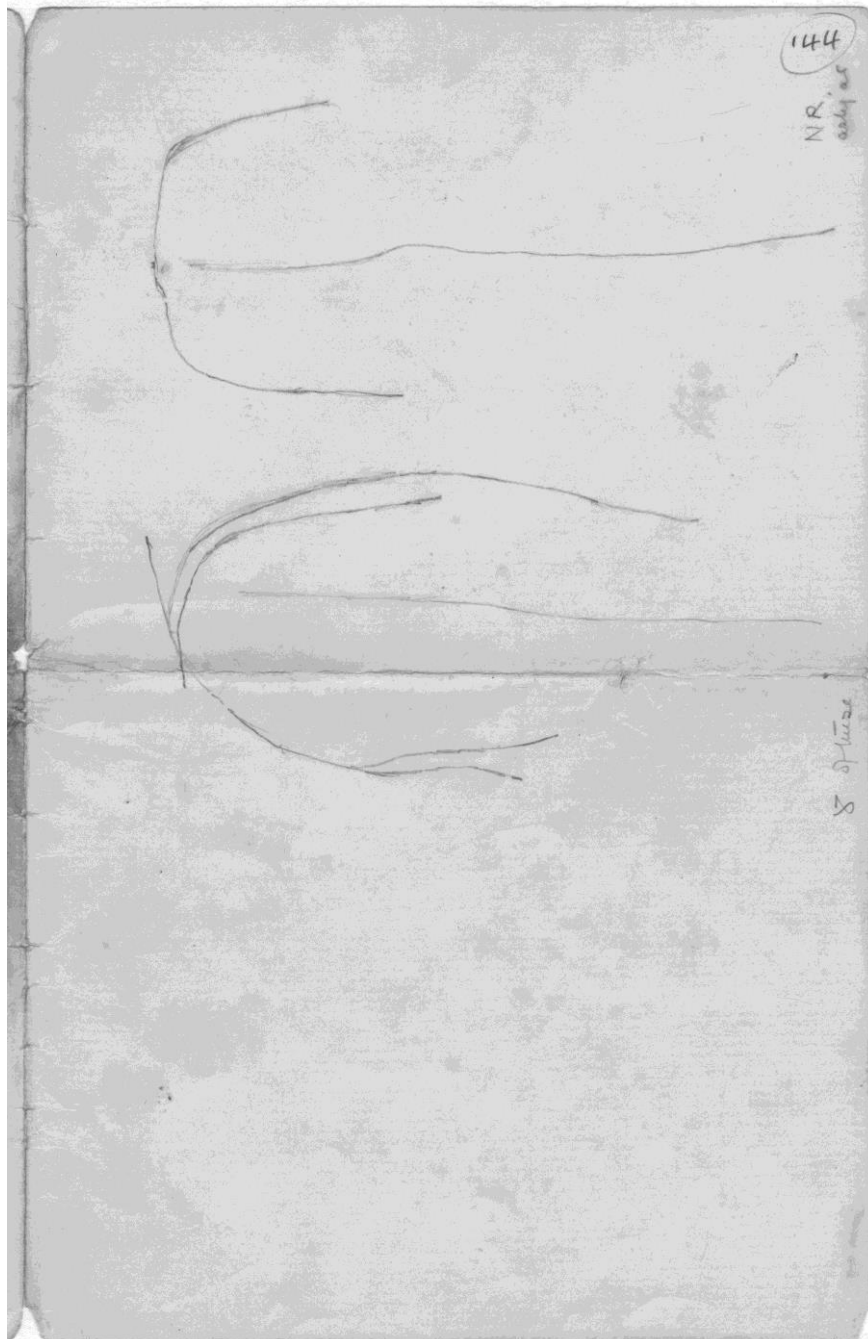
 1st afternoon


2nd afternoon Abydos

Beyond El Amra, near Abydos, hard <wh.> limestone
shrine, ~~woman~~/^{queen}> seated
early XVIII,

Close to our tent, el Ghabat, Tomb of King? early
dynastic, la building, brick, Amél. dug holes
temple of pyramid? Great doorway, limestone
pavement, <2 dp pits> mass of brickwork aq.[?] point of mound,
& deep pit, mound <50 ft high> a pyramid? Early
pottery.





[R]

(8 of these

NR
ash jar)

2nd morning

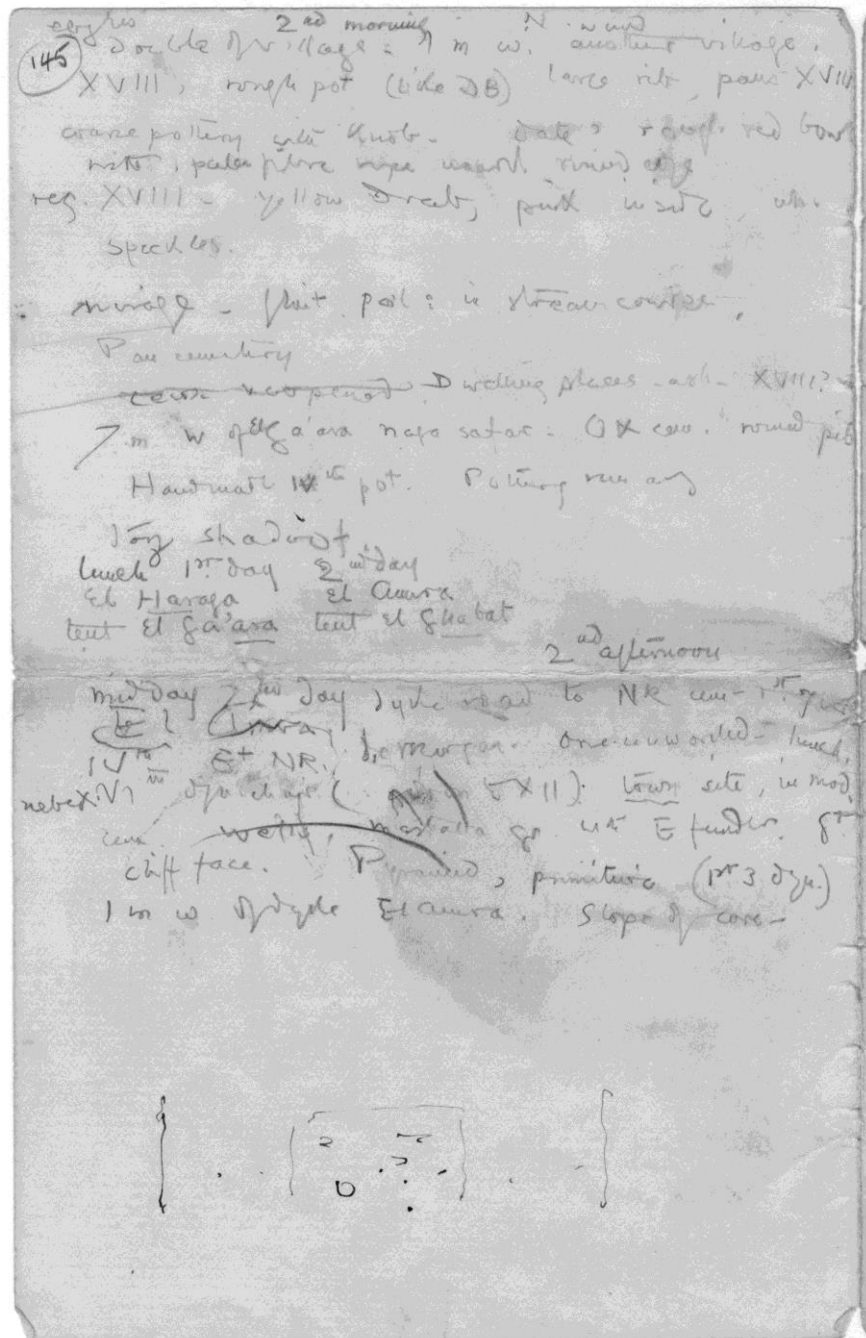
N. wind
 eagles[?] double of village. 1 m w. another village.
 XVIII, rough pot (like DB) large rib, pans XVIII
 coarse pottery with knob. date ? rough red bowl
 with pale fibre rope mark round edge
 reg. XVIII, yellow Drab, pink inside, wh.
 speckles.
 mirage - flint pol: in stream course.
 Pan cemetery
 cem reopened Dwelling places - ash - XVIII?
 7 m W of <El> Ga'ara naga safar. OK cem. round pits
 Handmade IVth pot. Pottery run ay
 toy shadoof

lunch 1st day 2nd day
 El Haraga El Amra
 tent El Ga'ara tent El Ghabat

 2nd afternoon

midday 2nd day dyke road to NR cem - 1st June[?]
 El Amra
 IVth E+ NR. De Morgan. One unworked - lunch.
 <nebek> VIth dyn chapel (down to XII) town site, in mod.
 cem. wells, mastaba gr with E fund^{er}. [?] gr
 cliff face. Pyramids, primitive (1st 3 dyn.)
 1 m w of dyke El Amra. Slope of core -

[R]



Waqfa el bab khashanaki khush¹⁴⁶/_i
 guwwa, ya ~~el~~ shabab, el mal hadda
 (girl ?) (turba)

Waqfa allah ~~sinmel~~ ^{el} sinmel fahr
 gul ~~mel~~ tilha khush id dohr
 dahr
 (zay kebir khalas)

Sab Iy se en Aa ar^{en} Kheper a makheru
 base limestone statuette, XIII or later.

Small stela

an sen nef se ankh ranef PTah per khen
 made by his bro his hand

Waqfa el bab khashanaki khush_{/i>}
 guwwa, ya ~~el~~ shabab, el mal haddi/_{<a>}
 (girl ?) (turba)

Waqfa allah ~~sinmel~~ sinmel <el> simel fahr
 (pit ?)

gul ~~wel~~ tilha khush ed dohr
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[]

Sab Iy se en Aa ara^{en}/_{<-en>} kheper a makheru
 base limestone statuette, XIII, or later.



small stela []


[]



an sen nef se ankh ranef Ptah per khen
 made by his bro his hand

Armless XII dyn.


 Faint outline of elbows. / Hands shown, empty.
 Hoes and basket, and even waterpots slung on yoke.

 Desired, when Osirian called on, replies I am here. Several variants. But the oldest have only [] for the []. Found XI dyn.

 Very rude wooden, contemp with alab. Called offerings [].

 Also in 2 cases the sehez, glorified, belonging Early XVIIIth. Then, the  or 

 Also there is "O shabti", XVIIIth unusual 20-25 stand. 22-25 end of XXX - one in XXVI. common 28-30, none after 25

 One XVIII, given by K to officer, Syrian, <mummy> slave figures not Osirian. "Gift in praise fr. K. fr servant who prays to him. Commander of bow men & archers, (on Syrian frontier) Keeper of xxx[?] Ma.mu.na. [] in early handles form -

Very rarely, amakh en Asar, twice XVII-XVII, and again XXX



Early, band down front, XII-XXX. Rarely, 2 lines, XII, once XVIII, revised XXIX. Bands, back, late, rare XXII, but XXVIII-XX. Inscrp. round figure 1 band, all chapter, only XVIII. All round, every period. Incised XVIII, limestone & wood - Always incised XXVI. Hand-made Horuza. 13 men's handiwork. XXVI, large factories evidently.


Occasionally, female figures. In one case, man and wife - Name often left blank. Name



Stolen shabtis - Altered name! XXVI, stolen and reused

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
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XVIII	beg. XVIII
unusual 20-25	stand ^d - 3/2-25
common 28-30	never after 25

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(148)

Funeral furniture classed according to 4

Theories of the Soul.

- 1 Ka & Ba theory: Ka - statue, and figures of servants
- 2 Osiris reaping in fields. Servants = shabtis working
- 3 Solar, Ra theory - figures of boats
- 4 Mummy. Amulets.

No trace of ushabtis till XII, and then rare, so not connected with Ka theory wh. was Old Kingdom. Yet not from outside as it belongs to Osiris theory. Possibly Osiris worship reinforced from Libyan source. See Libyan invasions XII.

Intended to act as substitutes for slaves ^{no arms}
Always in mummy form in early stages, XII ones in alab El Kab, and in serpentine this year.

In VI dyn. we find servant of man buried VI-VII with him: in well contracted body close to recess where man is. Inferior skull, & contracted, Libyan. Not derived from Ka, nor from servant to serve the Ka. XII dyn. drawing of

human sacrifice of servants: early XVIII Pa-heri, ^{in ox-skin on sledge} servant on sledge Remains, XVIII, Mentu her khopesh, servant contracted on sledge, contr. burial probable "tepnu", in ritual. In tomb of Amenhotep II;

3 slaves slain, found in tomb, man, woman & boy. No burial of slaves in OK - mummy not important. Ka - statue important - painted models to serve it - totally other than theory of Osirian servants. Slave burial actually, & in represⁿ from to XVIII, shabtis their substitute in same periods.

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 little bronze age - prick pattern knuckledusters,
 Francois[?] vase, G^k, for Etrusc.
 IV BC. Etrusc painted sarcoph.
 Toys mod. xxx[?] & dogs.
 Also Ro sarcoph. disc fr.
 xxx[?]
 700 BC, silver work & xxx[?] fils.
 xxx[?] hut[?] xxx[?] - Some with Etrusc. heads serp
 Amber collar, pend-slats. 700 B.C.
 Oval cist silv pl bronze. model boat, animal
 round. ladder, 7 rings hanging. iron with
 gt br bowls xxx[?] plates.
 Et: Gold globules soldered on. []
 Alts br plated handles,
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 ivory plaques: drinking & hunting. Bronze fun
 chair Pots with lids & arms
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Assisi 2
 Hardfern
 and two "
 hellebore.
 nonesuch.
 Left bags Ass. sth up to town in bus ½ fr.
 walked the rest of 1900 feet up to Ca/
 up to Ca/
 (Mark xxx[?]
 down narrow doors & steps
 to rock bed. Back, beautiful views, to
 Minerva at 1.30 - lunch. Tu San Francesco - 2 church
 one under other. 1st finished building 1228-32. Upper
 on 144<25>3. (A Cimbué frescos) All walls frescoed.
 xxx[?] light xxx[?] xxx[?]xxx[?].
 ch: St Pietro
 Procession of host xxx[?] old women with xxx[?]
 4.20 to singing altogether[?]
 4
 Lago Palo blue grey - reflection

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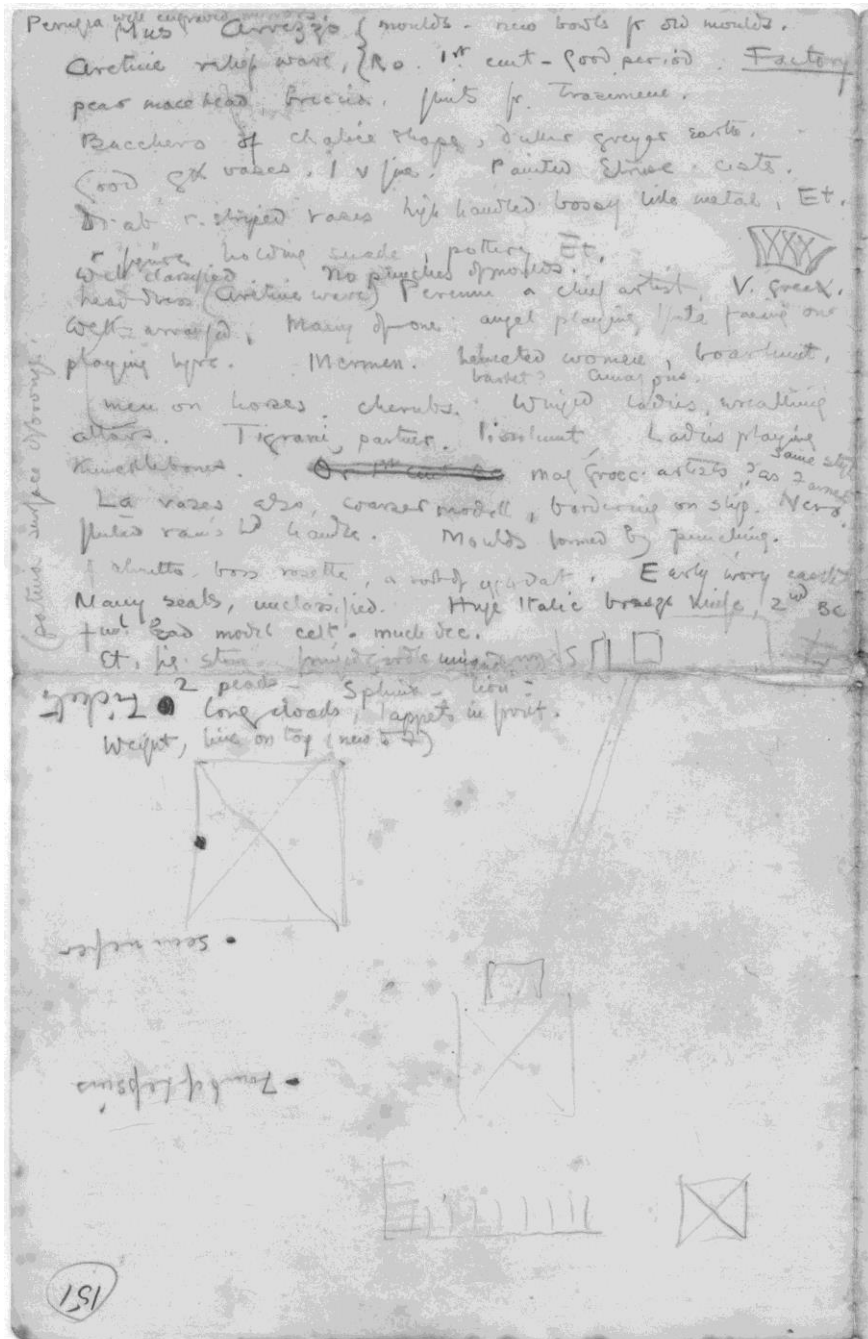
Left bags Ass. sth up to town <(500 feet high)> in bus ½ fr.
 Walked the rest of 1900 feet <xxx[?]> Mt[?] path
 up to Ca/<e>reri. St Fran. chapels. Chord[?]
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4

Lago Palo blue grey - reflection



Perugia <well engraved mirrors.>

Mus Arrezzo { moulds - new bowls fr old moulds.

Aretine relief ware, { Ro. 1st cent - good period. Factory
pear mace head, breccia, flints fr. Trasimene.

Bucchero of chalice shape, duller greyer earth,

Good Gk vases, 1 v fine. Painted Etrusc. cists.

Drab r. striped vases high handled bossy like metal, Et.

r figure holding snake, pottery Et. [R] (V. Greek.)

well classified. No punches of moulds.

Head dress (Aretine ware) Perenne[?] a chief artist,

Well arranged. Many of one: angel flute facing one

playing lyre. Mermen. helmeted woman, boar hunt,

basket? Away one.

men on horses. cherubs. Winged ladies, wreathing

altars. Tigrani, partner. lion hunt, Ladies playing / same style

Knucklebones. Or 1st cent BC Mag Graec. artists? as Farnets[?] / Nero.

La vases also, coarser modell, bordering on slip.

fluted ram's h^d handle. Moulds formed by punching.

of xxx[?], boss rosette, a sort of xxx[?]. Early ivory xxx[?]

Many seals, unclassified. Huge italic bronze knife, 2nd BC

fun¹ bead model celt. much dec.

Et. his. strong frayed girdle unique

2 xxx[?]- Sphinx - lion:

long cloaks, lappets in front,

Weight, line on top (new to F)

(patina surface of orange.)

[R]

(Tomb of Lepsius

Sennefer

Tickets

Sphinx)

152^{II} Florence mus - EGYP.
 Gran. sarcoph. Amenemhat Senb, ends like wood
 O.K. casts (Gurn & Gh.) Cast fd shera. II or III (Gh)
 another, H-t-s. Sacr animals, & mums. Ams.
 forgery t of off Aahmes. early XVIII, Tebuti ra sin tablet deep / hierog.
 Ptol clepsydra vase, meas^{re} of time, - wood f dep Hatasu,
 nen (sotep without block.) Anuke, pap hdress. 5th q. catenae
 P. tabues XVIII r, quartzite making offerings.
 User II, sandst. tablet (Lyons' chip with date) Nubia -
 O.K. grain crusher - Ram pa relief. Akhen: fowl y^d & stone
 Pillar of Seti I - repa. Akh. scribes leaning. - Tree goddess & ba -
 and a Maat unspoilt, Seti sketches - basalt h^d R II.
 - XIth ☉ of Khufu, squat statuette 2 staircase, -
 early wood b head on mat - XIX inscr. wine jar -
 XII toilet box lid - Pa. coffins. Shals etc.
 Wooden mum lid - XIX v fine.
 bull & mummy: Ptol. See Gr v fine limest. *Abu bak?
 XII tablet & base. Senbef s of Ager
 Nurse of da of Tirhaga, (corn posts) - wood sarcoph. XXV,
 and her mirror in case.
 Fine h^d q limestone date Am III. his mother?
 Fine basalt portrait h^d woman XVIII,
 NR bed frame.
 Wood offering frame: Wood chair, called shutter
 Nice Alabs, an Unas, and a Merenra. Diorite bowl
 XVIII pots. Alab cubit XVIII. Lyre XVIII Theban
 sm incised bk vase XII. Only 2 NR pots!
 Leather-net XX-XXI? alab ppalette. 1 alab
 table - Chariot, fun mod? XVIII, 2 horse.
 W^d model mace OK in handle. ^{head of boy, IInd cent mid[?] wax}
 Minerva Vth or IIIrd before Rom / cd. have done
 Etrusc Fine urns, stamped. Trays, with imit alabatra
 1 tablet in cache (Aretine descended fr Etrusc?)
 Room Corinth: Stat group bronze - char pole, feet xxx[?]
 Mirrors 3rd cent bronzes Rom - Etrusc, Aulus Metellus
 Vth cent chimera. VII-VI xxx[?] candelabra, poker iv handle / swim with shell

Florence Mus - Egypt.

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Medinet Habu

Temp. Ramses III (nebs bl & gr xxx[?])

Bet. 2 pylons pillars 1 side osir other. Libyan fight E wall K
 Peristyle court, br. blue ceiling, small stars. N-S xxx[?]
 cols. E-W Osiride pillars: cornice over. N wall
 processions to Khem. S wall Libyan & Philist, captives.
 scribes recoding slain, archways b blue, vulture.
 Hypostyle 6 x 4, only few ft standing - beyond,
 ch^{rs} with 4 columns, treasury. Interior gifts
 of metals & pr. stones, silver, vases & collars
 seen. Vases on outer walls. Garlands.
 N rooms, burning inc. sacr. bark etc. & libations.
 X outer wall, s, gr^t. bullfight among reeds. K & bearded
 enemies.

Older temple 18th Am I - to Th III small pap. K
 polyg. columns, several ch^{rs} round a cella.

Seti. Qurneh


10 lotus cols ag. it. {E end. Wall inscribed
 {below Nile gods with offerings, nome signs
 {3 ch^{rs} each side

hyp hall like a peri.

Nice low relief cutting Both temple ends destroyed

Hall C.


(menat) hawk & jackal standards, with bark & naos, and offerings.

Luxor. Open space, relief of Am III with
 border [] bunch of lotus (Joyce)
 Am kneeling side chapel - off: to Ptah.
 Hypostyle 32 papyr bud.

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W 170-1-2. 3 bodies, buried on edge of rise
 { ~~probly~~ w coffins originally. 1 rough pot
 as plastering remains

VII - VIIIth dyn. heads to W.

man, v. long bones, deep jaw.

X ~~X cem.~~ Now find that pots are buried everywhere
 between the graves, so all ground turned over.
 On gebel surface la. bowls with organic matter in
 them lying at intervals. Cracked ones riveted, 2
 holes, lashed with sinew.

X.47. Betwⁿ graves, clumps of pots & animal heads

(like Amorite burials, Lachish, where pots & bones of
 animals without graves)



heap of 3 gazelle heads
 and 3 ibis heads? on
 e and s of pot.
 drab XII. Egn



(In Greece, barbaric wailing etc from Libya, possibly
 bucrania also?) Herodotus.

Bucrania, horns front, trimmed away behind to
 hang up, and painted on forehead with red and
 black spots - (Quibell has bucrania)

Libyan cemetery, small tongue of gebel at forking
 quarry - NR position.

X 48 group pot [] and x bowl []
 of fat. XII

Fat m. jars a Libyan plan N.R. and not introd. into
 Egypt till XVIIIth []. Conical
 Big bowl with fret pattern round

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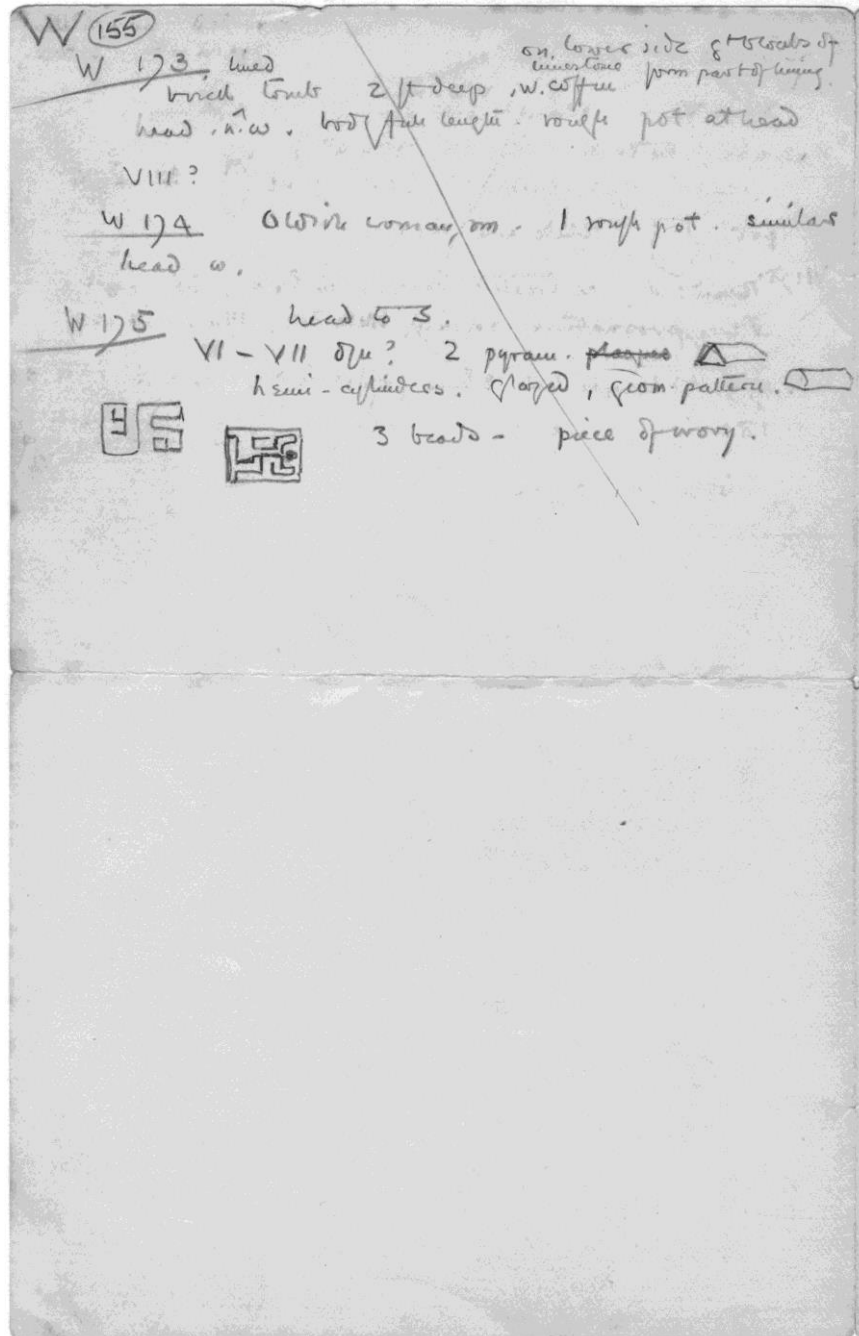
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 Big bowl with fret pattern round

W



on lower side of blocks of limestone form part of lining

W 173

brick <lined> tomb 2 ft deep, w. coffin

head. n. w. body full length. rough pot at head

VIII?

W 174 Oldish woman, sm. 1 rough pot. similar

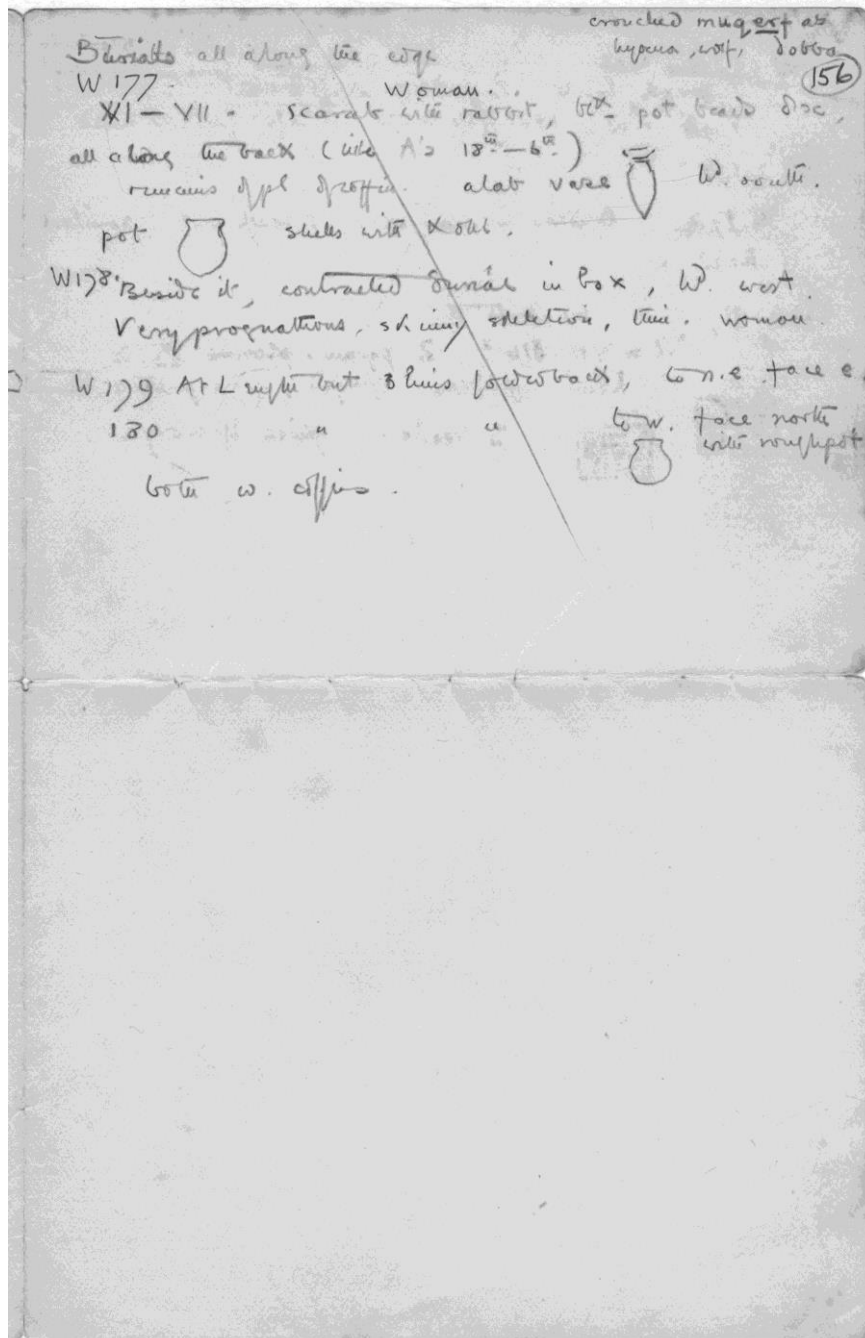
head w.

W 175 head to S.

VI-VII dyn? 2 pyram. plaques [☐]

hemi-cylinders. glazed, geom. pattern. [☐]



[☐] 3 beads - piece of ivory.



crouched mugerf as
 hyoena, wolf, dobba


Tomb/<Burials> all along the edge

W 177 woman

X/<V>I-VII. scarab with rabbit, blk pot beads disc,
 all along the back (like A's 18th-6th)
 remains of pl of coffin. alab vase [] h^d south.
 pot [] shells with kohl.

W 178. Beside it, contracted burial in box, h^d west.
 Very prognathous, skinny skeleton, thin. woman.

W 179 At Length but 3 lines folded back, to n. e. face e.

180 " " to w. face north
 [] with rough pot
 both w. coffins.

X

{wh. shell disc beads & sm. gr glaze
 {2 sandstone model cornrubbers. little blk basalt
 {kohlpot. a horn also.

Ali bowl squared in rim. pattern lines in rows [₹]

X 49 hole.

La corn ~~rubber~~/ <grinder> stone

1 young calf. 2 gazelles, 5 goats, 1 kid, 2 sheep?

Gr^t. bowl, x pattern bottom, incised round edge. full of fat
 quite soft: ~~wrapped in~~ cloth over the fat, and down
 side of bowl. [📷]

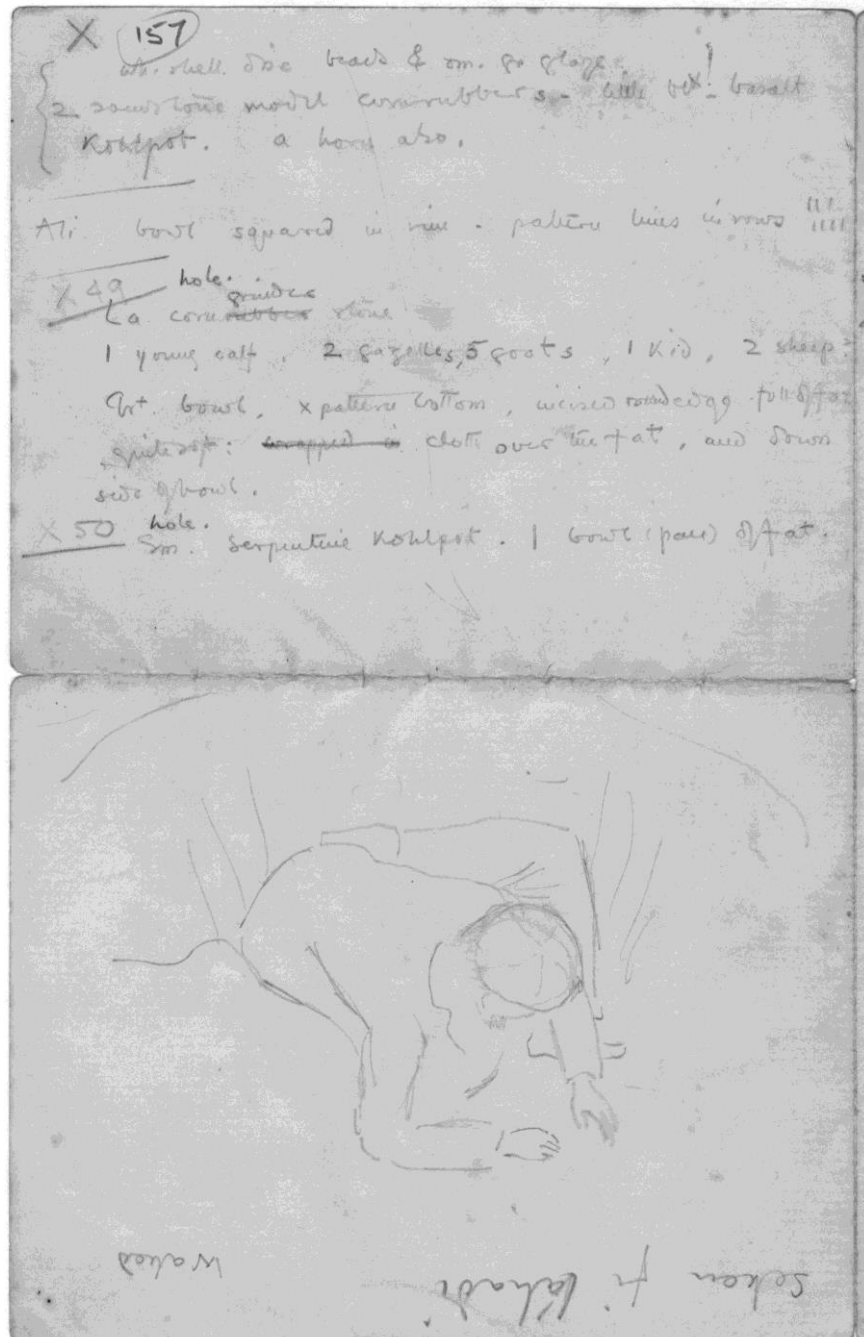
X 50 hole. [📷]

Sm. Serpentine kohlpot. 1 bowl (pan) of fat.

[₹]

seken fi láhadi

Wahed



(158)

The point of view that seems shown by the Egyptian marks in the Menes tomb and prehistoric is this -

A free use of signs had arisen in prehistoric times in Arabia, Egypt, Libya, Asia Minor etc: these were split apart by the wedge of hieroglyphic use, thrust into Egypt by Mesopotamian or Punite invaders.

Each country developed its signary, and had signs more or less in common owing to commercial connection. So arose the Libyan, Karian, Phoenician and other signaries. Then owing to Phoenic. commerce the Ionian signaries were regulated & re arranged to accord more or less with Phoenician, but none completely so. Karian stood out till much later, and Libyan until Roman times. While in Egypt the signary lasted till XVIII dyn. in unofficial use, and even in Roman times much the same signs were known.

This would explain the resemblance of the Phoen-Arabian with the Libyo-Karian as survivals from the earlier steps before the hieroglyphic system was planted so as to cut them apart.

Of course the discoveries of the dated signaries of Egypt and their relation to other signaries in XVIII, XII, I and predynastic times puts the whole alphabet question quite elsewhere than it was in the old days of Hieratic-Phoenician origins.

Gardner from the divergences of the early Greek alphabets accepts this signary basis and its adaptation to the Phoenician from later on, as a happy explanation.

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This would explain the resemblance of the Phoen-Arabian with the Libyo-Karian as survivals from the earlier signs before the hieroglyphic system was planted so as to cut them apart.

Of course the discoveries of the dated signaries of Egypt and their relations to other signaries in XVIII, XII, I and predynastic times puts the whole alphabet question quite elsewhere than it was in the old days of Hieratic-Phoenician origins.

Gardner from the divergences of the early Greek alphabets accepts this signary basis and its adaptation to the Phoenician from later on, as a happy explanation.

200 yrs later, XXVIII-XXX glaze. ⁽¹⁵⁹⁾ Fine one
 stolen re-used, and several miscellaneous in
 same tomb. Also in early times, 4 sorts
 of material - Sandstone XVIII, 6 r limestone,
 & pottery.
 Akhenaten, hands empty, royal. Q Shapenapt,
 Q Ameneritis, also. Carrying dad or girdle tie
 XVIII dyn only. Hoe, commonest XVIII-XXIII.
 and basket
 Hoes & 2 baskets
 " 2 water pots XIX
 " " " & basket "
 XXVI - hoe and pick started, to XXX.
 " bearded, and pillar-support.
 Materials - Granite & sandstone XVIII -
 Limestone XII-XXIII - Alab & serp
 XII and
 rarely XX
 Steatite . . . rarely XX
 (a glazed steatite Seti) Glazed pottery, end of
 XVIII: Amp. III. Wh (tin) and purple (manganese)
 glaze: early XIX. Blue glaze XX-XXI
 Priests of Amen, XXI. XXIII, divided in curvy way
 XXV, moulded clay, & dipt. m'wash. Lump of mud,
 washed, XXV. XXVI, survival: columns
 End of XXIX, Neferut, (1st K XXIX. named after
 Fine one of Nectanebo. No shabtis in Ptol.
 or Roman. Pottery was col^d to imitate limestone
 only, XVIII, or glaze XX-XXIII -

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 only, XVIII, or glaze XX-XXIII -

160
 Ra-se-naz-en.
 XIV. dagger of
 bronze ivory & silver,
 door sockets -
 Kha-em-uas
 VI copper statue Pepy I.
 and Mentuemisaf.
 Kha-sekhem [R]
 Kasr el Benat.
 I - III cent -
 Ostraca in Fayoum
 tho' for xxx[?] only Thebes,
 Ware Deuxpron. [?] Gemellus
 (xxx[?] Traj.) corresp. in xxx[?]
 doorstep, Prol. inscrip
 'arit, Theadelphia
 IIIrd - IIIrd AD.
 Bronze [?] bet^a Ptol & Rom
 wooden [?] end of Augustus
 2 xxx[?] after Romans:
 Wooden shield, lined leather
 Plough with ropes.
 300 papyri 250 ostraca
 Sites of and
 Dionysius.

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 bronze ivory & silver,
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(161)

Palaeolithic remains clean & fresh on surface, only in Egypt. Workshops remain still on high desert. Drainage began at 1400 ft, gorge cut on the plateau. Khartoum only 1260 ft up. Only $\frac{1}{30}$ of rainfall flows out thro' Nile. Evaporⁿ altered to $\frac{1}{3}$ wd. make a difference of 10 times the flow. Narrow neck of land betwⁿ DB and Tombs of Kings

At Naqada

At close of rainy period, man first appears. Over top desert, flints strewn prove it once fertile. Waterworn flint 200 ft above Nile.

After present carving out of land, an estuary was formed; 500 ft above mediterranean lodged horizontal deposits of sand & clay, second submergence.

Flints 7000 yrs old faintly brown, Flint browner 20,000, but black ones must be many times (Weald of Kent denuded since palaeolithic workmanship) 100,000 yrs must be reckoned at least both here and in Egypt.

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(162)
Flatness of plateau. Slight rises due to Iceland
spar, resisting weathering. Solution & redeposit
proved by this, 100 ft or so of limestone gone,
before the time of man. Flints brown only on
top side, never turned over.

On lower levels, covered with wash.
Whitening due to lying in chalk & rain wash

Not only worked when plateau fertile, but
this yr. a palaeolith found in present conditions

Low Nile gravels, pebbles from low level,
no discolouration: sharp edges, no rolling,
Not from cliffs, 10 miles distant - 3 or 4
ft above high Nile, so palaeolithic times
come to this time, 10 000 yrs, perhaps, ago.

Later curved palaeoliths shown, glassy.

Then rolled palaeoliths shown,

Very rarely, fine chipping. Flakes inward
from edge in palaeoliths.
Neolithic flakes taken off, lengthways.

More skill & foresight.

In gravels left by Nile when larger.

20 or 30 ft bed, Nile 30 ft higher
tho' historical style of working beginning.

New Race, not neolithic - belong to Copper

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20 or 30 ft bed, Nile 30 ft higher

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New Race, not Neolithic - being to copper

age. How about time just before New
Race? (163)

Data of mud brt. down by Nile; in Delta
1.4 m = 50 in. in 1000 yrs. 40 in. in
U. Egypt. Naukratis, except date known
1 metre in 1000 yrs. Nilometer at Elephantine
the same. Borings, Delta 8 m. mud -

25 ft of mud in 8000 yrs; ie since rain
fall. No vegetation or civilization.

No population therefore, except a few nomad
hunters. N.R. leads back to time when a
braiding torrent ran thro' a sandy waste.

Fluctuations in deposits but pre-history begins
with mud-depositing, on the whole.

25 ft since pyramids - 10 ft of sand
here and there in Delta, really tops of a
rolling sandy bottom: Hollows filled up
25 ft.

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Limestone paving originally q in higher line

3rd morning

Ramses hoeing ground

1st inside court. Ramses with staves, & xxx[?] K
[𓆎] Thoth knotting[?] palm stick, for the year.
nomes below.

Drawing along shrine.

Ramses offering fig. before Ra pillar: shrine to Osiris
Ramses kneels before perseu tree. Th. inscribing on leaf.

"Making for his father Horus, great house, offering etc."

D. Fine work. hypostyle. Osiris & 5 goddesses. Nile nome
Dad pillar, collar. crown & eyes above. inscrip.
Col^d wall.

R. kneeling offering ben-nu to Amen who <gives> xxx[?] &
(XVIII) Mace and battleaxe (early) festivals hanging
Further N wall. Gold work figure of Tehuti
Dad cols etc dad xxx[?]. Seti on Isis xxx[?]
chapels. Young Seti.
horn coded round ear
Abt sign [𓆎] a wig on pillar ?

Kings.

Inner passage - Ram, behind [𓆎] Amenherkhepshef
lassoing bull.

Bark Sokhar. oars, gazelle head bull head
fish, 6 hawks. mummied hawk. Sledge.

End of chapel

Above Open work represented - N. 𓆎 / undle of reeds for lintel
blue & gr altern. yel xxx[?]

Boats.

Scorpion nome. Hor & Anubis carrying K on neb.

Limestone paving originally q in higher line
3rd morning
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(164)
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3rd afternoon

3rd afternoon
 Ramesside temple - (Nome figs & offerings not tabulated yet)
 Br^t fresh colour, open air - much destroyed - (165)
 Sanctuary sandstone pink, alab, sculpted above,
 & granite doorway. Ram. with gods - and sometimes
 as a god! <El kherbeh> Temple of Osiris, gr. ruins, outer
 temenos wall, brick, brick building, early -
 outer wings, & courts stone, Ram IV - gr stela
 Neferhotep. XIII, statue Useresen III, XII,
 XV III Thothmes III granite, rubbish mounds.
 VIth fortress Shunet ez Zebib - enclosure 1 acre
 walls 30 ft high and 15 ft thick - la bricks
 north face panelled - 3 narrow and 1 double
 recess. n s w. Outer defending-wall (like
 mastaba corridor) entrance, sq. well, 2 sm
 doorways, interior mudbr.
 Over desert, IV dyn. XIIth etc. much mudbr.
 brickwork etc. far out, mounds, mudbr. and
 roadways to gebel, under cliffs, tomb divisions
 gr pits with limestone, and sandstone gebel
 Ahmar, K's tombs? right under gebel,
 brick building & walls, brick tombs vaulted,
 more mounds untouched.

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 Sanctuary sandstone pink, alab, sculpted above,
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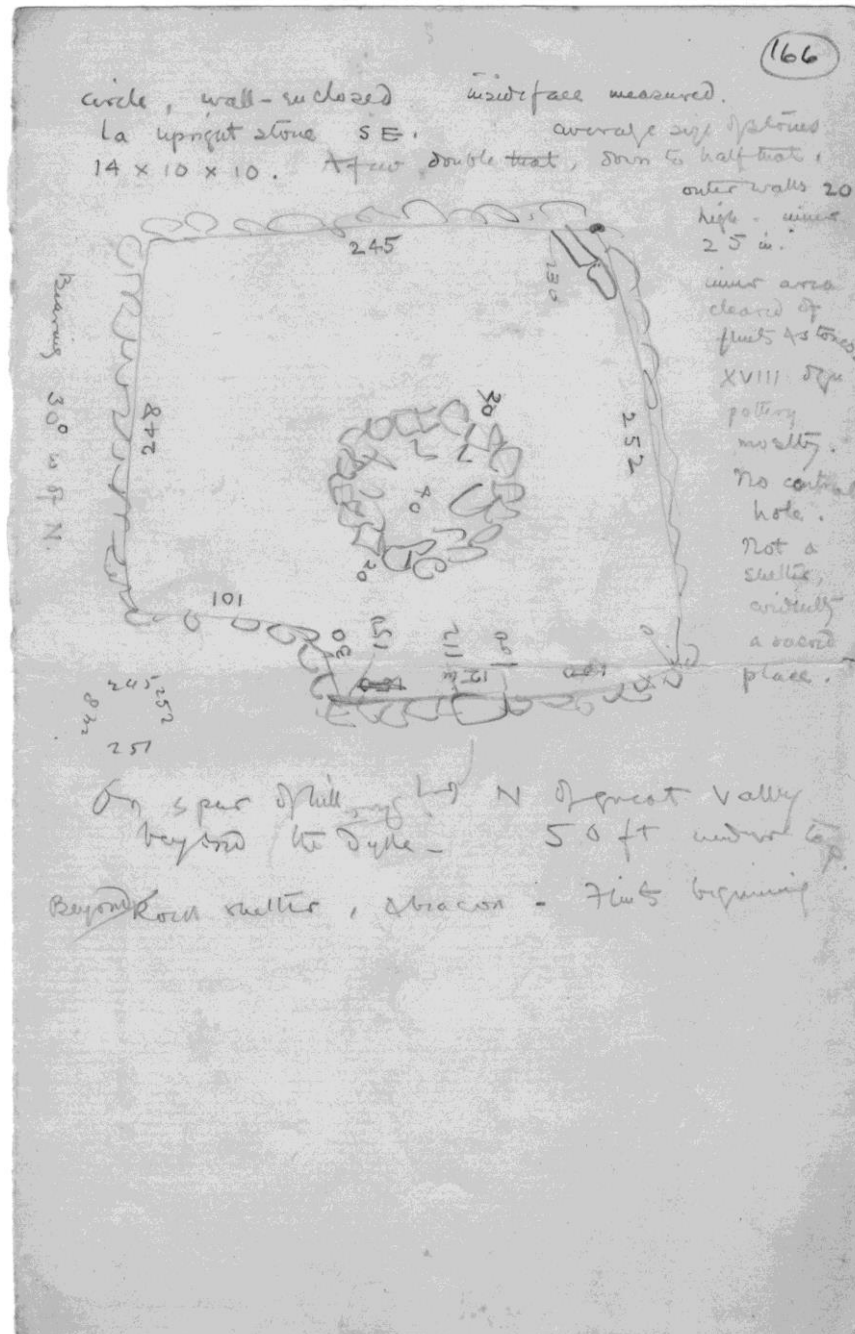
VIth fortress Shunet ez Zebib - enclosure 1 acre

6/300 x 1100/150 ft

walls 30 ft high and 15 ft thick. la bricks
 north face panelled - 3 narrow and 1 double
 recess. n s w. Outer defending-wall (like
 mastaba corridor) entrance, sq. well, 2 sm
 doorways. Interior xxx[?].

Over desert, IV dyn. XIIth etc. much undue[?]
 brickwork etc. far out, mounds. xxx[?], and
 roadways to gebel, under cliffs, tomb divisions

Gr. pits with limestone, and sandstone Gebel
 Ahmar, K's tombs? right under gebel,
 brick building & walls, brick tombs vaulted,
 more mounds untouched.



circle, wall-enclosed inside face measured.
 la upright stone SE. average size of stones
 14 x 10 x 10. A few double that, down to half that,


(Bearing 30° w of N.)
 [R]






















outer walls 20
 high. inner
 25 in.
 inner area
 cleared of
 flints & stones.
 XVIII dyn
 pottery
 mostly.
 No central
 hole.
 Not a
 shelter,
 evidently
 a sacred
 place.

On spur of hill xxx[?] long[?] N of great valley
 beyond the dyke - 50 ft under top.

Beyond/Rock shelter, & beacon - flints beginning

(167)

The whole place is nearly a mile long and half a mile wide, full of tombs: but we have searched every part, and opened nearly half the area of the ground. It proves to be a little of IV (3 or 4 mastabas), much of VI—XI, one tomb of XVIII, a few of XXV—XXX, and much Ptolemaic, and scattered traces of Roman. The total absence of names of XII— not an Ameni or Amenemhat or Usertesen— is strange, and seems to shew that the rise of Koptos & Thebes had destroyed the life of Denderah. The main tombs are those of the  princes of the VI—VII dynasties. We have a series, in sequence of position, & architectural development, of Mena under Merenra, Adu I under Pepy II, Adu II, one un-named, Beb and Merra. The latter therefore must run almost to the VII dyn.

The main inscription is the sarcophagus of Beb                     

168

searchers for stone, who in most cases broke up the great false doors of the tomb. All large tombs were completely plundered, and only a few of the poorer ones have yielded any objects. But the harvest of stone slabs and steles has repaid our work. I have photographed all of clear condition to scale $1/8$, and made rubbings in collotype. The only finds of small objects of value were two groups of temple vases of bronze, stolen and secreted by thieves in the cemetery, and three groups of fine glass inlay &c. broken up in Roman times, and buried as sacred property in the animal catacombs.

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Tins
 ✓ 12 Meats.
 ✓ 10 jams
 ✓ 5 peas
 ✓ cocoa
 ✓ coffee
 ✓ tea
 ✓ tin-opener
 ✓ plates
 ✓ 4 spoons
 ✓ 2 forks
 ✓ 3 knives
 ✓ cups & saucers
 ✓ water jug
 ✓ tea-strainer
 ✓ sugar
 ✓ basin
 ✓ towels
 ✓ soap
 Mallet.
 tent-peg.
 pail
 ✓ 2 saucepans
 ✓ dusters
 ✓ matches
 ✓ lantern
 ✓ candles
 ✓ candlesticks
 ✓ ads
 ✓ bread
 ✓ salt
 ✓ St Galmier
 ✓ insect powder
 ✓ pins
 ✓ oranges
 ammoniac
 ✓ saddlebag
 Sack of tins
 * tent poles.
 2 tents
 Mats
 blankets
 night-things
 umbrella
 ✓ carbolie W
 ✓ head-towel
 ✓ lanoline
 ✓ quinine
 ✓ anti pyrine
 ✓ trouser leg charms
 flasks

Tins
 10/<2> Meats.
 10 jams.
 5 peas.
 cocoa.
 coffee.
 tea.
 tin-opener
 plates
 4 spoons.
 2 forks.
 3 knives.
 cups & saucers.
 water jug
 tea-strainer
 sugar
 basin
 towels
 soap

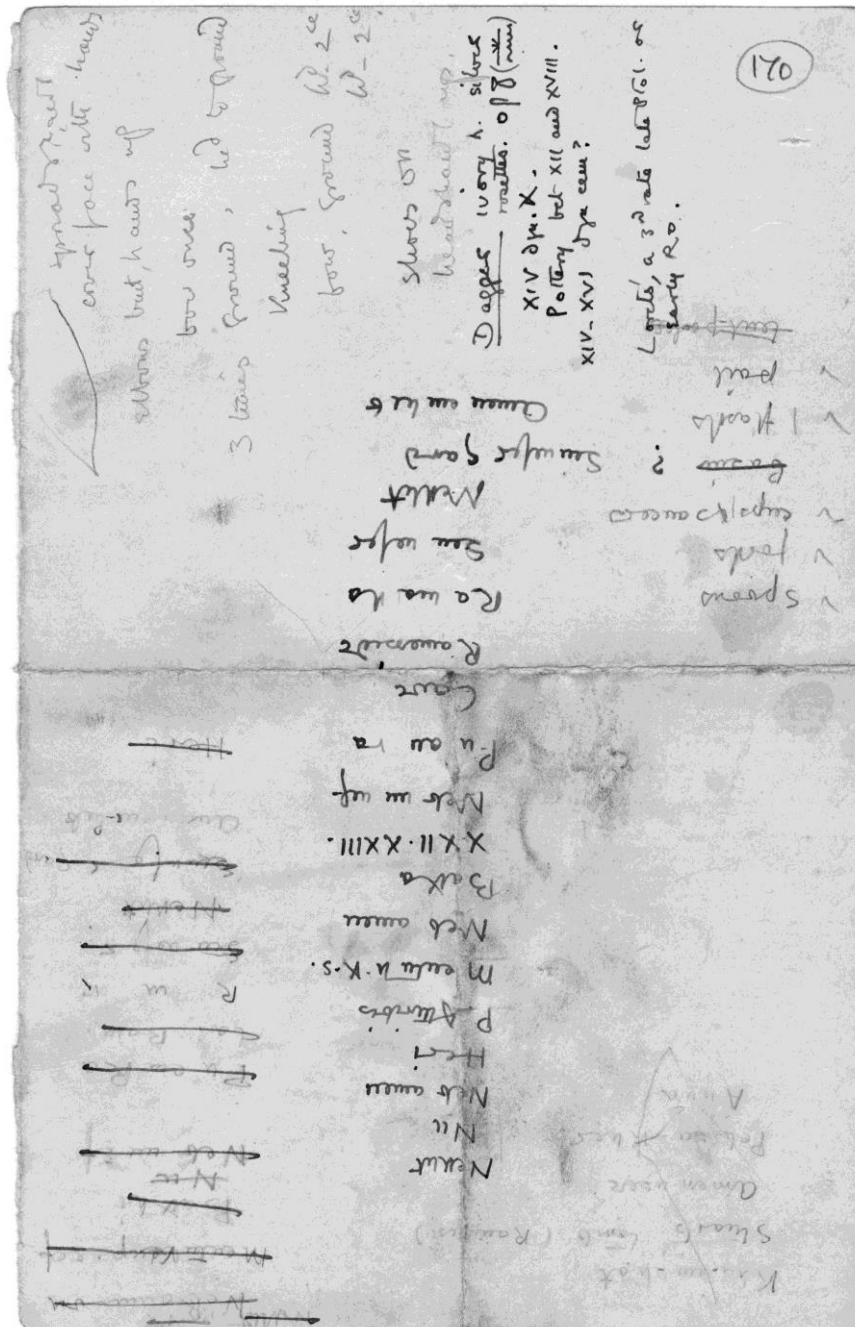
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 saddlebag

Sack of tins


* tent poles.
 2 tents.

Mats.
 blankets
 night-things
 umbrella.

carbolie W
 head-towel
 lanoline
 quinine
 anti pyrine
 trouser leg & charms



spread xxx[?]
 cover face with hands
 elbows bent, hands up
 bow once
 3 times ground, h^d to ground
 kneeling
 bow, ground h^d 2^{ce}
 h^d 2^{ce}.
 shoes on
 headshawl up.

Dagger ivory h. silver
 rosettes. []

XIV dyn. K.

Pottery bet XII and XVIII.

XIV - XVI dyn cem ?

Loret's a 3rd rate late Ptol. or
 early Ro.

Kha-em-hat	Nekht
Stuart's tomb (Rammesu)	Nu
Amen usere	Neb amen
Peh-sa-kher	Heri
Anna	P. Athribis
	Mentu h.k.s.
	Neb amen
	Baka
	XXII. XXIII.
	Neb em nef
	Pu an ra
	Cave
	Ramesside
	Ra ma ks
	Sen nefer
	Nekht
	Sen nefer gard
	Amen em heb

spoons
forks
cups & saucers
basin ?
1 flasks
pail
tent poles

~~xxx[?] Nu~~
~~Neb amen xxx[?]~~
Mentukhepesef
Bakhi
Nu
~~Neb em ef~~
Pu en Ra
~~xxx[?]~~
R m k
~~Sen nefer~~
~~Nekht~~
Sennefer gard
Amen em heb
Heri