

26 Nov 1895

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In spite of the great storm we had an excellent crossing, sea almost smooth & being in the large boat I had never a qualm. After sleeping in Paris I went on to Marseille by day train & slept there. Next morning, when in the Borely Museum, Miss Reece came in; & in the afternoon I found her & Miss Evans on board, when I embarked. We had a fair day, & the three other days the afternoons were roughish, so that I shunned dinner, but was not ill at all. The main safety is in lying down & sleeping before the sea is rough enough to be uncomfortable.

At Alexandria we got in too early, the ship stopping at 1 a.m. after which there was no sleep. We went ashore in time for the first train, & so landed in Cairo on 3 Dec.

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102
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opened to copy; Brugsch however
put in some difficulties. They are
going to have another cook beside my
boy Hussein; so that I do not see
why I should spare them the latter.
Quibell was out with Miss Pirie at
Sakkara, so I could not hear what
was negotiated about my affairs
till the evening. Misses P. were in
a hurry to be off, so started early
next morning with Quibell; which
delayed my business another day,
as Q. was essential as a witness of
what de Morgan had agreed to before
de M. left Cairo.

I heard that de M. had agreed to
my excavating the palace of Amenhotep
III & the Ramesseum. But as
there are great possibilities in such a
site de M. makes reservations, &
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4/10
 A very fine scarab of Nekau. An electrum pectoral with figure of Tahuti, for Kasarken son of Auput high priest of Amen (XXII dyn.). A hard green stone scarab splendidly cut, engraved 𓆎𓅓𓏏𓆎 (Tahutmes III making Kadesh to bow down). So there are still some prizes to be had in Cairo, although several collectors have been clearing the market before me. Q. bought in the street another Khyan scarab, which he exchanged with me.
 I saw a curious lot ^{from Naukratis} of 6 cats life size, 5 in marble & 1 limestone, with a base of one inscribed ΓΑΛΑΤΕΙΑ ΘΕΥΔΟΤΟΥ ΒΟΥΒΑΣΤΙ "Galatea daughter of Theudotos to Bubastis". They are all in running attitude, some with birds in mouth, & of Greek work. From the cutting of the inscripⁿ probably of the IVth cent B.C. I made a bid & expect to get them when I come away, for Brit. Mus.

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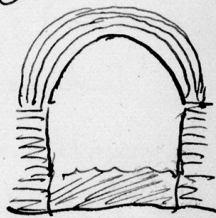
Poor Dr Grant has ³ been very ill two or three times lately; lungs bad, & now heart failing on any upset of the system. He is better, but still in bed, where I saw him to day. He is muscularly strong, & looks to me as if he would get on all right if he were to be very strict in not overtaxing himself, & be dieted strictly. Happily Mr Gibson is here, & is putting all his affairs into order for him. Mrs Grant & Jessie are well, & are able to look after him.

At last we got off from Cairo. Milne & Quibell going with me, & sleeping at Girgeh; & Wallis & Miss Q. following by night train. Thus we reached Luxor by night Dec 8 10. Newberry was waiting for me & carried me off for the night to his house. He has a sweet garden, & small native house, at the north end of Luxor; & he & his wife have been as kind as they can be about all our affairs. He comes over to

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10⁶
 the west side several times a week,
 & is making tracings of all the
 most important tombs, with the
 very imperfect French copies to
 serve as a stimulus to completion.
 His work appears to be excellent
 so far as I have seen it. The
 next morning I crossed over, &
 looked at my ground, lunched with
 Carter, got 9 men that afternoon
 levelling down our dwelling-gallery
 floors; & as no stores or Q. came
 that day, I slept at Carters at D.B.
 Next day our traps came over &
 we shook down in the galleries.
 This dwelling goes in the still-
 standing brick galleries ^{or tunnels} with arch
 roofs built by Ramessu II around
 the Ramesseum. They are about
 12½ feet wide, about as high
 though partly filled with
 earth, & 50 to 80 feet long,
 still fairly perfect. The ventilating
 holes along the roof have broken



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away & left gaps at parts; but
 by building cross walls of dry
 brick inside we can divide them
 into very fair rooms. I selected
 the most complete, being a group
 of four adjacent tunnels, &
 had a deep trench dug all round
 them so as to isolate them, &
 prevent any one coming in or on
 to the roof without plainly
 trespassing; such a ditch serving
 also to trap any intruder who
 might try to run off at night.
 This trench, & the levelling of the
 ground, &c, occupied us for the
 latter half of the week; so we
 were ready for excavation by the
16th Dec. Our establishment
 consist of one tunnel, the worst,
 in which I have secured a good
 piece for my room alone: the
 second, the best, which is divided up

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for Miss Quibell, her brother, Milne, dining room, & kitchen: the third which is for our men from Koft; & the fourth, much broken, in which Ali wants to settle in his wife & baby from their village near Negadeh. We telegraphed & got Ali to meet us at Nagada, & he has been cook & factotum for the first fortnight, & invaluable for trustiness, & beating down prices.

Our old hands from Koft have all swarmed up here before we wanted them, & about 50 more whom we would not take. One of them whom we sent down there to fetch some bedsteads & boards of ours did a smart thing. All men anxious to come on speculation of being employed (not sent for by us, - nor wanted) he offered to bring at 1 piastre each. He thus paid for the boat for our things out of the fares of the speculators

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of whom only three ⁽³⁾ or four were men⁹ whom we should think of taking. He thus brought our things for nothing! and he quite honestly states the transaction, though he might have pocketed about a week's pay out of the business. The fools who estimated their own desirability so highly, were brought cheaper than they could come otherwise, & if they would come they might as well pay for our boat. This is a good instance of Egyptian shrewdness & infatuation.

I fully expected great trouble with the people here, trouble in managing them, in excluding spies & dealers, & in keeping our Kopt men safe. But I have been most agreeably disappointed. Of course we had a turmoil in the first few mornings with a couple of hundred men & boys ramping for work; but I

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 picked them all by their faces; &
 Carter who has seen them on
 my work says that I have not
 got a single bad character known
 to him. A very little firmness has
 cleared the business entirely,
 & I have not a quarter of the
 worry that I had at Koft. Of
 course our Koft outsiders are kept
 entirely to themselves, & have
 work apart from all the locals.
 But among the locals are a
 large proportion of excellent
 men & boys; & but for the taint
 of dealing which clings to all the
 inhabitants, I should certainly
 take as many locals as Koft's
 in my best pick. Some of the
 best are the pleasantest I have
 ever had; & they all work
 amazingly. This is the first time

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that Thebans have had a chance³³
 of metre work; & the prospect
 of being able to earn an unlimited
 amount by hard work is a glorious
 innovation to them. They begin
 half an hour before sunrise
 & go on to sunset or later,
 working with a vengeance all day.
 The result is that even at 1^d a
 cubic yard the best earn
 over double day wages, & I have
 cut prices to $\frac{3}{4}$ a yard, still
 leaving them up to double wages
 for the best. I should think the work cost
 $\frac{1}{2}$ or $\frac{3}{4}$ of day labour, to me.
 As to the payment for things I find
 that go on just as well as any
 where else. I bought up all that
 is worth having on this side of the
 river, about £2 or 3, all very
 cheap; got thus to the bottom of
 the local dealers' prices; & proclaimed

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 that I give the same for all that
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 things have been handed up to me
 without hesitation, & I have given
 what is received with thanks &
 satisfaction. One man tried to
 foist in a bit of stone from
 outside (though others have
 plainly told me whether things were
 from the work, or no,) & I spotted
 it at once, & dismissed him
 amid the jeers of the others. Everyone
 thought him a fool to lose his place
 all for no advantage. The first
 man that grumbled at his pay for
 his hole, I paid off at once, & will
 not take back. Such little
 decisions have had a good effect,
 & the tone of the work is excellent;
 we are on the best terms together, &
 I only hope that we may get on
 anything like as well as we go now.
 There does not seem to be the least

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 There does not seem to be the least

difficulty in ⁽⁴⁾working here in exactly¹³
 the same way as I have succeeded
 elsewhere. So much for the
 imaginary difficulties about
 payments for things, &c, up here!
 Now as to what we have done, Quibell
 has only been using the Kopt men
 as yet, & putting them on one of the
 most promising parts of the Ramess^m
 as I want to use them where anything
 valuable is likely. Then I began
 work on a flat ground covered
 with chips, not appropriated on any
 map, nor planned, just south of
 the Ram^m. This was a good place
 to break in my new men, & teach
 them how to work by metre, & to go
 on without any reis. It proves to
 be a temple of Tahutmes IV, utterly
 grubbed to pieces, probably by the
 hateful Rammy. We have only got
 a few scraps of nice painting, &

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14
 jar sealings, & stamped bricks;
 beside the lower half of the face of
 a colossal statue of T. IV. in
 sandstone, of fine work. But I
 shall recover nearly all the plan of
 the building, & it is certainly worth
 clearing & recording, as it will cost
 under £ 20 altogether. I have also
 begun on the south edge of the
 Ram^m buildings.

In the Ram^m I have dug two pits
 in the fore court, with a view to de M.
 building buttresses to secure the great
 wall of the battle of Kadesh, which
 is in very perilous state. In doing
 this I found that the fore court
 had Osiride colossi around it like
 the second court.

In all our arrangements my
 friends Newberry, Carter, & Brown
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and Leask¹⁵ have had more
useful friends here. Carter &
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dinner for a chat; & Newberry
looks in to lunch (with ground
supplies of vegetables for us from
his garden) when he comes over
to tomb-work.

Spiegelberg is living on this side,
& overhauls all our hieratic
ostraca, &c; & gives his readings &
remarks. Borchardt I have just
seen on his way up to Philae
where he is going to work out the
temples thoroughly with Capt. Lyons.
Daressy is in charge of the
immense clearing & repairs of
Medinet Habu, which is being
thoroughly done.

At the end of our first week, Dec²¹,
we came on a tomb cut in a face of

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¹⁶
 rock, & built over by the offices
 attached to Tahutmes IV temple.
 The contents are certainly therefore
 of mid XVIII dyn. In it were
 nearly a hundred bodies in plain
 wood coffins, all mere brown
 dust. The skulls however were
 well preserved, & we got out 81
 good skulls, which being all of one
 age & one group will be excellent
 material for the ethnology of Thebes
 before the later mixtures. Though
 only one tomb, & so poor, we have
 suddenly got a good outfit for
 more skull work; & 81 skulls, & 52
 jars, are a fair haul for one
 afternoon. I kept some dozens
 of long bones which I shall measure
 here & leave behind, if no one
 petitions & have more such in England.
 Please send to F. L. Griffith, Brit. Mus.; Mrs Haworth
 Woodside, Bowdon, Altrincham; Miss Bradbury;
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 the temple of Tahutmes IV. The net
 results are but small; a plan of
 most of it can be traced, ^{we have} about half
 a dozen good pieces of coloured work
 from the walls, some pieces of small
 steles - one recording the founding of a
 fort in Palestine, another with T. IV
 adoring the Syrian goddess Anaites,
 & the tomb of 80 skulls.

I have also cleared out & planned the
 remains of a large private tomb, built
 with pylon, courtyard, & chambers in
 brick; it proves to be of Khonsuandus
 a chief goldsmith of the temple of Amen,
 about XXV dyn. Scraps of his mummy
 cover give the name & titles. The bit
 of standing wall ^{is} the most
 conspicuous land mark between
 the Ramesseum & Medinet Habu.





After this I have been clearing out
 the foot of a deep scarp of rock (marked
 in the map 250 yds W of the Ram^m) which is

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Go 18
a puzzle. It is subsquare with the
temple of Amenhotep II which stands
within the space cleared; it was not
made by quarrying as only gravel
concrete has been removed; it was
not made for tomb facades, as much
of it is unoccupied by tombs. We have
cleared most of the tombs along it
now, & found scarcely anything in
them; as they have been so thoroughly
plundered.

But in a chamber built against the
rock a curious group of things was
found. A bronze helmet  of the
Assyrian type I think, a bronze bowl,
& a stock of iron tools, 3 saws, 3 chisels,
two centrebits  with the sides not yet
developed into a cutter & a scraper,
a rasp cut with a punch as now,
an incipient file roughly cut, an
excellent revolving gorge of a type now
unknown  & a sickle .

section

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unknown [R] & a sickle [R].

I could hardly have supposed that¹⁹ 56
centrebites & rasps were developed so
early; but the form of the helmet
cannot be put to any Greek or
Roman source, & being bronze it
cannot be mediaeval. That iron
tools should be used at the time of the
Assyrian invasion is quite likely, the
more as I have long suspected that
ironwork was developed among the
Chalybes in the north much earlier
than in Egypt. This group seems to
have belonged to an armourer, &
it gives a fine new stand point in
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600 B.C.

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The Ramesseum work goes on also.
But little has been found in it yet;
the best thing perhaps being a lintel
of Ram. III, with deep cut cartouches
on the front, & a scene painted on

The Ramesseum work goes on also.
But little has been found in it yet;
the best thing perhaps being a lintel
of Ram. III, with deep cut cartouches
on the front, & a scene painted on

20
the back, of the back of Osiris with
Isis & Nebhat & sandy ornaments, &c.
This is in a new style of work, all the
blues being incised in the stucco &
filled in with blue paste flush on the
face.

We have seen much of Spiegelberg, who
is living over here on the west for
hunting after all the graffiti &
stray scratchings on the rocks. His
special study is the ~~R~~ XIX-XXI dyn;
& after considering it I have offered
him the working up of all our
inscriptions of this season, as most
of what we find are hieratic stuff
just in his line. He is the pleasantest
German I know, next to Wiedemann,
for absence of their usual bumptiousness.
We shall accordingly send him all the
hieratic & copies of all the hieroglyphic,
& he will edit them for my volume.
Wallis is staying at D.B. & we have seen
many other visitors passing. Milne
& Miss Reece have left. Hussein
has come to cook.

(Please forward
as usual.)

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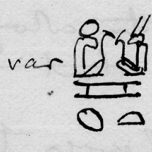
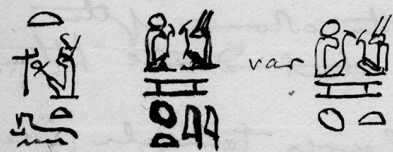
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22 Jan 1896

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The main result so far has been an entirely new king of the XIXth dynasty.



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60²²
 variant - of Ramessu II; but as in
 one case we found a bit of a wine
 jar of wine from the vineyard of
^{Sety} Merenptah II (~~son of Ram^s II~~) with
 undisturbed objects of the new king,
 we could not doubt that he is
 after ^{Sety} Merenptah II Spiegelberg
 suggests that this is Arisu, whose
 real name & titles are unknown;
 & I am inclined to see in king Sa Ra
 the husband of the scarcely known
 queen Sat Ra of the XIXth. (So
 sleepy I can't get on).

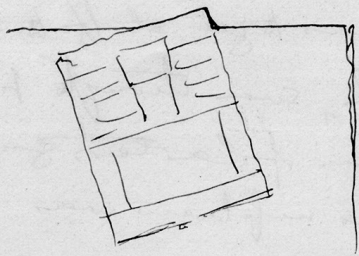
Naville thinks that it may be a queen
 altogether, ruling alone, & that it may be
 XXIst dyn. But there is nothing female
 about the name; & the colours of the
 glaze are too fine for that date I think.

This new king began a large temple, just
 N. of the temple of Amenhotep III. There
 is a large levelled space of rock,
 bounded by a scarp on N & W (marked
 — on maps), & the temple was begun

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on that space. But ²³the space was not ⁶⁵levelled for it, because the temple is not square with the space; & on the W. the back corner is cut into the scarp



of this temple scarcely a stone remains; & it has been usually attributed to

Amenhotep II. (Excuse scrawls as I am lying in bed on my writing arm). But though there are few stones, there are all the trenches for the foundations, filled with sand; and in the sand are the foundation deposits. These deposits consist each of a slab of stone with cartouches, & a large number of glazed pottery offerings of bulls heads sacrificed cows, thighs, ducks, lotus flowers, &c, besides many dozens of scarabs & plaques with the cartouches. About a pint of beads is in each deposit; but very few pots, & only two or three ~~little~~ little saucers unbroken; & very slight & rough models of tools in copper.

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6c 24
 we have now cleared out ~~five~~ ^{six} deposits, &
 got ~~600 700~~ ¹²⁴⁵ objects; but the earlier
 lots were pilfered by the local men employed,
 & about 200 pieces got out to dealers.
 They are so anxious to get stuff to sell here,
 that they will steal, even though I give
 good value. One of Carter's guards
 told him that his nephew was stealing
 & added that he was a great fool
 to do so, as I gave them as much as
 they got elsewhere. My friends
 about here have been of the greatest
 help in giving news of what has been
 taken, & I have succeeded in turning
 out all the thieves so far, & stepped
 off £4 of wages & bakhshish due to
 one of them. Luckily all this stuff
 is duplicate, & we have not lost
 any history, only the centuplicates.
 These thefts caused a great reorganizing
 of my work. I ejected nearly all the local
 men, & have taken in outsiders from
 a farm an hour to the north, & from
 villages 1-2 hours to the south.

We have now cleared out four <six> deposits, &
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The value of such ⁽⁷⁾ little glazed pieces is considerable; & at the rate at which our stolen ones are actually selling at Luxor, what we have is worth about £ 400.

25 Jan. I have just seen a foundation deposit of the Ramesseum ^{turned out by Q}. Instead of a sandstone slab with cartouches, (as in the above) there is a limestone brick 10 x 5 x 4 inches with cartouches on three sides, coloured yellow. And with that about 250 plaques & model offerings in coloured glazes. A wooden brickmould & adze model, & one tiny bronze chisel. So the tools are all in abeyance in the XIXth; & the heaps of coloured glaze offerings are the main thing.

So far we have fixed an unappropriated temple to Tahutmes IV.; changed a temple of Tahutmes IV (Lepsius) or Amenhotep II to the new king Usermut ra; & changed the temple of Amenhotep III to Merenptah. For I now begin to believe that Amen^p III only built one big temple here - that of the colossi; & the other temple attributed to him was merely built out of his material.

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26
 notes from the colossi temple by Merenptah.
 So there is a good deal to find out about
 such a well-known place as Thebes.

Spiegelberg has found the remains of
 the temple of Aahmes Nefertari.
 I am also helping to clear out two small
 temples or chapels which have not yet been
 assigned to anyone, between Tahutmes III
 & the Ramesseum.

On the so-called Amenhotep III temple - really
 Merenptah - I have found much of interest
 already. A hall of circular columns with
 square caps, & stone architraves, which
 carried a brick vaulted roof. A fine slab
 of a Sudan war of Merenptah, with negro
 soldiers, a dum palm, & a monkey in the
 tree. A fairly good head of Merenptah,
 rather rubbed, in soft sandstone; & a fine
 relief of his queen's face, perfect. The
 foundations are so deep in front that
 we have not yet reached the deposits. I
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only reached water, but no bottom of the²⁷ foundation trench. So we are clearing a wider hole so as to work securely, & try to get below water. This is at the front pylon; at the back I hope for better results. Have opened the line of foundation all up one side, but have not yet cleared it out. The blocks laid on the sand in the trench comprise pieces of a splendid colossal sphinx, probably of Amenhotep III, all smashed up, & used for basing by Merenptah.

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also come in.

Mr. Wallis has been about here for
some time, & is thinking of doing a big
picture of excavating. Newberry has
been most helpfull & kind, attending
to all our postal business, getting boats
for friends, & feeding us with vegetables.
Carter & Brown we also see pretty
often, & Naville has looked in already.
Spiegelberg is in here every other day, &
reads all our graffiti & hieratic,
which he is to publish.

We expect Misses Paget & Pirie up here
on Tuesday next, to begin their colour
copying. There is any amount for
them to do, & plenty in our work.

Those mysterious niches in room at Tell Amarna
are for worship. Two here in Ram^m have
steps before them, & a third has a group
rudely painted in it of the cow headed tree
goddess pouring blessings on a worshipper.
So they are for the popular or domestic worship.

Please forward to Mr. Griffith, Mr. Haworth (&
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13 Feb 1896 (3rd Journal) (8) 29


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more tomorrow.

Of Merenptah himself only one
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upper half of a fairly good statue
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are all intact. It is the only
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 proved to be very curious. It is of
 limestone about 6 ft 5 x 3 ft 7; broken
 in three pieces with bits missing. The
 subject is Amenhotep offering to Amen,
 twice at the top; & Amenhotep in a
 chariot driving over a group of
 Syrians, & another figure of him driving
 over a group of negroes. One line
 of inscription names the various races.
 The work is most beautiful, & quite
 fresh where it is complete.

Then we found a huge stela of the
 toughest close grain black granite
 quite perfect. It is 10 ft 3 high,
 5 ft 5 wide & 14 ins thick, weight
 about 5 tons. It was originally cut by
 Amenhotep III, recording in 31 lines his
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Ex 34
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 of the monuments made by the son of
 the sun Sety Merenptah for his
 father Amen." This is very important,
 as it shows, for the first time, what
 king made all the reengraving of
 Amen on the public monuments.
 Then on the other side of this great
 stela Merenptah has cut a long
 inscription of his own. This I have
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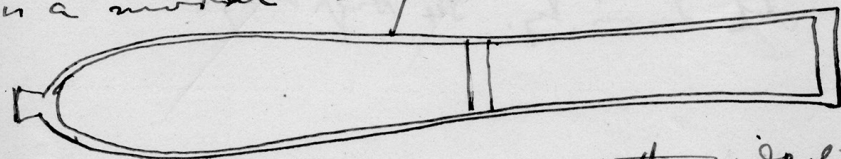
I have had overmuch company about.
 Several dahabieh & other folks;
 & Duke of Cambridge here last
 Saturday, when I went over the
 Ramesseum with him, & again this
 Saturday when he sent for me to
 the tombs of the kings to do talking
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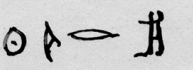
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A most interesting thing I bought lately
is a model dug-out canoe. It is



24 $\frac{1}{2}$ long, 3.6 deep, 3.8 at the widest
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Please forward to

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Jesse Haworth, Esq. Woodside
Bowdon, Altrincham.

Miss Bradbury

Miss Harvey, Mousehill, Milford, Godalming.

A. L. Lewis, Esq. 54 Highbury Hill. N

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